Ormston House is a meeting place for the arts in the heart of Limerick City, Ireland. They opened in 2011 as a Cultural Resource Centre to create new opportunities for artists and arts workers. Their core question is: How can they better support artists? The centre welcomes audiences seeking intimate arts experiences and experimental projects. The 3 pillars of their programme are artistic ambition, community engagement and professional development.

The programme is co-designed with citizens to promote access and inclusion resulting in cultural events that are responsive to the city and its context. They aim to ground their projects in community wisdom through an open research process and have developed a participatory model of Useful Curating to demonstrate, or make visible, the decision-making process and expertise in artistic practices. The Artists-in-Residence at Ormston House play a central role in the organisation's thinking.
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