Call for applications for **New Settings - international programme dedicated to the performing arts.** With New Settings, the Fondation d’entreprise Hermès supports each year the creation and diffusion of new performance works. The chosen projects all feature crossovers of some kind or another: playing on the porosity of the boundary between performing arts and visual arts, their creators experiment with original and unusual forms.

A series of imperatives has guided New Settings since its inauguration in 2011: to listen to the concerns and needs of artists and back them at every step of their journey, from the studio to the stage; to support original writing and unexpected forms, and the artistic daring of the creators of each project, be they seasoned artists or young talents; to encourage encounters and crossovers by visual artists looking to develop their actions and gestures in the spatio-temporal context of the stage, and by performing artists seeking to integrate a plastic dimension into their practice.

The productions supported by New Settings are selected through an **annual call for projects** that is **addressed to artists worldwide**, as well as through discussions held with the various partners of the programme. The Foundation accompanies projects from their production phase onwards and proposes performance dates with partner institutions in the Ile-de-France: the Théâtre de la Cité internationale, the Festival d’Automne in Paris, the Théâtre Nanterre-Amandiers, the Théâtre de la Ville and the Centre Pompidou.

Some projects are also presented in the United States thanks to the Foundation’s links with the FIAF-French Institute Alliance Française in New York.

Please consult the [competition rules and conditions](http://www.fondationdentreprisehermes.com/fr/programmes/new-settings).