The COAL Prize Art and Environment shows the enormous wealth of responses by artists to current environmental issues. Every year, since 2010, the COAL Prize has publicly recognized ten projects linked to environmental issues, which are selected in the framework of an international call for entries in which hundreds of artists from all over the world participate. One of these artists is given the COAL Prize, with an award of 10,000 Euros, by a Jury of well-known specialists in art and ecology. In 2013 the COAL prize on the theme of Adaptation was awarded to Laurent Tixador for his project « Architecture transitoire ».

In 2014, the theme of the COAL Prize is PARIS. The French capital has a great many environmental and social issues: pollution, energy, urban sprawl, transport, land, erosion of biodiversity, adaptation to the climate change, etc. A creative approach to ecology is emerging in new social organisations, alternative production methods, and collaborative ways of living and working which promote user-friendliness as well as an appreciation of the simpler things in life. Having been for a long time the City of Light, the symbol of industrial modernity and progress, will Paris be able to shine again by embodying ecological post modernity?

In 2014, Paris, one of the major global capitals of culture and creation, is inviting artists to show together the central role that art can play in a sustainable and responsible city. Artists, mostly urban, heirs to the diversity embodied by Paris, are invited to shake up, rethink and reinvent the capital in a multipolar connected world in order to define a fairer and more radiant urban culture, in harmony with nature.
The 2014 COAL Prize will be awarded in Paris on 04th March 2014, at a ceremony attended by the ten selected artists and well-known specialists in art and sustainable development.

Launched in 2010 by the French organisation COAL, the Coalition for art and sustainable development, the COAL Prize is supported by the French Ministry of Culture and Communication, the French Ministry of Ecology and Sustainable Development, and the National Centre of Plastic Arts (CNAP).

Application deadline: January 5th, 2014 at midnight.

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