Vienna | Weltmuseum residency on 'Imagining Caring Futures'

Weltmuseum Wien is launching an open call for a residency and the production of an artwork on the topic of ‘Imagining Caring Futures: Art, Imagination, and Empathy’ using sound as medium.

Artists are invited to submit a proposal to explore the knowledge contained in the museum's collections or stories behind museum objects in the context of the climate crisis. The residency focuses on questions around planetary precarity and those most affected by the climate catastrophe, such as formerly colonised and indigenous peoples. What can artistic empathy and imagination contribute to raising awareness for the imminent threat our planet faces and the increasing global inequality resulting from said threat? The residency will take place in the framework of the project 'TAKING CARE – Ethnographic and World Cultures Museums as Spaces of Care', co-funded by the Creative Europe Programme of the European Union.

Using the collection and permanent exhibition of the Weltmuseum Wien as reference points, the artist should develop a sound-based work addressing the topic described above. Focusing on the ephemeral medium of sound, the residency aims to support a project that serves as a counterpoint to the material collections of the museum.

Timeframe
First phase – research and work on site: The resident will come to Vienna and work/research at the museum in May and June 2022 for the first phase of the project.

Second phase – production & presentation: Production of work. In late 2022 or early 2023, the outcome of the residency will be presented at the Weltmuseum Wien.

Outcome
The expected outcome will use sound as medium in the broadest sense. The project could be a sound installation, audio work, sound walk, interactive audio piece, radio play, etc.

What the organisers expect
- Commitment to stay in Vienna in May and June 2022 and to develop an artwork for presentation at the museum in late 2022 or early 2023
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