

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTPS://WWW.EVENTBRITE.SG/E/T...](https://www.eventbrite.sg/e/t...)

COUNTRIES
[CHINA](#) [INDIA](#) [INDONESIA](#) [SPAIN](#)

THEMES
[ART AND ENVIRONMENT](#)
[COVID-19](#)
[PROFESSIONAL DEVELOPMENT](#)

DISCIPLINES
[NEW MEDIA](#) [VISUAL ARTS](#)

Can artists collaborate and produce online? | culture360 webinar



As part of the Virtual Residency [Stop. Look Back. Look Ahead. Proceed.](#) on Arts & Climate Change, ASEF and Casa Asia are organising a webinar on **25 October (7pm Singapore time, 1pm Spain time)**, to discuss with the artists and the mentor on learnings and challenges of this online collaboration. The 2 groups of artists will also present their final collaborative project in response to the theme of Arts & Climate Change.

[Click here to register](#)

After 8 weeks of collaborative work in small groups, we have invited the **5 participating emerging artists from Spain, Indonesia, India, and China** to share their experience, together with their **mentor**, Kamini Ramachandran, Director of MoonShadow Stories and The Storytelling Centre, Singapore. This conversation will focus on the **process of collaborating online** and being able to negotiate the different artistic inclinations between artists from Asia and Europe towards one joint project. The artists will share the learnings and challenges they have faced over the 8-week programme and the value of working with the support of a mentor, throughout the residency period.

A few words about the theme of the residency:

Climate change and global warming caused by human-induced degradation to our planet continue to be a persistent global concern. The climate crisis has been further intensified by the onset of the Covid-19 pandemic in 2020. In this context, the transversal role played by arts and culture has been increasingly recognised as an enabler of sustainable development projects with new narratives through creative practices. What is the place of culture in the climate change discourse and how can artists contribute to tackling this

Issue?

Since 2020, ASEF has developed 5 virtual residencies in response to the global pandemic and its impact on cultural mobility and exchanges, with the aim to provide a platform for peer exchange and capacity building. To learn more: <https://culture360.asef.org/virtual-residencies/>

Similar content

POSTED ON
26 OCT 2022

Stop. Look Back. Look Ahead. Proceed. | Artists' projects revealed

POSTED ON
01 JUN 2022

Stop. Look Back. Look Ahead. Proceed. | A Virtual Asia-Europe Residency on Arts & Climate Change

POSTED ON
09 NOV 2020

Virtual Workings: Selection Results

POSTED ON
17 NOV 2021

At Home/Being Home e-residency: In conversation with the artists and mentor

POSTED ON
01 OCT 2020

Virtual Workings - E-residency for arts curators | Open Call

POSTED ON
17 SEP 2021

Virtual residencies: a new model of exchange beyond the pandemic

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

