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ms: ICOM

[caption id="attachment_1537" align="alignnone" width="487" caption="www.icom.museum"]

Compiled by the International
Council of Museums (ICOM)
and the Koordinierungsstelle
Magdeburg



Koordinierungsstelle
Magdeburg | gegründet 1994

[/caption] In May 2011, the

International Council for Museums (ICOM), the ICOM Ethics Committee and Germany's central office for the documentation of lost cultural property jointly compiled the **checklist on ethics of cultural property ownership**. The Ethics Checklist is a supplemental document for ICOM's Code of Ethics for Museums.

*Considering the complexity of the ethical questions affecting the work of museums today, the Checklist is a tool for two purposes: it **sets out the 8 organising principles** that shape the detailed articles of the ICOM Code, as well as **providing orientation and support in dealing with these complex topics**; and it offers a list of contacts for further advice on particular questions.*

Museum Ethics Checklist 8 organising principles:

- Museums preserve, interpret and promote the natural and cultural inheritance of humanity*
- Museums that maintain collections hold them in trust for the benefit of society and its development*
- Museums hold primary evidence for establishing and furthering knowledge*
- Museums provide opportunities for the appreciation, understanding and promotion of the natural and cultural heritage*
- Museums hold resources that provide opportunities for other public services and benefits*
- Museums work in close collaboration with the communities from which their collections originate as well as those they serve*
- Museums operate in a legal manner*
- Museums operate in a professional manner*

Download the [Ethics Checklist for Museums here](#).

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