ASIA-EUROPE FOUNDATION

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...urators in Southeast Asia

...cations call for School for Emergent Curators in Southeast Asia

uncommon pursuits

A Temporary School for Emergent Curators in Southeast Asia
20 July - 10 August, 2018

Sàn Art is pleased to announce 10 subsidized places on *Uncommon Pursuits* - "A Temporary School for Emergent Curators in Southeast Asia". Applicants must be nationals of a Southeast Asian country, with the required level of organisational experience in the visual arts. The programme takes place in Ho Chi Minh City, Viet Nam from 20 July - 10 August.

Contemporary curatorial practices run a range of activities in exhibition-making, programming, and discursive projects within an expanding field of publishing. *Uncommon Pursuits* explores this diversity with a focus on critical questions of working outwards from the perspective of the Global South. Participants also gain introductory training in primary research methodologies.

Successful applicants will have demonstrated a great capacity to benefit from the learning experiences that *Uncommon Pursuits* offers. Minimum curatorial experience is required, the potential to hone and develop a curatorial proposal is valued.

Participants are required to submit a finalized curatorial proposal within 8 weeks of completion. These proposals will be used in a planned publication about *Uncommon Pursuits*. Further, Sàn Art will maintain a dialogue with all participants and aim to support the realisation of these proposals in the near future.

Uncommon Pursuits is open to Southeast Asian nationals who possess 1-2 years of organizational experience in the visual arts. The programme is held in Ho Chi Minh City from 20 July to 10 August 2018. Participants are required to be present in Ho Chi Minh City no later than 19 July and all sessions in the programme are mandatory. Please view our FAQs for more information on subsidies for travel and accommodation for those based outside of Ho Chi Minh City.

Uncommon Pursuits comprises 4 sessions. Each session is 4 days, 3 days of lectures and workshops and 1 reflective day.

SESSION I

Curating Art in the Contemporary World

Gerardo Mosquera 20 July - 23 July

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SESSION II

Education, Writing, Editing

Clare Butcher 24 July - 27 July

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SESSION III

Research Practices

Brian Curtin, Nigel Power, Simon Soon 31 July - 3 August

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SESSION IV

Thinking through Curating

Nuraini Juliastuti, Zoe Butt 7 August - 10 August

<Read more>

To apply, please prepare (in Vietnamese or English):

1. A recent CV (no images needed) and;
2. A 500 word statement outlining a curatorial project that demonstrates your interest in 'contemporary art', broadly construed, and how you think you and your project will benefit from this programme. This curatorial project will be developed over the course. Participants are required to submit a finalized curatorial proposal within 8 weeks of completion. These proposals will be used in a planned publication about Uncommon Pursuits. Further, Sàn Art will maintain a dialogue with all participants and aim to support the realisation of these proposals in the near future.

Please combine the above into 1 single file (doc, docx or pdf) and email it to hello@san-art.org and titled *Application: Uncommon Pursuits*

Deadline for Application is 16 June 2018, 11:59pm (GMT+7)
Successful candidates will be notified from 25 June 2018.
The course begins on 20 July 2018.

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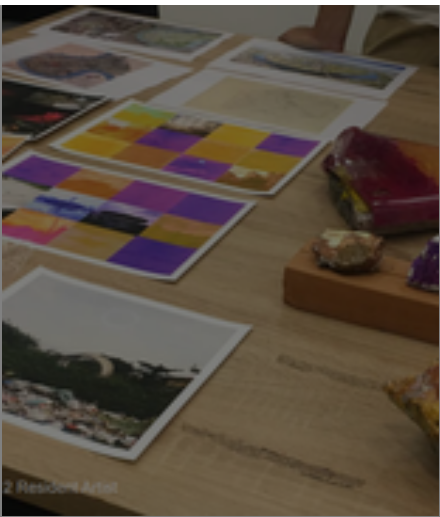
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