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# TROPFEST Roughcut | George Town Festival



 The [Asia-Europe Foundation \(ASEF\)](#) will be at [TROPFEST Roughcut](#) between 28 to 29 June 2013, to present [film.culture360.org](http://film.culture360.org) and attend the screening of *10 Lessons in Film*, which was originally launched by ASEF and the International Association of Film and Television Schools (CILECT) in 2011. As part of the month-long [George Town Festival](#) in Penang, Malaysia, TROPFEST Roughcut is an opportunity for film professionals to discuss about the craft and production of film-making in the ASEAN region. The event comprises a symposium in presence of international filmmakers and industry professionals, as well as a screening of the documentary series titled *10 Lessons in Film*. On the first day of the event, Ms Valentina RICCARDI, Project Manager at ASEF's Cultural Exchange Department, will make a presentation of [film.culture360.org](http://film.culture360.org), ASEF's web portal dedicated to independent cinema in Asia and Europe. For more details: [Programme Tropfest](#) -- TROPFEST Southeast Asia is currently [calling for entries](#). The world's largest short film festival has launched its Southeast Asian edition and is currently looking for submissions from local film-makers. Deadline: 28 October 2013 Submission guidelines include the following:

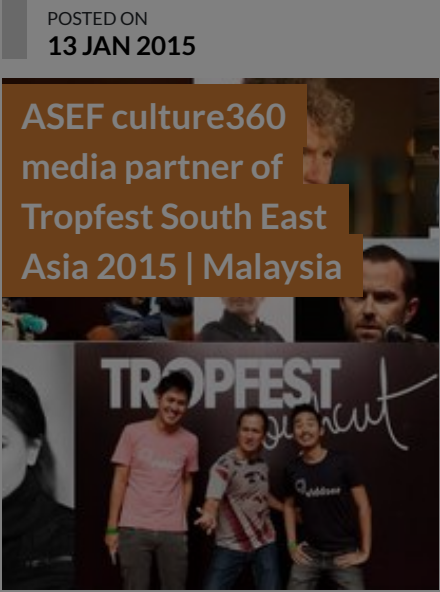
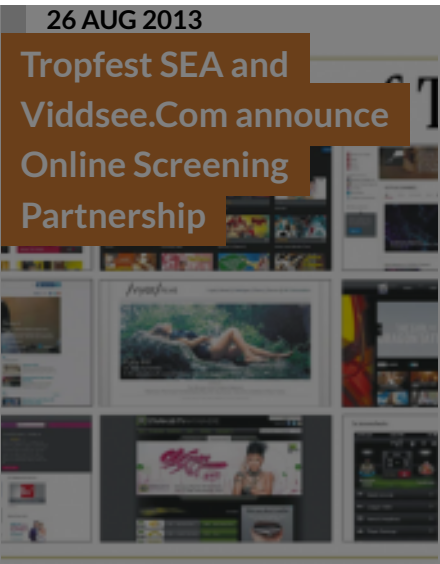
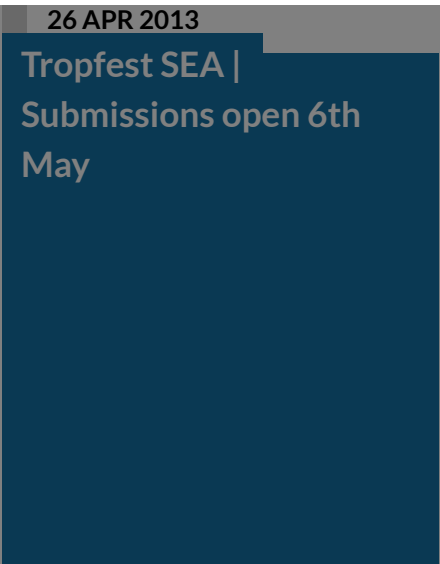
- Filmmaker must be a resident or citizen of South East Asia (Brunei, Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand, The Philippines & Vietnam)
- Film must be made specifically for Tropfest SEA 2014
- Tropfest SEA 2014 must be your film's first public screening
- Film must be no longer than 7 minutes (including titles and credits)
- Film must contain the 2014 Tropfest Signature Item (TSI) – RICE
- Films can be in any language but must be subtitled in English

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