
The COAL Prize Art and Environment rewards each year a project by a contemporary artist involved in environmental issues.

NOTE: the deadline for submissions has been extended to 28 February 2015

Its goals are to promote and support the vital role which art and creation play in raising awareness, supporting concrete solutions and encouraging a culture of ecology. The winner is selected out of ten short-listed entries by a jury of well-known specialists in art, research, ecology and sustainable development.

In 2015, from November 30 to December 10, France will host the 21th United Nations Conference on Climate Change (COP21). The COP21 is a key international meeting to negotiate an international agreement to fight climate change. Its goal is to engage all countries through a universal binding climate agreement to contain global warming to 2 degrees Celsius by 2100.

The special 2015 edition of the COAL Prize Art and Environment seizes the opportunity of COP21 to open the doors to the wider public and show the political players that there are alternative ways to comprehend the complexity of the climate challenge; to achieve a sustainable cultural shift inspired by creativity and innovation.

The agenda of COP21 is primarily scientific and political. The COAL Prize provides an alternative...
agenda, recognising that for a real cultural shift, we need to encourage a diverse range of citizens to engage with the topic. Arts and culture have always played a critical role in responding to political, environmental and social issues.

This sixth edition of the COAL Prize Art and Environment is part of ArtCOP21: an exceptional cultural festival initiate by COAL and our UK partners Cape Farewell, that will take place in France during COP21. ArtCOP21 is an unprecedented collaboration of cultural actors who are keen to instigate an ecological transition towards a healthier environment through arts and culture. The mission of ArtCOP21 is to engage the wider public in creating a positive vision for a sustainable future.

Launched in 2010 by the French organisation COAL, the Coalition for art and sustainable development, the COAL Prize is supported by the French Ministry of Culture and Communication, the French Ministry of Ecology and Sustainable Development, and the National Centre of Plastic Arts (CNAP). It promotes and supports each year the project of a contemporary artist on the environmental theme determined through an international call for entries.

PRIZE: The laureate receives an award of € 5,000 and is invited for a residency at Domaine de Belval (Ardennes – France) by the François Sommer Foundation.

Deadline extended to February 28 2015

PHOTO COURTESY: © Cai Guo-Qiang, The Ninth Wave sailing on the Huangpu River by the Bund, Shanghai, 2014. Photo by JJY Photo, courtesy Cai Studio

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