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2017 | Italy



An open call for participation in the 2017 edition of the [Summer](#)

[School in Curatorial Practice](#) organised by the School for Curatorial Studies Venice is open until 31 March. The course will take place in **Venice** between **5 June and 30 September**.

About the course

The Summer School in Curatorial Practice 2017 is **an English-taught, intensive program on the history of contemporary visual arts and practices of exhibition-making**, taking place during the 57th International Art Biennale of Venice. Through interdisciplinary lectures, the course provides **practical training and experience within museums and exhibition settings**. Its international faculty includes curators and museum professionals, artists and critics. The course is designed to increase the students' understanding of the intellectual and technical tasks of the curator figure related to the set up of exhibitions and projects. The lectures cover both theoretical and practical topics that go from History of Exhibition to Exhibition Management. The students participate in **weekly activities such as artist studio visits, tours of exhibition spaces, networking events, and workshops with a variety of experts and practitioners**. The programme culminates with the set up of an exhibition or an art event and the publication of a printed catalogue. The programme of the Summer School in Curatorial Practice 2017 is divided into three modules, held by different professional figures. **In the first module participants will discuss history of the art exhibitions, exhibition design and display and exhibition management**. The programme will consider how the specific forms of exhibition and curating practices have evolved; how exhibitions engender forms of spectatorship, reception, and transmission; and how exhibitions and curators participate in the development of various theoretical art-historical and sociopolitical contexts. Optional visits to Documenta14 in Kassel and to Skulptur Projekte 2017 in Münster, Germany, are included in this module. **The second module is devoted to researching and structuring the final project**. The work will be discussed with the respective curators and project managers during several meetings held once and twice a week. During this period students will have to face practical duties such as coordinating the artists, transportation, insurance policies, promotion and the organisation of the final publication. **The last part of the course involves the production of the event**. During this period all the work concerning the final event is going to take place. The students will have to coordinate the arrival and the set-up of the works of art, organise all the aspects related to the event as promotion, organisation, last details about the publication, opening. After the presentation to the public the student will be given the tools to document professionally the event.

About the School

The School for Curatorial Studies Venice is an ambitious and challenging project promoted since 2004 and conceived as **a school committed to experimentation and interdisciplinary thinking**. The main goals are to spread knowledge in the field of visual arts and to introduce the students to the professions related to the art world, focusing on contemporary curatorial theory and practice and contemporary museology. The School's activities are meant for all those interested and passionate of art, graduate students or professionals who want to deepen their knowledge and improve their practical skills. The staff is formed by Italian and international professionals, scholars, historians and art critics of recognized experience.

Additional information and registration

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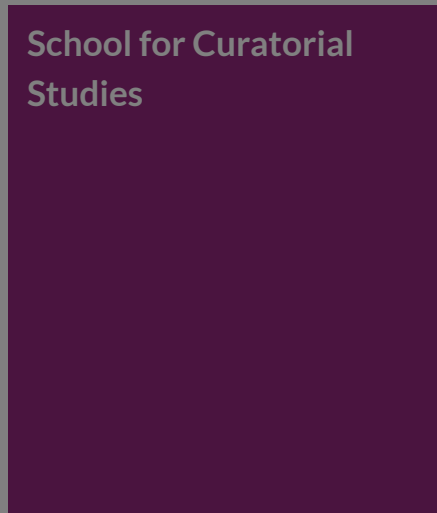
Registration is **open until 31 March 2017**. The **programme** of the Summer School in Curatorial Practice 2017 can be downloaded at <http://www.corsocuratori.com/wp-content/uploads/2016/06/summer-school-giornalisti-siti-e-flux.pdf> For **additional information**, please visit <http://www.corsocuratori.com/>

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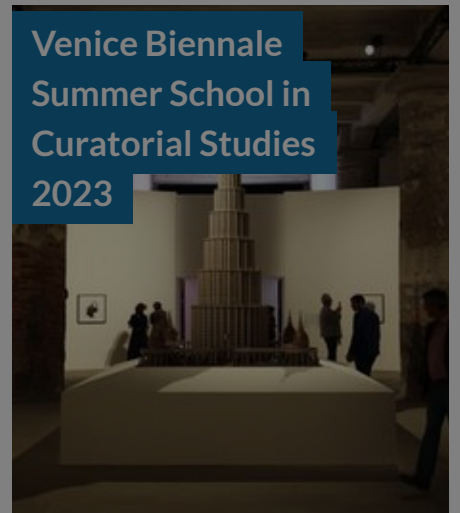
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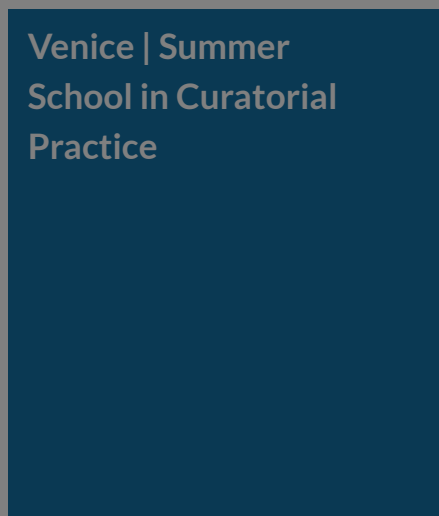
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