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New Zealand | Cities in a Climate of Change conference - call for papers NEW DEADLINE



 IAPA_Banner_6

Cities in a Climate of Change, Public Art and Environmental and Social Ecologies IAPA conference takes place in Auckland, New Zealand 30 June - 4 July. A call for papers and conference proposals is open till 6 April 2015. **NOTE: new deadline for call** The conference will investigate the ways that public art can contribute to the social and environmental development of cities. It is a collaboration between art universities in New Zealand and China. Over four days in Auckland, New Zealand, the **2015 International Award for Public Art (IAPA) Conference** will bring together leading artists, curators, sociologists, art theorists, urban planners, architects, public health and environmental scientists from around the world. *Cities in a Climate of Change* will bring an investigative focus to current discussion on public art, climate change and the place-making practices contributing to the formation of 'liveable cities'. It will explore the practices and politics of place-making and creative actions, and their intersections with social and cultural change, sustainability, and environmental and economic development. *Cities in a Climate of Change* will encourage dialogue on matters of global relevance alongside consideration of issues raised by the art and ideas emerging from the regions of its host partners - New Zealand, Australia and the Pacific, and the rapid development of cities and towns in China. In recognition of the host partners the Elam School of Fine Arts at the National Institute of Creative Arts and Industries (NICA), University of Auckland and the Shandong University of Art & Design (SUAD), and the Chinese origins of the IAPA, the conference in Auckland will offer all presentations simultaneously in both English and Chinese. **Submissions Call for Papers:** NICA and SUAD welcome proposals for academic presentations for the *Cities in a Climate of Change, Public Art and Environmental and Social Ecologies* conference. The conference seeks to activate an expanded understanding of public art and urban place-making practices. The organisers intend to provoke dialogue amongst experts from a broad range of fields including art, performance, architecture, urban planning, design, social science, public health and climate-change science amongst other disciplines. This conference will be held at the University of Auckland 30 June - 4 July 2015, and coincides with the announcement and prize giving of the 2015 International Award for Public Art. *Cities in a Climate of Change: Public Art and Environmental and Social Ecologies* will be an international conference with keynote speakers from around the globe and presentations by the seven finalists for the IAPA award. Case studies of semi-finalists nominated for the award will be on display at Auckland Art Gallery during the conference. Conference participants will also have the opportunity to experience a broad program of activities that will enrich the proceedings. Presentations should address an expanded field of public art and place-making urban improvement/development practices responding to one or more of the propositions listed below: Activation, Provocation, Diversification, Participation,

or the propositions listed below: • Activation • Provocation • Diversification • Participation •

Cohesion • Agitation • Identification • Transformation In keeping with a focus on the issues raised by ideas and practices of public art and place-making activities in regard to positive environmental and social change, the University of Auckland and Shandong University of Art & Design welcome a wide range of presentation modes and/or activities. These include proposals for: • Academic papers including conference sessions • Workshops • Studio activities. Proposals are welcome from individual and group presenters. Academic papers should be of 20-30 minutes duration. Where possible the program will be constructed to allow for explicit connections to be drawn. To that end, it may be desirable to share early drafts with other participants on specific presentation panels.

[Download Abstract Template Document for Academic Papers](#) Workshops and studio activities should be of no more than 2 hours duration. Any proposals for this form of engagement should be accompanied by a clear description of resources required, including the type of space most conducive to the presentation’s intended outcomes. Call pdf in English: [CITIES IN A CLIMATE OF CHANGE- CALL FOR PAPERS final-2](#) Call pdf in Chinese: [Translation CITIES IN A CLIMATE OF CHANGE- CALL FOR PAPERS final-2](#) **Submission** Submissions must be uploaded using the correct template document

The deadline for submissions is Monday 30th March 2015.

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