The Moth Art Prize is awarded annually by *The Moth* magazine to a body of figurative or representational artwork. It is open to anyone (over 16) from anywhere in the world. The Prize consists of €1,000 plus a two-week stay at *The Moth Retreat* in rural Ireland.

The prize is judged by the publishers of *The Moth*, Rebecca O'Connor and Will Govan, alongside their colleague Helen Sharp. They are looking for two-dimensional portraiture, figurative or other representational work of any size – work that 'takes courage' and is in tune with the aesthetic of *The Moth*, contemporary but timeless.

**HOW TO ENTER THE MOTH ART PRIZE**

To enter, please submit a portfolio of images of 5–10 2D artworks – to include figurative or representational paintings, drawings (including mixed media) and original prints – to mothartprize@themothmagazine.com.

The following details should be included: your name, telephone number, number of images included and method of payment.

You can also submit your entry (along with an entry form) by post to: The Moth, Ardan Grange, Milltown, Belturbet, Co. Cavan, Ireland

Images cannot be returned. Please read the rules before you submit your work.

Entry fee is €20 per portfolio.

The Prize will be judged anonymously by the publishers of *The Moth*.

Closing date 31 August 2020