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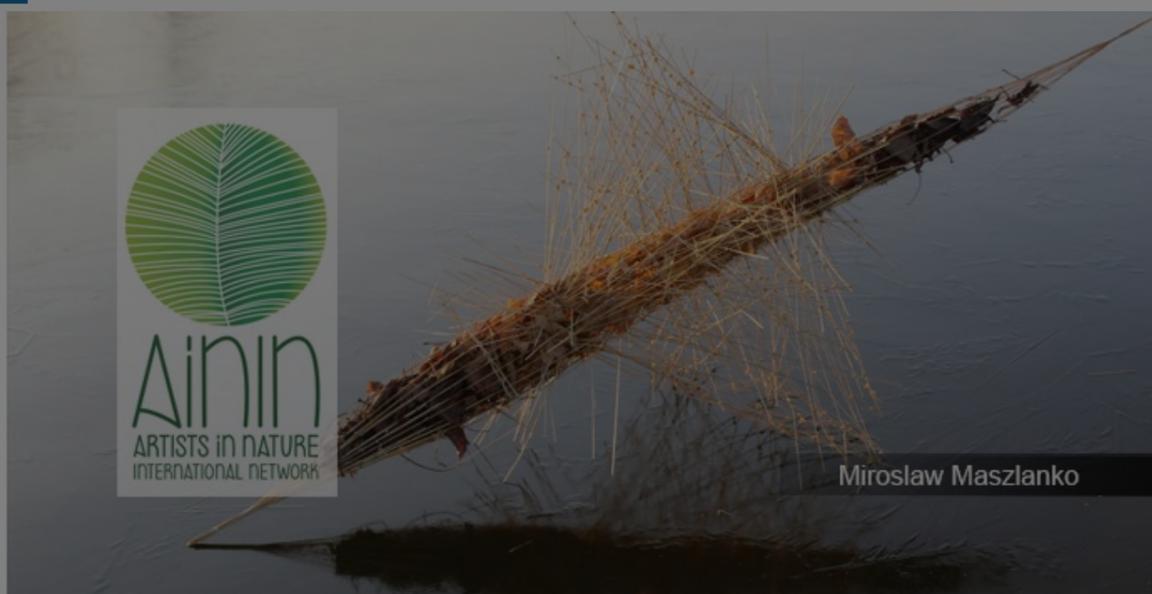
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International Network AiNIN virtual residency program 2021 call



Artists in Nature International Network (AiNIN) has an open call for projects on the theme - Dynamic natural connections - for a virtual residency programme.

Since 1999, AiNIN have been supporting artists and event organisers who create and engage in site-specific work in the environment across a broad range of disciplines.

Due to COVID19, the international mobility of artists is restrained and we are all facing major changes in our lives and way of working.

AiNIN wants to give support to artists by sharing culture and creativity, bringing us closer even at a distance.

We are calling for proposals for a virtual residency program on the theme of “Dynamic natural connections” to celebrate the germination of ideas, continual growth and our inherent capacity for transformation and renewal. We look for generative, process-based art and research projects, rooted in nature as an open and evolving concept.

We encourage curiosity, exploration even from confined spaces and enhance connectivity among the participants.

The programme is open to AiNIN members and everyone willing to join the association and it is curated to give artists the opportunity to present their works to a new audience through AiNIN social media channels, and networks.

Applications are now sought from artists for two virtual residency programmes to be held between January and March 2021.

1- From 11 to 31 January 2021

2- From 1 to 21 March 2021

During the three weeks of the residency, artists will be invited to share their progress weekly with the curatorial team and through our social media (website, FB and IG).

A public presentation will be held at the end of each programme.

