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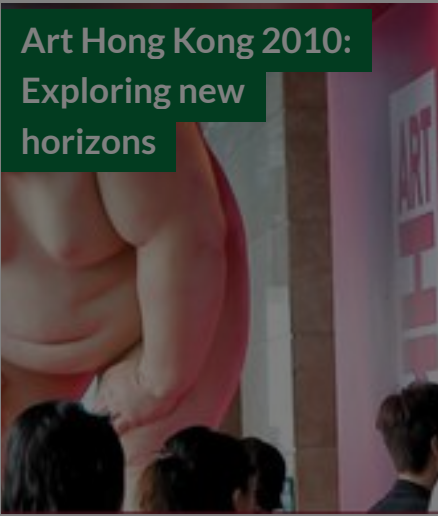
Osage is an interdisciplinary platform devoted to the **exhibition and promotion** of international and Asian contemporary visual arts, operating spaces in **Hong Kong** and offices in **Shanghai**.

Osage's spaces function synergistically to explore the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage provides an valuable platform for working with artists based in East Asian and Southeast Asian countries such as **Hong Kong, China, Taiwan, Singapore, Philippines, Indonesia and Thailand**, as well as international artists of Asian descent based outside the region.

Osage views its **mission** to work closely with international artists, curators and critics to present exhibitions and projects that can meaningfully address issues that are relevant to the current moment.

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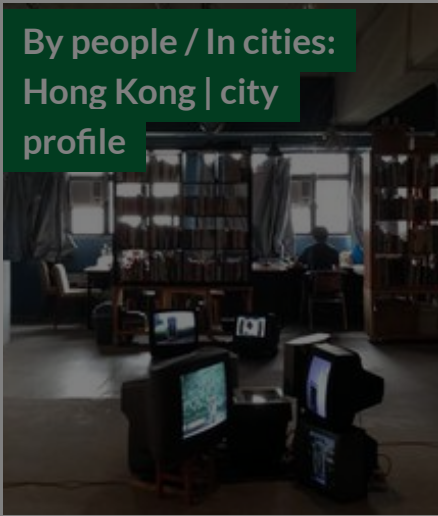
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