The annual Asian Restored Classics (ARC) is a festival programme presented by the Asian Film Archive in Singapore to celebrate the best of Asian cinema. It takes place in various venues in Singapore from 31 August - 10 September 2017. The festival provides a platform for the iconic films that different institutions have restored to be appreciated by generations to come. Presenting 12 timeless restored masterpieces, ARC 2017 features nine Singapore premieres and has a special Southeast Asian focus. The programme includes Japan's first colour film (*Carmen Comes Home*, 1951), one of the most soulfully romantic works in Indian cinema (*Pyasa*, 1957) and Singapore's first and only martial arts film that was banned for 32 years (*Ring of Fury*, 1973). [https://youtu.be/rp9_-R-88Hg](https://youtu.be/rp9_-R-88Hg) Tickets for all screenings are available [here](https://youtu.be/rp9_-R-88Hg).
ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.