

We use cookies to optimize our website and our service.

- Functional
- Statistics
- Marketing

Save

Functional only

Accept all

COUNTRIES
[ASIA](#) [PHILIPPINES](#)

THEME
[CULTURAL MANAGEMENT](#)

DISCIPLINE
[MUSIC](#)

Music meet

Directors of



UNIVERSITY OF THE PHILIPPINES-DILIMAN
COLLEGE OF MUSIC

SEADOM

Southeast Asian Directors of Music
2015 CONGRESS

Implications of the Asean Economic Community 2015 in the Music and Music Education of the Region

March 27-29, 2015
University of the Philippines-Diliman
College of Music
Abelardo Hall Auditorium
Diliman, Quezon City

Friday, March 27, 2015
Venue: University of the Philippines-Diliman
6.30 pm Concert at the Abelardo Hall Auditorium
"The Planets" featuring the UP Symphonic Band

Saturday, March 28, 2015
Venue: University of the Philippines-Diliman
Executive House (by invitation only)
6.30 pm Concert: "Three Streams of Philippine Music"
featuring TUGMA, Rondalla, and UP Jazz Band

For further information, please log on to
<http://www.seadom.org/>
or contact
SEADOM Office
College of Music, Mahidol University
25/25 Phuttamonthon Sai 4, Salaya
Nakhon Pathom, 73170, Thailand
Phone: +662-800-2525-34
Fax: +662-800-2530
Email: contact@seadom.org
or UP College of Music
926-0026/ 981-8500 LOC 2629

The [SEADOM Southeast Asian Directors of Music](#) held their 2015 congress in Quezon City in March. The programme explored the implications of the ASEAN Economic Community on music and music education in the region. The winner of the SEADOM Composition Competition 2015 was announced with the winning piece by Thai music student Piyawat Louilarpprasert introducing the congress.

The SEADOM Association grew out of an initial idea by Assoc. Prof. Dr. Sugree Charoensook, Dean of the College of Music, Mahidol University, Bangkok to hold a conference of Asian music administrators where ideas, friendships, and collaborations could be formed. This original meeting was held at the College of Music, Mahidol University in 2008. The original invitations to the meeting were extended throughout Asia, but the responses of interest were most strong in Southeast Asia, and that group decided that Southeast Asia should be the focus of attention for the association as it moved forward. Since 2008, SEADOM congresses have met in Malaysia, Singapore, Thailand, Vietnam and the Philippines

[SEADOM Composition Competition 2015](#) was won by Piyawat Louilarpprasert, a student at the College of Music Mahidol University in Bangkok for his new piece for symphonic band entitled 'Travelogue'. This highly textural piece evokes the sonorities and landscapes of Southeast Asia and was an appropriate introduction to this year's congress. Piyawat was invited to attend the premiere of his work in Manila.

[Membership of SEADOM](#) falls into two main categories - membership enquiries are welcome!

Active membership

Designated representatives [one per institution] from music schools (conservatoires, colleges, academies or university departments/faculties, etc.) in ASEAN countries and other equivalent

institutions in Southeast Asia, in which full time opportunities exist for students to engage in education and training for the music profession.

Associate membership

Representatives from institutions, organizations and individuals who have a keen interest in the evolution of an international network for representing the education and training of music professionals in the Southeast Asian region.

Similar content

POSTED ON
01 JUL 2013



Young Composers in Southeast Asia | Competition and Festival 2013

COMPOSERS IN SOUTHEAST ASIA COMPETITION & FESTIVAL 2013

BY MUSIC SINGAPORE

POSTED ON
18 APR 2011



Thailand | Southeast Asian Music Museum planned

POSTED ON
08 MAY 2015

Southeast Asian Directors of Music

POSTED ON
22 JUN 2020



Asian Cultural Policy Research Seminar Series - The Creative City [online event]

POSTED ON
05 APR 2018

SEAMEO-SPAFA Publication: "Advancing Southeast Asian Archaeology"

POSTED ON
19 JAN 2019

Institute of Contemporary Arts Singapore, LASALLE College of the Arts

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

