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showcase of Asian and multicultural artists

CONTEMPORARY ASIAN PERFORMING ARTS AND PERFORMANCE ART SEASON

2024

Theme:

Exploring the interrelationship and convergence of art and technology

Performance Type:

Open to all forms of performing arts and performance art

Proposal Submission Deadline:

August 15th, 2023

Applicant Eligibility:

Artists working in theatre, dance, music, cross-media, interdisciplinary performing arts/performance arts;

Artists who reside in any part of Asia or artists who identify themselves as Asian artists but live outside of Asia.

Artistic fee/Per project:

400 Euros (On-site performance); 200 Euros (Virtual showcase)

Ying Ming Theater

嚶鳴戲劇
Organizer



Akademisches Konfuzius-Institut
an der Georg-August-Universität Göttingen
哥廷根大学学术孔子学院

Sponsor



UNIVERSITY OF GÖTTINGEN

Centre for Modern
East Asian Studies

Academic Partner

At the University of Göttingen, Germany, the Journal of Ying Ming Theatre's editorial team is calling for Asian and multicultural artists to submit performance proposals on the theme “Exploring the Interrelationship and Convergence of Art and Technology” to be shown in in Göttingen and online between February and May 2024.

The ever-evolving landscape of technology has undeniably influenced the art world, revolutionising creative expression and pushing boundaries in unimaginable ways. As the world continues to witness rapid technological progress, the organiser seeks both **collectives and solo artists who are intrigued by the potential synergy between art and technology**, whether they be actors, dancers, musicians, or multidisciplinary artists.

With this call, the organiser aims to highlight **the symbiotic relationship between art and technology, exploring how technological advancements have transformed the creative process, aesthetics, and audience engagement**. From digital art and interactive installations to virtual reality experiences and algorithmic creations, they encourage artists to explore the vast possibilities that arise when art and technology intertwine.

The call is open to all forms of performing arts and performance and the duration for each performance is 20–30 minutes.

Support

- An estimated artistic fee of **400 EUR per artistic contribution**
- The organiser is unable to cover production costs or expenses related to rehearsals, however, they may be able to offer transportation support for props
- The organiser has limited financial assistance available for travel, including two overnight stays, for a select number of individuals

In addition to physical presentations, the festival is expanding its reach through an online platform. This virtual space showcases curated videos and exhibitions. The organiser offers an **estimated artistic fee of 200 EUR per online project**.

[Application guidelines](#)

Deadline: 15 August 2023

Image: © Zijin Chen

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