

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTP://RIXC.ORG/EN/HOME /0/...](http://rixc.org/en/home/0/...)

COUNTRIES  
[DENMARK](#) [ESTONIA](#) [FINLAND](#)  
[LATVIA](#) [LITHUANIA](#) [NORWAY](#)  
[SWEDEN](#)

THEMES  
[ART AND ENVIRONMENT](#)  
[ARTS AND SCIENCE](#)

DISCIPLINES  
[NEW MEDIA](#) [VISUAL ARTS](#)

# art, science and techno-ecologies residencies 2024



RIXC Center for New Media Culture is calling for application for their Residency Programme for Baltic and Nordic artists who work in the nexus between art, science and techno-ecologies, for a residency in Riga, Latvia, 1 February 2024 to 31 March 2024.

The residency is looking for artists who explore the complex relations between the **human, nature and digital technologies**, focusing on new concepts such as “naturecultures”, “sensing environments”, “living technologies”, “terrestrial coexistence”, and “naturally/artificial intelligences”.

Supported by Nordic Culture Point, this is the third residency in the series, and it consists of a **two-month stay at RIXC in Riga, Latvia, 1 February 2024 to 31 March 2024**. The fully funded Baltic–Nordic Artist Residency will also include a trip and short stay **visits to RIXC Fields residency (in a rural area) and the partner location at the Irbene Radiotelescope**.

## Who can apply?

RIXC welcomes applications by both established and emerging artists, individual artists as well as artist duo from Baltic or Nordic countries (including **Denmark, Sweden, Norway, Finland, Lithuania, Latvia and Estonia**).

They will primarily accept those applications in which artists will express their interest in producing new “techno-ecological” artworks, as well as exhibiting or publicly presenting their work, getting engaged with local artists, scientists and communities, and getting involved in other RIXC activities.

# What is provided?

Artists will receive a **fee of 3,000 EUR**. This fully funded residency also will provide the selected artists with free **accommodation, travel costs, local transportation costs, technical assistance and other production costs** related to public presentation.

As a result of the residency the organisers expect that **new artwork (installation, exhibition, performance) will be produced** with a public presentation at the RIXC Gallery.

[RIXC application guidelines](#)

**Deadline: 15 October 2023**

## Similar content

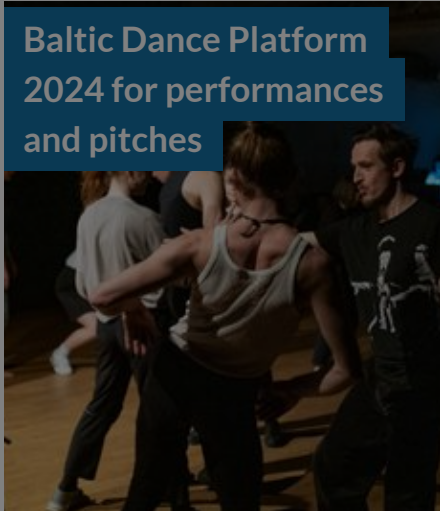
POSTED ON  
24 OCT 2019

Latvia | RIXC Risk  
Change residency call



POSTED ON  
01 MAY 2023

Baltic Dance Platform  
2024 for performances  
and pitches



POSTED ON  
24 JAN 2019

Latvia | RIXC Art  
Science Festival  
conference - call for  
proposals



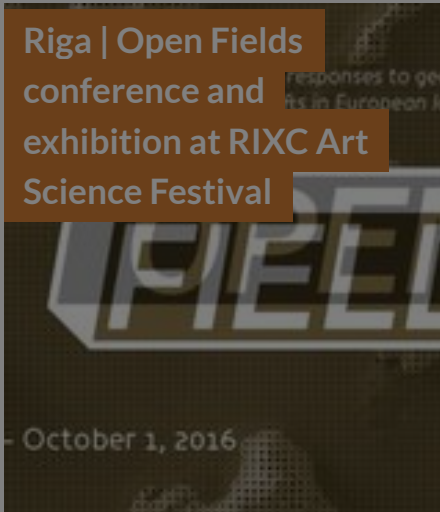
POSTED ON  
26 JUN 2011

RIXC Centre for New  
Media Culture




POSTED ON  
08 SEP 2016

Riga | Open Fields  
conference and  
exhibition at RIXC Art  
Science Festival



POSTED ON  
21 JUN 2019

Nordic Baltic Festival  
Platform - call for pitch  
proposals from arts  
festivals in Russian  
Federation



## ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 | FAQ](#)

