INTERNATIONAL OPEN CALL for ALTO FEST - the 5th International Festival of Performing Arts and Trans-disciplinary Interventions, held July 8-12 in Naples, Italy.

**Deadline: 20 April 2015**

- **PROGRAM** [performance, theatre, dance, music, interdisciplinary interventions]
  
- **CREATIVE RESIDENCIES** [cinema, writing, Community’s Action Project]
  
- **CONTEST** [“Operappartamento”]

ALTO FEST is an international cultural project. The aim of the festival is summarized by the motto “to give rise to”, is to activate cultural and participative processes, promoting an experience of human and urban regeneration.

The Festival runs in private venues spontaneously donated by the citizens (apartments, terraces, basements, courtyards, whole buildings, artisan shops...) Citizens share with artists and audience the intimacy of their houses, the everyday life of their working places, the memory of the cellars, creating an exclusive relationship with the artist and a permanent connection with the artwork.

**WHO CAN APPLY**

Performers, researchers, art and thought practitioners, single or collective artists. Amateur groups are excluded.
The program of the festival welcomes all the expressions of contemporary live arts, from theatre to visual arts, from dance to music, from cinema to writing, hosting interdisciplinary projects, originated by the dialogue among artists experimenting with original synergies and hybrid praxis.

SENDING YOUR APPLICATION

Proposals can be sent online, filling the Application Form. Before filling the Application Form, we recommend you to carefully read the guidelines describing the structure of the Festival and the conditions for participation, both for Program and Creative Residencies sections.

For PROGRAM section application can regard one or more finished works or ongoing projects. Works and projects must have a minimum duration of 30 minutes, except for special cases.

For CREATIVE RESIDENCIES unpublished projects are welcome.

The festival was born in 2011 in Naples, and it is conceived and directed by TeatrInGestAzione (teatringestazione.com).

Previous editions reached: 40 venues, 5 municipalities, 50 donors of spaces and accommodation, 7 days of programming from 11 am to 12 am, 165 performances, thousands of visitors, both residents and travelers, 38 artistic groups from 17 countries, for a total number of 42 performances, premiers, creative residencies, meetings, theatre, dance, visual arts, writing, 200 applications from 44 different countries to the international open call, from 5 continents, 10 cultural operators, 5000 programs distributed, 10000 FOLLOWERS

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