

Thailand will host this international and multi-disciplinary symposium. The museum, which opened to the public on May 9, 2012, collects, displays, and preserves textiles from Southeast, East and South Asia, with a special emphasis on the textile heritage of <u>Thailand</u> and Her Majesty's couture wardrobe.

Early-bird Registration Ends Monday, 30 September 2013 Registration Deadline Thursday, 31 October 2013

A special discount price (US\$299) for museum professionals from South East Asia is available until September 30th. Anyone wishing to take advantage of the discount should send an email to the conference organizer, Patranuch Sudasna, qsmt2013@cdmthailand.com. She will send you a special registration form that reflects the discounted price which is **not** available on the website.

In addition to pre- and post-conference tours, the program will offer special opportunities to see behind the scenes at the new museum and visit private collections of Southeast Asian <u>textiles</u> not accessible to the general public.

Papers will cover such topics as Indian, Chinese, and Cambodian textiles for the Thai court; a late 19th c. royal collection of Indonesian batik from the Inner Court; Thai influence on

Burmese royal dress; 19th c. tribute dress and textiles at the Chinese, Siamese, Burmese, Shan and Lan Na courts; preserving royal collections; and dressing modern royalty.

Visit the symposium website: Weaving Royal Traditions through Time

Download the symposium poster here

A partial list of confirmed speakers includes the curatorial and conservation staff of the QSMT, as well as prominent scholars, curators, and conservators from Thailand, Bhutan, and <u>Singapore</u>:

- John Guy (Metropolitan Museum)
- Joanna Marschner (Kensington Palace)
- Julia Brennan and Sylvia Fraser-Lu (Washington, D.C.)
- Gillian Green (U. of Sydney)
- Patricia Cheesman (Chiang Mai U.)
- Dr. Y. Oyama (Tokyo National Museum)

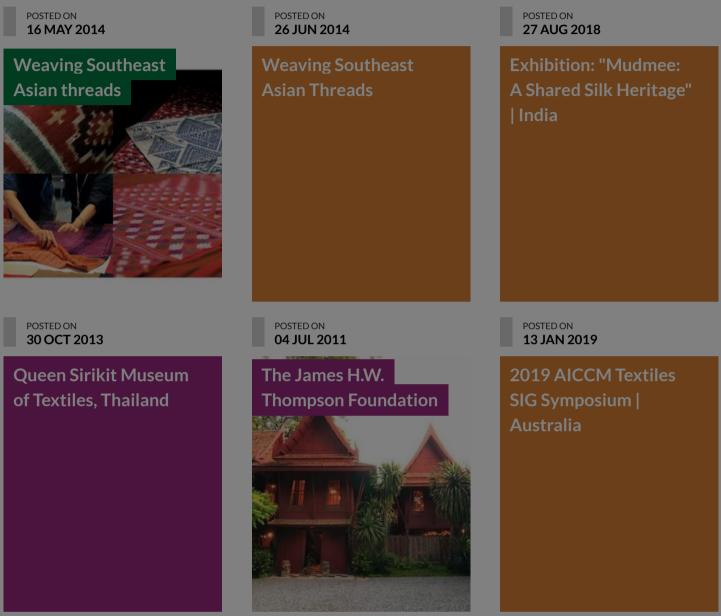
- Melissa Leventon (California College of the Arts)
- Dale Carolyn Gluckman (Los Angeles)
- Sara Reiter (Philadelphia Museum of Art)

The conference will be in English (with Thai as the second language). For further information please email **info [at] qsmtthailand.org** with "Symposium information" in the subject line. The museum will inform you about the program and registration fee when our symposium website is live.

[Update Aug 2013] The event was profiled in the Nation newspaper on August 22nd 2013. Check out the great photos: <u>This faithful cloth</u>

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