

[OPPORTUNITIES](#) > Global Irish Design Challenge

DEADLINE
30 NOV 2015

WEBSITE

[HTTP://GLOBALIRISH.IRISHDESIG...](http://globalirish.irishdesign2015.ie)

COUNTRIES

[INTERNATIONAL](#) [IRELAND](#)

DISCIPLINE

[DESIGN](#)

Global Irish Design Challenge



 irishdesignchallenge

The Global Irish Design Challenge is a celebration of Irish design innovation that hopes to activate a global network of talent that spans the breadth of Ireland and extends worldwide.

A major exhibition is planned at the new national design centre in Dublin next year that will showcase the best of Irish design innovation in every form. If you're a designer with strong links to Ireland, we'd like you to submit a product, project or concept that has the potential to revolutionise the way we live.

The Global Irish Design Challenge welcomes submissions of new and existing work from design professionals, students, and graduates.

Who can apply?

The Global Irish Design Challenge is open to designers who fall into one of the below categories:

- Irish citizens living and designing abroad

- Irish citizens living and designing in Ireland
- Citizens of another country living and designing in Ireland
- Citizens and residents of another country with strong links to Ireland

The Global Irish Design Challenge is looking for products, projects and concepts that have the potential to be game-changing. Submissions can be:

- completed design projects
- current design work
- speculative designs

In keeping with the core themes of Irish Design 2015, entries are encouraged to address the following:

Innovation – Projects that promote new forms of design through technical, aesthetic and/or functional innovation.

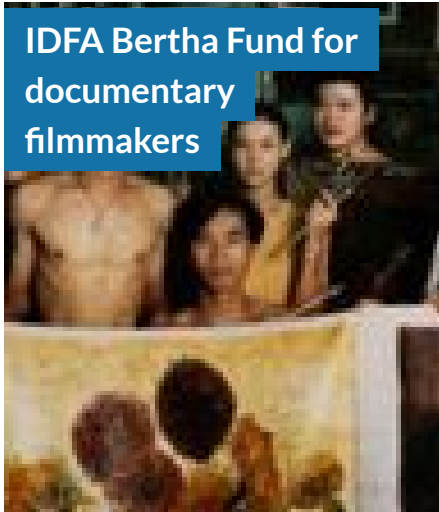





Sustainability – Projects that consider the environmental impact of their design and connect the target audience to their natural environment and context.

Well-being – Projects designed to address health, social, humanitarian and/or community issues.

Sense of Place – Projects that explore and address aspects of identity, space, place, the vernacular and locality.

Entry is free and the closing date is 30 November 2015

Similar content

<p>POSTED ON 18 JAN 2017</p> <p>IDFA Bertha Fund for documentary filmmakers</p> 	<p>POSTED ON 05 MAY 2015</p> <p>Connecting Irish design to the world</p> 	<p>POSTED ON 15 FEB 2017</p> <p>STARTS Prize 2017</p> 
<p>POSTED ON 12 NOV 2014</p> <p>ELEVATE British Council creativity for social change Challenge - open for entries</p> 	<p>POSTED ON 23 JAN 2018</p> <p>STARTS Prize 2018 Open Call - Science, Technology and Art</p> 	<p>POSTED ON 03 FEB 2021</p> <p>Starts Prize 2021 - Innovation in Technology, Industry and Society stimulated by the Arts</p> 

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

