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pioneers dance site

TANZCONNEXIONS

ASIEN-PAZIFIK - EUROPA

"*tanzconnexions*" a website pioneered by the Goethe Institute provides choreographers, dancers and dance enthusiasts with a wealth of information on contemporary dance in the Asia-Pacific region and the European-influenced German dance scene.

This website accompanies and documents the activities of *tanzconnexions* – a joint project of Goethe-Instituts in Australia, Indonesia, Malaysia, New Zealand, the Philippines, Singapore, Thailand, and Vietnam running from 2008 until 2010. *tanzconnexions* seeks to shed light on local artists, working methods and infrastructure in the fields of dance and choreography in Southeast Asia, Australia, and New Zealand. The website's continually updated pool of information features portraits and contact details of important choreographers, stages, support programmes and institutions throughout [Europe](#) and the [Asian-Pacific region](#).

In the [Magazine](#), artists, journalists, and dance scholars offer their personal perspectives on dance and insight into its development, practice, context, and social-standing in the participating countries. Choreographers, dancers, and academics working or travelling in the Asia-Pacific region share their impressions, observations, and reflections on the [Blog](#).

As a virtual space for communication the [Forum](#) lies in the hands of its users. The space is expected to be filled with questions, ideas, and stimulating debates relevant to a diverse range of dance scenes and choreographic practices. [Events](#) provides an overview of past, present, and future co-productions, guest performances, festivals and workshops staged in association with *tanzconnexions*.

The *tanzconnexions* network is not based on the presupposition of an aesthetic correspondence among the culturally, economically and choreographically diverse countries of the Asia-Pacific region. The various activities organized in association with *tanzconnexions* aim to stimulate the exchange of knowledge and experiences as a prerequisite for developing and deepening discussion of the diverse traditions and concepts of dance and choreography.

Source: [Goethe Institut](#)

Similar content

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29 OCT 2009

Regional Dance Summit, Jakarta August 2009

A photograph showing several people in a dimly lit room with green neon lights, engaged in a dance or movement activity.

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Teaching Residency at Attakkalari Centre for Movement Arts | for artists from Germany

A photograph showing a person in a white shirt and dark pants performing a movement or dance in a dark space.

POSTED ON
30 MAR 2020

Korea | 2020 ACC Asia Dance Community Choreographer LAB - call for Asian choreographers

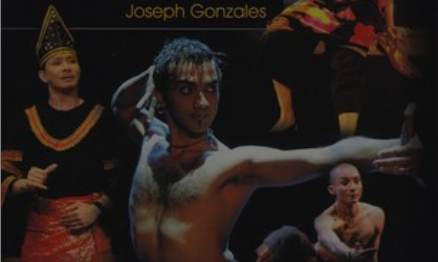
A graphic with the text "LAB" in large red letters and "RECOMMUNITY" in smaller red letters above it.

POSTED ON
26 OCT 2011

Dancing the Malaysian | new book out

Dancing the Malaysian

Joseph Gonzales

A book cover for "Dancing the Malaysian" by Joseph Gonzales, featuring a collage of images including a person in a traditional costume and a person in a modern costume.

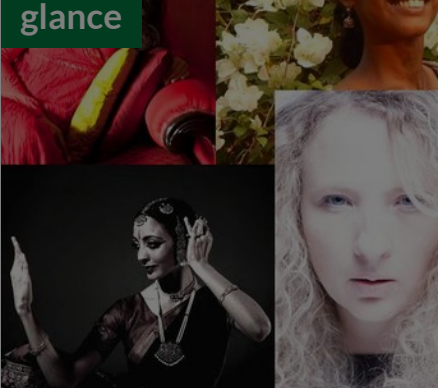
POSTED ON
13 DEC 2022

Indonesian Dance Festival 2022 | Interview with Ratri Anindyajati

A photograph showing two people in traditional Indonesian dance costumes performing on a stage.

POSTED ON
25 APR 2017

Women dancers in India and UK at a glance

A collage of images featuring women dancers, including a woman in a traditional Indian costume and a woman in a modern costume.

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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