Ways of Repair: Loss and Damage is calling for applications from artists and/or curators in any medium to undertake new or existing artistic research projects engaging with loss and damage, taking place online between January 2024 and January 2025.

Throughout the year-long programme, the selected artists and/or curators will be supported in their engagement with the issue of loss and damage and encouraged to spend time exploring and developing their artistic and/or curatorial practice in dialogue with other like-minded cultural practitioners as well as a global community of climate change researchers, policymakers, advocates, activists, and negotiators, working on Loss and Damage — the policies and plans developed to address loss and damage.

Throughout Ways of Repair: Loss and Damage the selected artists and/or curators will be expected to participate in several key moments but without the pressure of producing a final research outcome. Instead, they will be invited to contribute a digital restitution of their experience to be shared on the Ways of Repair: Loss and Damage website and presented during UNFCCC COP 29 (TBC) and/or the symposium.

Applications from practitioners representing the Most Affected People and Areas (MAPA) — those at the forefront of intersectional experiences of the climate crisis in the global South and North — are particularly welcome.
Selected artists and/or curators will be expected to:

- Participate in 4 online events — 3 workshops and one symposium;
- Participate in monthly online calls with the Ways of Repair: Loss and Damage team and other selected artists;
- Participate in 3 online mentorship sessions with mentor(s);
- Contribute research in progress to a digital restitution on the Ways of Repair: Loss and Damage website.

Each selected participant or collective will receive a stipend of 10,000 GBP.

Application guidelines

Deadline: 12 November 2023

Ways of Repair: Loss and Damage is supported by the Open Society Foundations and is a part of the Loss and Damage Collaboration's Art and Culture programme.

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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