Virtual residencies

With the on-set of the 2020 global pandemic, residency programmes across the world had to adapt their formats to survive. With restricted or zero mobility, most have initiated new innovative models of exchange online. It is in this context that ASEF culture360 has developed a series of virtual residencies, in partnership with arts organisations in Asia and Europe, to support artists and arts professionals in these challenging times. The objective of these online residencies is to provide artists, writers, and arts managers across a myriad of disciplines and industries with a space for collaboration and creation supported by an experienced mentor.

Here are the virtual residencies developed so far:

Year 2021

**At Home/Being Home – e-residency for emerging artists**

An e-residency brought together by ASEF culture360 and Casa Asia, At Home/Being Home is dedicated to supporting 4 emerging young artists from the visual arts, new media and contemporary dance fields. The 4 selected artists from Spain, Malaysia and Viet Nam worked in pairs over the course of 6 weeks with the support of a mentor, to explore the concept of ‘home’ and how its nature and boundaries have evolved alongside the pandemic.

View Jo Ngo and Eva Antelo’s 3D Interactive work [here](#)

To enter, just click on “create a room with this scene” and then “join room”. Choose a name for the avatar and play!

View Luvenia Kalia and Lucas Alvarez’s performance, Hogarku, [here](#)

View ‘At Home/Being Home e-residency: In conversation with the artists and mentor’, our special programme presented as part of the ASEM Cultural Festival 2021: ‘Asia and Europe: Cultures Connect’. The programme is a conversation between our participating artists and their mentor, Jayachandran Palazhy, Choreographer & Artistic Director of Attakkalari Centre for Movement Arts, Bangalore, India.

**Virtual Crossovers - e-residency for arts journalists**

In partnership with ENCATC, the European network on cultural management and policy, Virtual Crossovers provided 2 arts journalists from Cambodia and the Russian Federation with a dedicated mentor over a 4-week period. As a result, each journalist wrote an article on the topics of cultural diplomacy and international cultural relations.

View Klaudia Chzhu’s article “Towards a Gender Equity in the Arts” [here](#)

View Tola Say’s article ‘Making Arts Accessible in Rural Areas of Cambodia’ [here](#)

Year 2020

**Virtual360 Konnect**

In partnership with KONNECT ASEAN, Virtual360 Konnect aimed to form connections and new opportunities for cultural exchange across the borders of South Korea and ASEAN nations. Focusing on emerging leaders in their respective disciplines, the programme paired up 20 participants (one ASEAN and one from the Republic of South Korea) for a month-long online collaboration.
Virtual Workings – virtual residency for arts curators

Virtual Workings was a collaborative effort between ASEF and the Japan Foundation, Bangkok (JFBKK) to support emerging curators from the ASEAN region and Japan. The 6-week long virtual residency and mentorship programme allowed the curators to work in groups with the support of a dedicated mentor on 3 different topics: (1) Resilience, (2) First Voice – Curating Inclusion and Diversity, and (3) Interweave Asian textile(s) with contemporary urgencies.

Each group of curators presented their final project online:

Clearing Histories: The First Voice in Cyberspace by Celene Sakurako and Mac Andre Arboleda

Reading Textiles, Weaving New Narratives by Tony Sugiarta, Masako Tanaka, Arie Syarifuddin and Marinella Andrea Mina – View their Instagram virtual exhibition here

PERTIWI by Kamiliah Bahdar and Savitri Sastrawan

About ASEF

CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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