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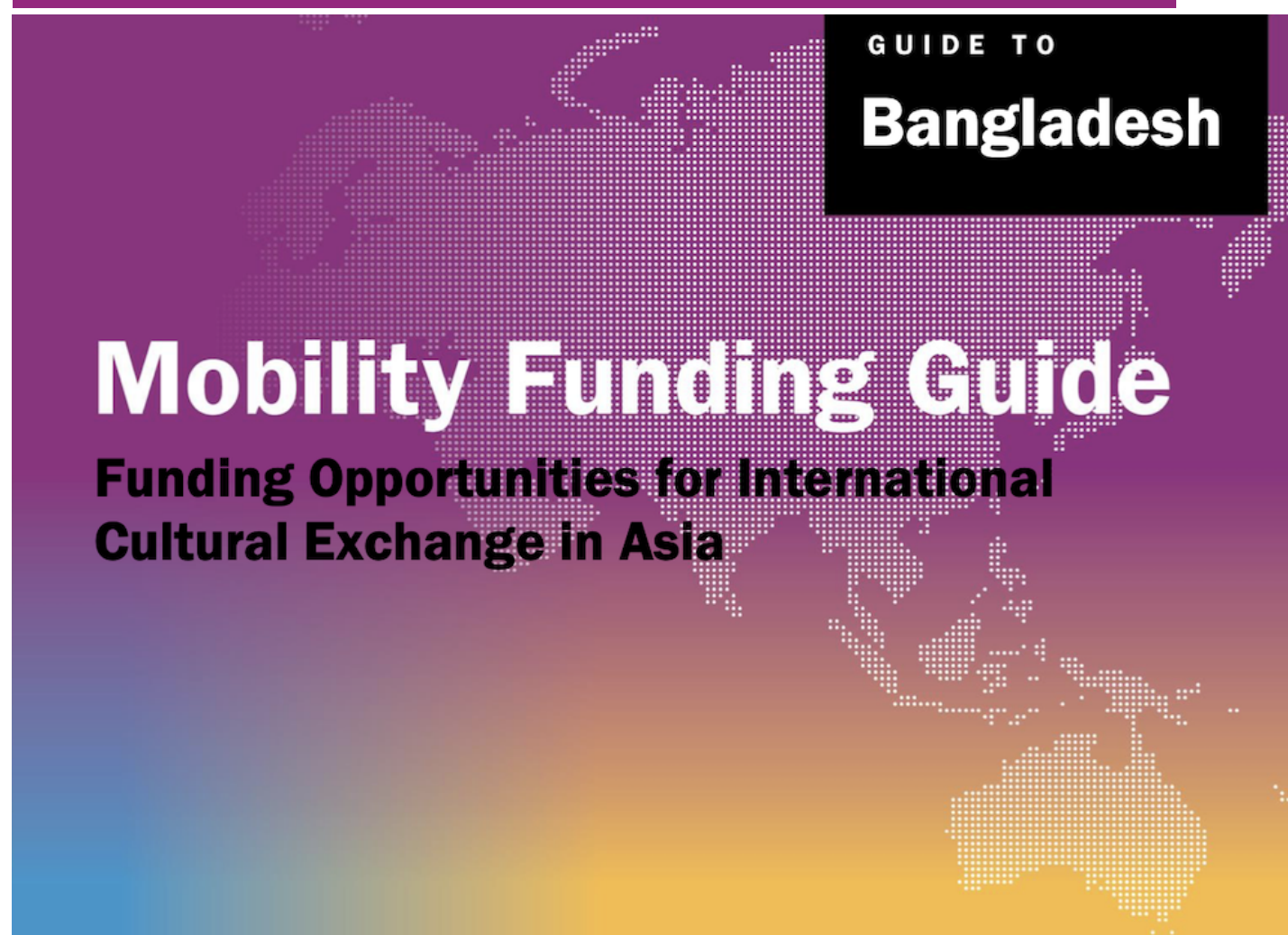
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## Mobility Funding Guide: Bangladesh



The Mobility Funding Guide: Funding Opportunities for International Cultural Exchange in Asia, Guide to Bangladesh provides an overview of funding available for cultural project to and from Bangladesh.

In this latest edition for Bangladesh (November 2018), readers can find funding opportunities by country in most artistic and cultural disciplines. The guide lists **national resources** when available, as well as **regional and international sources of funding**, be they public or private. **There are a total of 24 opportunities:** 10 opportunities with a focus on Asia or Southeast Asia, 10 with a focus on emerging and developing countries, and 4 that focus on specific countries (including those in Asia).

To make sure that the publication uses reliable sources, only regular opportunities accessible online are listed. This means that there are a number of resources that are not listed: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding. Additionally, this guide was last updated in 2018, so there might be some changes in the listed opportunities.

The guide is an attempt to gather all the resources in one document and is by no means complete. Rather, it is a starting point for research into funding for mobility in the Bangladesh context. You can learn about [how to read the mobility funding guides here](#).

Since 2012, the [Asia-Europe Foundation](#) (ASEF) and [On the Move](#) (OTM) have jointly presented the Mobility Funding Guides for International Cultural Exchange for the 51 countries of the Asia-Europe Meeting (ASEM).

[Download the guide](#) and [download the regional guide here](#)

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