Applicant Requirements:

- Artists, researchers, designers, scholars working in the field of contemporary art and research with a focus on nature.
- While any approach to nature is welcome we'll select proposals encompassing a clear and coherent concept.
- Following an environmentally friendly principle, we ask for projects that utilise mainly materials found in-situ, recycled, natural, handmade or eco-friendly materials.
- Practices that cross media and genres, materially and conceptually: object-making, sculptural installation, sound, performance, video, new technologies, text-based work, etc... are welcome to apply.
- Proposals that involve workshops and live demonstrations that aim to connect and inspire our members will be given priority.
- The applicant artists need to have a good internet connection to be able to manage online conversations.
- Basic video making skills and a good camera are preferable. If selected, you'll be asked to participate in online meetings, shared studio sessions, and to make videos to document the process of your work.

Project Support:

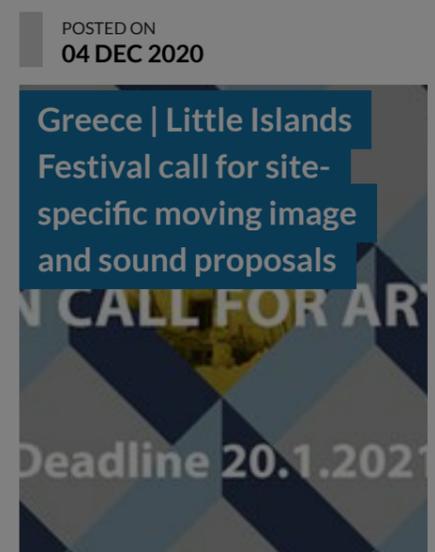
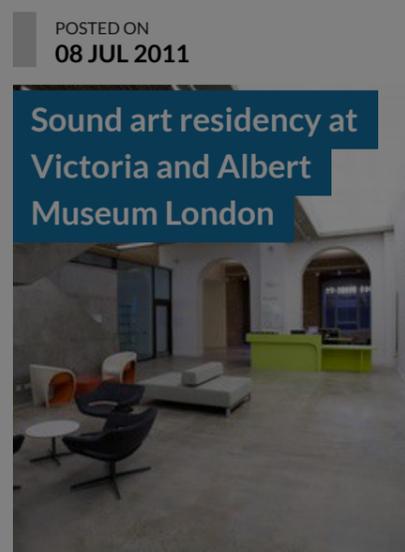
- 750€ for each project selected. For non-members of AiNIN, 30€ will be deducted from this amount as a membership fee.
- While we welcome group or collaborative projects the fee is meant for the project, not for the artist.
- The artist will be featured on the AiNIN website and social media.

DEADLINE for proposals: 15 November 2020

[Link for further details and application forms](#)

AiNIN is an international organisation dedicated to serving working artists and event organisers who create and engage in site-specific, land-based art across a broad range of disciplines. We believe that art-in-nature implies respecting nature, to reveal and comment upon our relationship with our environments, rather than exploiting it for the sake of art. It was formed in 1999 and currently represent a significant number of international artists and communities from around the world. We are open to visual artists, performers, musicians, writers, video and sound artists and other forms of art, as long as they are site-specific and respect AiNIN's art-in-nature principles. The constitution of AiNIN is lodged in France. The Members of the Bureau (who are responsible for the administration and direction of AiNIN) have, at different times, been based in Europe, Australia, Canada, USA, New Zealand. Membership costs 30€ per year for individual artists.

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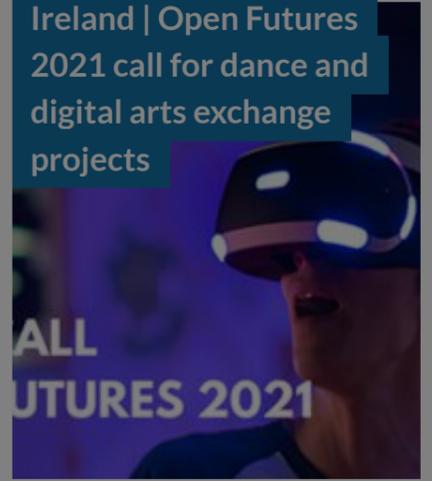
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