The Asia-Europe Foundation (ASEF), through its arts and culture website culture360.ASEF.org, is proud to collaborate with ENCATC, the European network on cultural management and policy, again, to present a 2nd edition of Arts Journalism Matters.

After a successful pilot in 2021 titled, Virtual Crossovers, 2 emerging arts journalists from Asia and Europe were brought together for a 1-month virtual residency and mentorship programme, with the objective of writing a piece on the topic of cultural diplomacy between Asia and Europe. Following from the residency, 1 journalist from Cambodia subsequently participated in covering the proceedings and happenings of the 30th ENCATC Congress in Brussels.

For this year’s edition, as part of the partnership between ASEF and ENCATC, the call was targeted only to ENCATC member universities based in Singapore, specifically at students from LASALLE College of the Arts and the Singapore Management University (SMU).

What does the work of an arts journalist involve? How do we combine an in-depth knowledge of the arts with journalism, to connect individuals within and beyond borders?

This edition of Arts Journalism Matters launches with a 4-week virtual residency, under the mentorship of Ms Audrey Wong, cultural policy expert and arts educator at LASALLE College of the Arts from Singapore. Participants will also put to practice skills and knowledge gained from the residency, to cover an on-site event, ASEF LinkUp | Asia-Europe Cultural Diplomacy Lab, taking place from 24 to 27 October in Singapore, as a journalist.

The Open Call for this year’s Arts Journalism Matters is now closed.
Stay tuned to find out more about the selected participants and follow ASEF culture360’s Instagram channel to get updates on the progress of the virtual residency.

Read more about ASEF’s collaboration with ENCATC here.

ABOUT ASEF CULTURE360
culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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