NEMO, the Network of European Museum Organisations, has recently released a new report on digitisation and copyright. The report presents the status quo of challenges that museums in Europe encounter when digitising their collections and establishing online access to them. It also offers recommendations to relevant stakeholders (museums, museum organisations and policy makers at all levels) to help museums digitalise their collections.

Digital cultural heritage has been invaluable during the lockdown and museums should receive appropriate support to keep developing their online presence. The report also addresses the national implementation processes of the EU Digital Single Market Directive and arising questions about Intellectual Property Right (IPR).

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