As part of the new series “Recalibrating the Compass: What Future for Asia-Europe Cultural Relations?”, ASEF Culture will organise its first roundtable with a focus on the current state of artists and arts organisations in the cultural and creative ecosystem. Participants to the roundtable will reflect on the needs experienced by these organisations and arts professionals in the current post-pandemic context, and how these could be addressed in the perspective of Asia-Europe cooperation.

- How can cultural policies and other non-state stakeholders help to address the challenges and imbalances in the creative ecosystem (working conditions, mobility, gender inequalities, digital divide, etc.)?
- How do we establish priorities?

These are some of the questions that we will address during the conversation.

The highlights of roundtable #1: Recalibrating the Compass | Empowering the Creative Ecosystem will be available after the roundtable on culture360 social media channels. In addition, a comprehensive report of the roundtable will be published on culture360.

Recalibrating the Compass: What Future for Asia-Europe Cultural Relations? aims to facilitate conversations on pressing themes for the arts and culture communities in Asia and Europe with a view to designing a new, more resilient, and participatory approach for the future. The series will culminate in a public webinar in late 2022, where findings and recommendations from the roundtables will be shared and discussed in an open forum.

Stay tuned for the results of roundtable #1 and the launch of roundtable #2 on the Role of Culture in the Climate Change Crisis.
ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