

cult

Privacy Settings



We use cookies to optimize our website and our service.

Functional

Marketing

Statistics

online? | culture360 webinar

WEBSITE HTTPS://WWW.EVENTBRITE.SG/E/T...

COUNTRIES CHINA INDIA INDONESIA SPAIN

> **THEMES ART AND ENVIRONMENT** COVID-19 **PROFESSIONAL DEVELOPMENT**

> > **DISCIPLINES NEW MEDIA VISUAL ARTS**

Save

Functional only

Accept all

el: Can

artists collaborate and produce online? culture360 webinar



As part of the Virtual Residency Stop. Look Back. Look Ahead. Proceed. on Arts & Climate Change, ASEF and Casa Asia are organising a webinar on 25 October (7pm Singapore time, **1pm Spain time)**, to discuss with the artists and the mentor on learnings and challenges of this online collaboration. The 2 groups of artists will also present their final collaborative project in response to the theme of Arts & Climate Change.

<u>Click here to register</u>

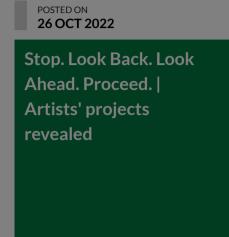
After 8 weeks of collaborative work in small groups, we have invited the **5 participating** emerging artists from Spain, Indonesia, India, and China to share their experience, together with their mentor, Kamini Ramachandran, Director of MoonShadow Stories and The Storytelling Centre, Singapore. This conversation will focus on the process of collaborating online and being able to negotiate the different artistic inclinations between artists from Asia and Europe towards one joint project. The artists will share the learnings and challenges they have faced over the 8-week programme and the value of working with the support of a mentor, throughout the residency period.

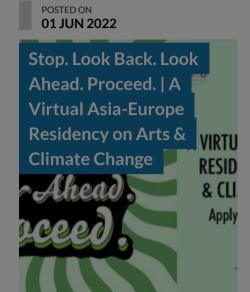
A few words about the theme of the residency:

Climate change and global warming caused by human-induced degradation to our planet continue to be a persistent global concern. The climate crisis has been further intensified by the onset of the Covid-19 pandemic in 2020. In this context, the transversal role played by arts and culture has been increasingly recognised as an enabler of sustainable development projects with new narratives through creative practices. What is the place of culture in the climate change discourse and how can artists contribute to tackling this

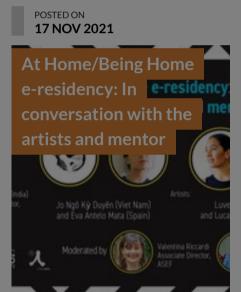
Since 2020, ASEF has developed 5 virtual residencies in response to the global pandemic and its impact on cultural mobility and exchanges, with the aim to provide a platform for peer exchange and capacity building. To learn more: https://culture360.asef.org/virtual-residencies/

Similar content













ABOUT ASEF CULTURE360

culture 360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

