Curating In Depth | Toolkit launched

Curating–In–Depth, organised by SCCA, Center for Contemporary Arts – Ljubljana (Slovenia) and Planting Rice (the Philippines) and associated organisation Kurziv (Croatia), was an incubation project between non-governmental institutions from Europe and Asia, whose goal was the development of curatorial education. It connected initiatives in the field of curatorial practices and the production of visual arts exhibitions, which share the same approach (we call it the curating-in-depth), but are rooted in different cultural environments and artistic milieus. The project was selected for support in 2015 through the 4th edition of Creative Encounters: Cultural Partnerships between Asia and Europe, launched by the Asia-Europe Foundation (ASEF), and its partners the Arts Network Asia (ANA) and the European network Trans Europe Halles (TEH).

As a result of the project, the partners have designed the e-publication CURATING-IN-DEPTH Toolkit, which includes the exchange documentation, educational materials, lectures and discussions. The
toolkit is designed as a **collective diary of impressions**, insights, opinions and memories of our experiences. It is published on the websites of all partner organizations, where you can find, download and print your own copy.

Curating In Depth saw its development in two phases in 2015. The **first part** of the project was held in Ljubljana and in Zagreb from 3 to 16 May 2015. SCCA–Ljubljana hosted six curators and artists Antares Gomez, Kenneth Paranada, Siddharta Perez and Shireen Seno from the Philippines, Isabel Ching from Singapore and Moe Satt from Myanmar, Antonija Letinić, the representative of the organisation Kurziv from Zagreb, Anupama Sekhar, the Director of the Culture Department of ASEF and Turkish artist Borga Kantürk. The programme aimed at international guests and participants of the World of Art, School for Curators and Critics of Contemporary Art was held in the Project Room SCCA and other art venues in Ljubljana and Zagreb.

The second part was the curatorial mapping of the Manila art scene in the Philippines, prepared by...
Planting Rice from 27 July to 8 August 2015. Participants from Slovenia, Barbara Borčič, Dušan Dovč, Miha Kelemina and Simona Žvanut, the representative of the organisation Kurziv from Croatia, Antonija Letinić, and participants from Southeast Asia, Lian Ladia, Renan Laru-An, Ricky Orellana, Siddharta Perez, Simon Soon, Angel Velasco Shaw and Jenifer Wofford (USA), came together to discuss and present artistic and curatorial practices that contests the contemporary in critical non-linear art histories, alternative organizational infrastructures through a series of events, discussions and a three-day symposium. A talk on the issue of archiving in video and experimental cinema accompanied the discussion.

More about Curating In Depth:

- The CURATING-IN-DEPTH Toolkit
- Curating in Depth | Open-Ended Possibilities
- Convergence and divergence in art practices | Slovenia and Philippines
- Immersion as curatorial practice | Southeast Asian curators experience Slovenia

This project was supported by:

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- Lopez Museum & Library

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