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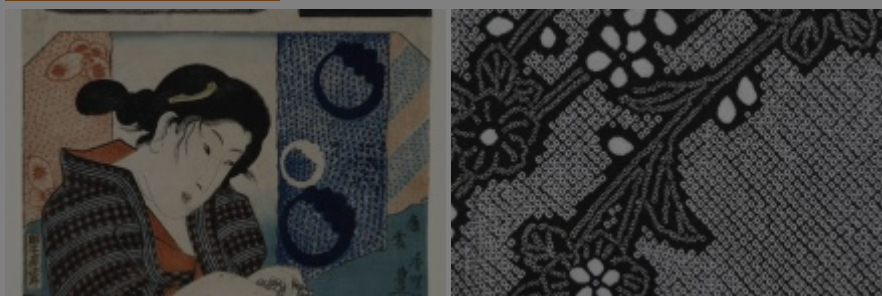
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"A Beauty of Many Weaves: Japanese Textile Design Techniques" | Poland



The [Manggha Museum of Japanese](#)

Art and Technology, Krakow, Poland, an ASEMUS member, has recently opened an exhibition entitled **"A Beauty of Many Weaves: Japanese Textile Design Techniques"**. Curated by Aleksandra Görlich and Joanna Haba, the exhibition will be on show until **13 September 2015**. "A Beauty of Many Weaves" involves a presentation of techniques used in the decoration of textiles, such as *shibori*, *kata-zome*, or *yūzen* dyeing, *kasuri* weaving, or *kumihimo* braiding. In addition to garments, also some of the tools and implements used in the various techniques and the processes involved in the creation of patterns are shown. The exhibited objects come from Polish and foreign collections, and also from Japanese artists involved in traditional textile decoration, e.g. from the Ise-katagami master Ishimi Ōsugi and kumihimo mistress Midori Suzuki. In response to the considerable interest shown by the Polish public in textile decoration techniques, several day-long workshops will be held to give participants an opportunity to make their own works by decorating fabrics in some of the techniques shown in the exhibition. Moreover, a book discussing the subjects covered by the exhibition, entitled *Wielowątkowe piękno. Techniki dekoracyjne tkanin japońskich*, will be published as part of the Biblioteka Muzeum Manggha series. For additional information, please visit <http://manggha.pl/exhibition/32> Pictured above: (1) Kunisada (1786–1864), *Narumi (40th station) – Woman Doing Shibori Tie-dying*, colour woodblock-print, Japan, ca. 1845, from the collection of the National Museum in Kraków, deposited with the Manggha Museum, foto: Światosław Lenartowicz / STUDIO ST (2) Motif of a plum tree in blossom, a part of a *furisode* kimono decorated in a *shibori* technique, silk, Japan, 20th c., from the collection of the Manggha Museum, foto: Światosław Lenartowicz / STUDIO ST

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