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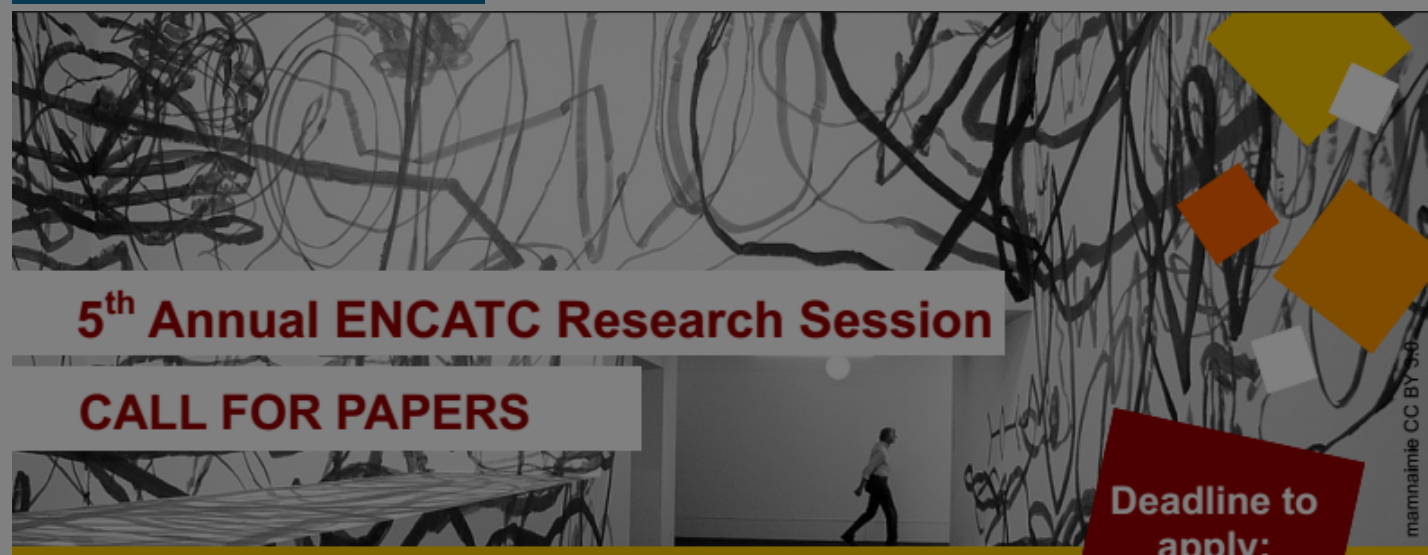
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## Award | calls



### 5<sup>th</sup> Annual ENCATC Research Session

#### CALL FOR PAPERS

ENCATC invites you to apply for its 5<sup>th</sup> Annual Research Session to be organised on 18 September during the 22<sup>nd</sup> ENCATC Annual Conference, "New Challenges for the Arts: Is it just about money?" to be held in Brno, Czech Republic, (17-19 September 2014).



ENCATC announces a call for abstracts from academics, researchers, trainers and cultural professionals for papers to be presented at the 5th Annual ENCATC Research Session in Brno, Czech Republic, as part of the Annual Conference.

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**ALSO:** don't forget the deadline of 30 June for applications for the [11th Cultural Policy Research Award](#)

The 11th Cultural Policy Research Award is bestowed upon the best recent PhD Thesis on comparative cultural policies or management topics presented by a young researcher.

This prestigious recognition aims to stimulate academic research in the field of cultural policy and management to explore, through comparative and cross-cultural research, issues at stake in contemporary Europe, Asia and the Americas, and possibly anticipate new cultural policy orientations, as well as to contribute to the process of creating an "infrastructure", a network of scholars who are competent in doing comparative research projects in cultural policy and management issues.

#### Eligibility

The Award is open to young researchers from European countries (Council of Europe

Member States), Asia and the Americas. Research applicants must have defended the PhD Thesis between the dates of 01/01/2013 and 30/06/2014. All the PhD's summaries must be presented in English although the original version can be in another language.

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On 18 September in Brno, Czech Republic, in the framework of the [22nd ENCATC Annual Conference "New Challenges for the Arts: Is it just about money?"](#) (17-19 September 2014), a selected group of academics, researchers, trainers and cultural professionals from Europe and around the world will present papers at the **5th Annual ENCATC Research Session**.

This is an excellent opportunity for other academics, researchers, arts and cultural operators, students, policy makers, and artists to get the latest research developments, gain new insights and perspectives in the field of cultural management and cultural policy, and dialogue with leading experts in their field.

This ENCATC event is one of the [3 selected projects of the ASEF Creative Networks](#) programme this year. It is part of a series of events aimed at capacity building for cultural managers and researchers.

***CALL FOR PAPERS IS NOW OPEN! SEND ABSTRACTS BY 7 JULY 2014***

Papers are welcome on all cultural management and policy areas including:

- Arts and culture education
- Cultural policy and cultural management
- Culture and local, regional and national development
- Cultural heritage management
- Cultural and Creative Industries
- Culture in external relations and cultural diplomacy
- Cultural networking

Research in the following subject areas is particularly welcome:

- Methodologies for education and training in the field of cultural management and cultural policy
- Culture, well-being, and human development
- Measuring values and performance in the arts and culture sector
- Leadership in the arts and culture sector
- Financial sustainability in the arts and culture sector

The 2014 Annual Research Session in Brno will build on the success of the previous Research Sessions organised in Antwerp, (2013), London (2012), Helsinki (2011), and Brussels (2010). Since its creation in 2010, over 95 authors have presented their work, coming from across Europe, but also Australia, Brazil, Japan, Malawi, Singapore, Turkey and the United States. ENCATC's dedication to sharing, exchanging and reflecting on these topics proves once more the network's aim to strengthen the European research area and to build knowledge societies.

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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