The ADESTE+ Summer School 2021 takes place online 28-30 September, 7-8 and 14 October. The focus is on the Audience Centred Experienced Design ACED model developed through a European cooperation project.

Interested participants should sign up for the newsletter for registration details as soon as they are available.

ADESTE+ is a large-scale European cooperation project aimed at expanding cultural participation. 15 partners in 11 cities of 7 European countries will work together for 4 years to bring the public to the center of cultural organizations: among the partners, many theaters, but also museums and multidisciplinary production centers.

ADESTE+ has developed the Audience Centered Experienced Design (ACED), to help cultural organizations. In this webinar we are going to study the process, case presentations and relevant questions. ACED, as a process, is Designed to be Centered on Audiences’ Experiences. It strives to reach the real people behind the hard data, replacing abstract data points with a tangible connection to real human beings.

Increasing cultural participation is a crucial challenge for an inclusive and open European society.

Growing audiences depends on the ability of a cultural organisation to place the audience at the centre of its philosophy and practice

ADESTE+ is working to think about how improve people’s life though culture.
## ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[More about ASEF Culture360](#) | [FAQ](#)

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### Asian Internships

<table>
<thead>
<tr>
<th>Internship Name</th>
<th>Posting Date</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Latvia Centre for Contemporary Art</td>
<td>06 Sep 2010</td>
<td>Latvian Centre for Contemporary Art (LCCA)</td>
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<tr>
<td>Akademie Schloss Solitude</td>
<td>25 Jun 2011</td>
<td>Akademie Schloss Solitude</td>
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<tr>
<td>European Cultural Centre</td>
<td>11 Aug 2015</td>
<td>European Cultural Centre</td>
</tr>
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