Open Call for the Nusasonic × Musicboard Berlin Residency (hosted by Playfreely/BlackKaji and CTM). Together with Musicboard Berlin, Nusasonic will grant a two-month residency to one Singapore-based musician, who should work virtually and in tandem with an artist based in Berlin. This is the second residency offered in cooperation with Musicboard Berlin in Southeast Asia.

The aim of the residency is to identify common as well as complementary interests between both artists, which can serve as a springboard for developing a joint artistic work to be presented at the end of the residency period.

Both artists will be supported in their joint creative process by Berlin’s CTM Festival, and by Singapore band The Observatory, who run the experimental music performance series BlackKaji as well as the festival Playfreely. The two host organisations will support the process through moderation, feedback, and providing access to knowledge and expertise situated within their wider networks. The resulting work will be publicly presented online, or at the hosts’ respective festivals/events in Singapore and Berlin should the pandemic situation allow for in-person presentations.

The virtual residency is eight weeks long and can take place anytime between October – December 2021, with public presentations in early 2022. The exact periods will be coordinated between the selected artists and the host organisations.

The residency offers:

- €2000 per artist for full residency.
A shared production budget of up to €3000 (single contribution) is available for the tandem duo to use.

Berlin-based musicians should apply via the Musicboard Berlin site, Singapore based musicians should apply through the open call.

Deadline: 31 July 2021

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