foodculture days is calling for proposals from individuals or groups working in the fields of art and culture, humanities and social sciences, earth and natural sciences, hospitality and gastronomy, and/or from the agriculture field for the fourth edition of the biennial, which will take place in the city of Vevey (Switzerland) over ten days in May–June 2023.

foodculture days is a transdisciplinary platform of knowledge sharing and know-how on food and ecology that reunites local and international artists, producers, researchers, architects, philosophers, chefs, farmers, historians and other experts whose work, research and/or background revolve around food.

The next foodculture days biennial will revolve around three main axes of reflections – the territory, commoning and creativity.

What they are looking for

foodculture days welcomes transdisciplinary collaborations, such as site-specific works and participatory formats – performances, dinners, interventions in public space, installations, walks, workshops, debates, and more.

They particularly highlight the following themes: The destabilisation of resources and the disruption of natural cycles, hyper-consumption and the impact of a globalised capitalist market, sovereignty and food autonomy, as well as DIY culture, piracy and (bio-)hacking as models of resistance.

What they offer

- Fees in accordance with the pay policy of the Swiss cultural sector
- Reimbursement of expenses for travel to Vevey and for accommodation/subsistence during the biennial
- A production budget for the creation or distribution of a project of up to 5,000 CHF (projects exceeding the available budget can present proposals for co-financing)
- Support during the research and production phases
Selection criteria

The applications will be selected based on their originality and boldness, as well as their capacity to embody the fundamental values of *foodculture days* – diversity, inclusion and sustainability.

Application guidelines

Deadline: 14 August 2022