The Fondation d'entreprise Hermès announces its "New settings" programme, designed to support contemporary performing arts in France, including applications for international productions and tours and works by rising artists.

Since its inception in 2008, the Fondation d'entreprise Hermès has supported the contemporary creative arts in their many forms. Building on our sustained commitment to support the visual arts and design, the Foundation launched a new programme of support in 2011, dedicated to the performing arts.

The new programme will encourage performing arts initiatives by providing support for the development and staging of new productions. As co-producer, the Foundation will focus on expertise, skills and creativity, new art forms and modes of expression. The projects supported will involve collaboration and creative dialogue between artists working in different disciplines, from the performing and visual arts. Innovative and ground-breaking new works will involve co-authors and new expressive forms, exploring new ways of relating to and engaging audiences.

The Foundation will provide independent support for four projects each year: one international production with confirmed tour dates in at least four countries, one national production with a confirmed tour of at least fifteen dates, and two projects steered by rising artists, each with at least five confirmed dates. For this second edition, works to be supported will be chosen from productions with a scheduled premiere between July and November 2012. All of the selected works will be staged at the Théâtre de la Cité Internationale in Paris, as of Autumn 2012. Applicants are invited to submit their projects to the Fondation d'entreprise Hermès from April 1st to July 31st 2011, following the guidelines.

For all application guidelines and details - see website.

Deadline: 31 July
This opportunity came via **On-the-Move** (Thanks!)

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