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DEADLINE
31 OCT 2010

Akademie Schloss Solitude international residencies

For the thirteenth time in 20 years the international residency programme Akademie Schloss Solitude – located in Stuttgart, Germany – is granting approx. 65 residency fellowships of six to twelve months in duration. A public foundation opened in 1990 and funded by the State of Baden-Wurttemberg, the Akademie Schloss Solitude operates an international residency program awarding live/work fellowships to artists. More than 900 artists from around 100 countries have developed and advanced projects at the Akademie since its opening in 1990, creating a close-knit, global network of Solitude alumni that expands from year to year. The Akademie pursues an intense exchange between artistic and scientific disciplines. With the art, science & business program the transfer of knowledge and experience between the arts, the sciences and economics can be deepened to create new synergies of creativity, inventiveness and management.

International artists are invited to apply from the following disciplines: Architecture (design, landscape architecture, urban planning), Visual Arts (including performance art), Performing Arts (stage design, dramatic texts, dramaturgy, musical theater, performance, direction, drama, dance), Design (fashion, costume, product and furniture design, visual communication), Literature (essay, criticism, poetry, prose, translation), Music/Sound (interpretation, sound installation, sound performance, composition) and Video/Film/New Media (including video installation).

Persons up to 35 or who have completed a university or college degree within the past five years are welcome to apply. Currently enrolled university or college students (at the time of application) will not be considered for selection. Each fellowship recipient is granted Euro 1000 per month, in addition to free lodging. The independent jury consists of a jury chairperson and specialist jurors who independently allocate the fellowships for their respective disciplines.

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