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The Unconformity is a 3-day biennial arts festival inspired by the geological environment and the cultural influences of Queenstown, a small mining town on Tasmania's west coast. Previously named the Queenstown Heritage and Arts festival, the event presents experimental art across a range of disciplines and explores the local landscape, communities and industries, including mining which has heavily impacted the region socially and environmentally.

The festival presents works that interact directly with the unique land, and include events such as a participatory performance at an open-cut mine, a journey through the geological features of Queenstown or a documentary of the 2014 closure of the Mt Lyell copper mine from the perspective of a small group of locals.

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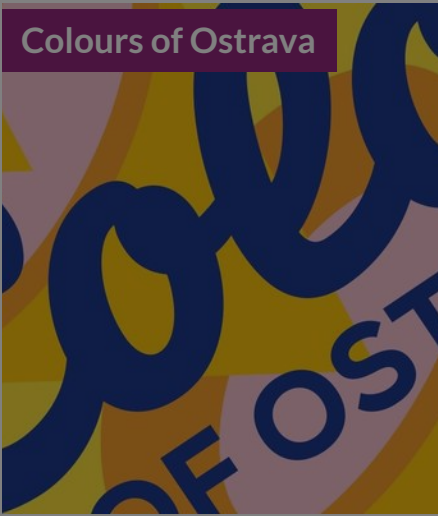
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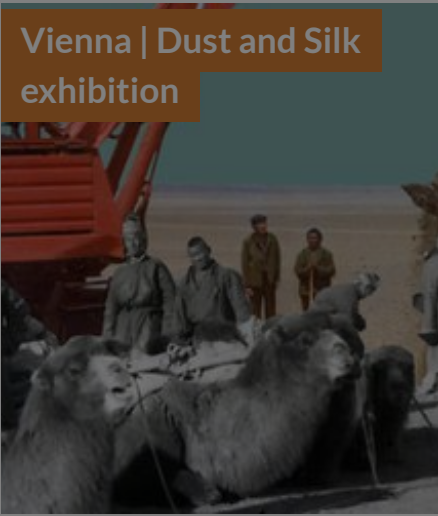
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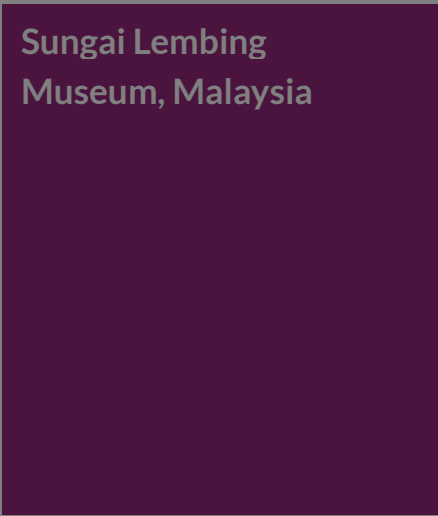
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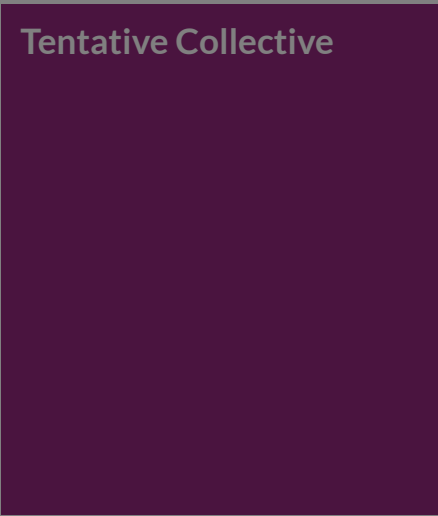
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