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Turning Targets - 25 years of Cemeti Art House



'Unbelievable Beliefs', Tromarama, 2012

On 31 January 2013 Cemeti Art House celebrates its 25th birthday. The pioneering art and residency centre in Yogyakarta, Indonesia plans a year-long programme of events and reflection **Turning Targets - 25 Years of Cemeti**. What began in 1988 as a pioneering initiative to build an alternative infrastructure for visual art activities has developed into a comprehensive source for visual art, inspiring other cultural hubs. Cemeti's achievements over the 25 years have had a significant influence on contemporary visual art developments in Indonesia. Hundreds of famous artists, art workers and important art works and art projects, at a national and international level, can be traced back to Cemeti Art House where they started their conceptual, ethical and aesthetic careers. Cemeti's 25th anniversary is a moment, an opportunity for critical and reflective analyses of all the ebbs and flows in Indonesian contemporary art practice and discourse. The value of these analyses is not just monetary, but also reflects Cemeti's claim as an alternative exhibition space; a laboratory for cultural discourse, inspiration for education and training in art management, and as an initial starting point for national and international art networks. Cemeti's 25th anniversary marks a time of reflection that will pose important questions regarding the conditions of contemporary art in Indonesia, which at the present time is experiencing an ebb in the flow of discourse. At the same time, this is a turning point that marks the beginning of reflections of the hard work we will need to do to redirect our energies and identify important issues to focus on through several chosen programs throughout the year in Turning Targets – 25 Years of Cemeti. **See website for details and dates of all the Turning Targets [events](#) and exhibitions.**

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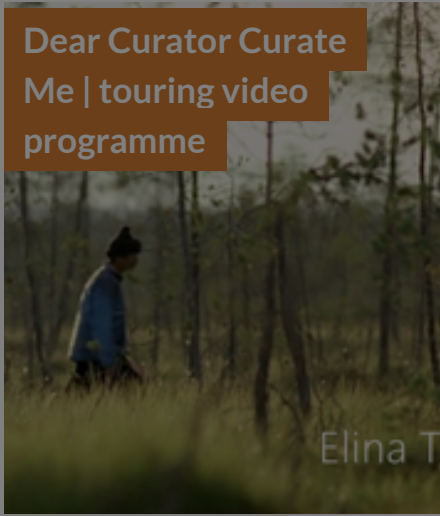


Indonesia's
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Art House

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