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DEADLINE
27 AUG 2021

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32nd Singapore International Film Festival 2021 - call for entries

CALL FOR ENTRY
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The **Singapore International Film Festival (SGIFF)** is accepting feature & short films, and applications for the Southeast Asian Film Lab.

The general deadline is August 27th, 2021

General Rules:

- Feature films entries **MUST** be from Asia.
- Short films entries **MUST** be from Southeast Asia.
- Festival accepts feature films (above 60 minutes) and short films (less than 30 minutes).
- Films must not have premiered earlier than 1 September 2020.
- Films must at least be a Singapore premiere, meaning entries must not have been broadcasted on TV, made available on the Internet or screened publicly in Singapore in any way prior to the Festival.
- Priority will be given to World, International and Asian premieres.

- First (1st) to third (3rd) feature films directed by a filmmaker of Asian nationality or origin will be considered for the “Asian Feature Film Category”; and short films directed by a filmmaker of Southeast Asian nationality or origin, will be considered for the “Southeast Asian Short Film Category”. These are “in competition” sections.
- Films in any other language other than English must have English subtitles.
- Submissions must be done via the Singapore International Film Festival website (see link below).
- **Submission Fees:**
- Early Bird Submission (May 3rd – August 16th, 2021): FREE
- Regular Submission (August 17th – 27th, 2021): \$ 25 USD
- **Deadline:** August 27th, 2021 (6:00 pm GMT + 8)
- **Notification date:** Mid-October 2021.

SGIFF Southeast Asian Film Lab

The Southeast Asian Film Lab provides a nurturing and collaborative space for Southeast Asian filmmakers who are embarking on their first feature-length film project. During the Film Lab, filmmakers will receive personal feedback from mentors and hear from fellow filmmakers as they share their experiences and insights. The programme will end with the filmmakers pitching to a panel of industry experts

General Rules:

- Applicant must be a screenwriter and/or writer/director of at least 1 short film that has been screened in international film festivals.
- Applicant must be of Southeast Asian nationality, origin or residence.
- Applicant must not have made a feature length film before.
- Project submitted should still be at an early stage, and have not been developed beyond a first draft screenplay.
- If you have submitted a project for a prior edition of the Film Lab, the applicant should include a statement of what has been reworked or what developments have been made.
- A feature-length screenplay is a work of fiction or non-fiction that serves as the blueprint for a film that equals or exceeds 60 minutes in length including opening and end credits.
- A treatment outlines the story of a project in a manner more detailed than the synopsis and reads like a short story, told in the present tense and describing events as they happen and may include details of directorial style.
- (OPTIONAL) An estimated production budget states how much it will cost to make a project from development through to completion. The budget should reflect the expected expenses incurred in all the different departments, including but not limited to actor’s fees, equipment rental, art department, location expenses, and post production. This should reflect what the project should cost to make, not what you want it to cost.
- All entries must contain: a completed online submission form, portfolio screener and project information.
- Films in any other language other than English must have English subtitles.
- Once a project is selected, the applicant will not be able to withdraw the project from SGIFF Southeast Asian Film Lab.
- Workshops will be conducted in English; knowledge of English is essential in order to participate.
- **Submission Fee:** FREE
- **Deadline:** August 27th, 2021 (6:00 pm GMT + 8)

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