The Salzburg International Summer Academy of Fine Arts, founded in 1953 by Oskar Kokoschka as the “School of Vision”, in Hohensalzburg Fortress, is the oldest of its kind in Europe. Every year, some 300 participants from more than 50 countries attend around 20 courses. Some grants are available to cover fees and other costs, in particular targeted to artists and art students from various countries of Eastern Europe and Russian Federation.

Intensive workshops of between one and four weeks, dealing with topical questions of art production and directed by outstanding artists from all over the world – this is what awaits you at the Salzburg International Summer Academy of Fine Arts. The Summer Academy is open to anyone interested. Some two-thirds of participants are professionals (artists and art students).

Some of the grants available (see website for full list):

**BKA Eastern Europe Grants**

Grants covering participating fees, travel costs up to € 200.– and living costs of € 150.– per week.

Co-financed through funding from the Austrian Federal Chancellery – Division II Arts and Culture, the International Summer Academy of Fine Arts awards BKA Eastern Europe grants to art students from the following countries: Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, Georgia, Croatia, Macedonia, Moldavia, Montenegro, Romania, Russia, Serbia, Ukraine.

The ERSTE Foundation offers fellowships for emerging curators and artists from the Czech Republic, Hungary, Romania and the Slovak Republic.

**Closing date for all grant applications is 3 April 2019.**

Further details and contacts at [www.summeracademy.at/grants](https://www.summeracademy.at/grants)

For applicants who self-fund their participation, the deadline to apply for the Summer Academy is 2 May 2019.