NEWS & EVENTS

Germany | The Contemporary Asian Performing Arts and Performance Art Season 2024

FROM - TO
27 MAY 2024 - 15 JUN 2024

Germany | The Contemporary Asian Performing Arts and Performance Art Season 2024

WEBSITE
HTTPS://YINGMINGTHEATER.COM

COUNTRIES
ASIA  GERMANY

THEME
ARTS AND SCIENCE

DISCIPLINES
FESTIVALS  PERFORMING ARTS

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Talent Institute
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Performances
- Product of Other Circumstances
  27.05. 20:00 Uhr
  Junges Theater Göttingen
- Le Loup
  28.05. 19:30 Uhr
  Deutsches Theater Gö, dt2
- Cat-Dog
  28.05. 19:00 Uhr
  Theater im OP
- The Mystery of Rachel Sinclair
  30.05. 13:00 Uhr
  Werkraum Gö
- Reinterpreting qin Music through Electronic Ambient Soundscapes
  14.06. 19:00 Uhr
  Hospiz an der Lutter Chapel

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Workshops
- A Community Space
  28.05. 19:00 Uhr
- Discarded Clouds: Collaborative Multimedia Theatrical Storytelling with AI
  29.05. 20:00 Uhr
- Choreographic Forms in Dance Theater
  29.05. 13:00 Uhr
- Improvisationsmaschine Aili
  29.05. 18:00 Uhr
  Deutsches Theater Gö, dt2
- Movement Lines Time (Sound) and Space
  29.05. 15:30 Uhr
  Theater im OP
- Scripting Emotion: Indian Rasa Theory to Contemporary Theater
  30.05. 13:00 Uhr
  Werkraum Gö
- Space and Touch in Digital Presence
  31.05. 13:00 Uhr
- Mediating Corporeal Dialogue Across Time through Motion Capturing Technology
  31.05. 19:00 Uhr

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Artist Talks
- The Progress of Technology and the Technological Savage
  29.05. 19:30 Uhr
  Literarisches Zentrum Gö
- The Making of KIM
  30.05. 16:00 Uhr
  Literarisches Zentrum Gö
The Contemporary Asian Performing Arts and Performance Art Season (CAPAS2024), organised by the German Association for Asian Art, will take place in Göttingen, Germany, from 27 May to 15 June 2024.

Under the theme ‘Art, Science, and Technology’, the festival merges traditional art forms with modern scientific insights through a line-up of 7 performances, alongside workshops and discussions led by artists from diverse Asian backgrounds. These events are designed to provide deep insights into topics like identity and foster cross-continental exchanges among scholars and students.

In collaboration with leading cultural institutions such as the Deutsches Theater Göttingen and Junges Theater Göttingen, CAPAS2024 aims to create a synergy between the academic and artistic communities. With the support of sponsors including the Lower Saxony Foundation, Goethe-Institut Zentrale München, and the Cultural Foundation of Göttingen, the festival seeks to celebrate cultural diversity and the fusion of art, science, and technology.

CAPAS2024 invites the community and interested partners to participate in this journey of exploration and to dive into the unfolding landscape of culture and artistic expression.

Full programme

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