

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
**Russian
Federation**

download at
[http://on-the-move.org/
funding/europe/](http://on-the-move.org/funding/europe/)

An initiative of:

on the move

Supported by:

 **ASIA-EUROPE**
FOUNDATION

Through its programme:

culture360.org

A web-repertory of resources linked to culture mobility

An introductory document to The Russian Federation

This document is not conceived as a guide to funding cultural mobility for artists and cultural professionals from and to the Russian Federation but as a listing of websites and information platforms which may be relevant to find out more about cultural organisations, venues, residencies, funding organisations in the Russian Federation.

For other sources of funding, you can also check:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide “**Open to any nationality**” under the *Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia*, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.asef.org².

-
- You can send your feedback to: funding@culture360.org
 - If you would like to know more about this initiative or collaborate with us please contact: Valentina Riccardi, Project Manager Asia-Europe Foundation (ASEF) at valentina.riccardi@asef.org
 - For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the [ASEF culture360](#) newsletter.

On the Move wishes to thank for their input the Theatre Union of the Russian Federation and DutchCulture |TransArtists. Completed in September 2014.

The views expressed in this publication are in no way taken to reflect the official opinion or position of ASEF, ASEF's partner organisations, or its sponsors. This publication has been produced with financial assistance of the European Union. The contents of this publication are the sole responsibility of ASEF and can under no circumstances be regarded as reflecting the position of the European Union.

¹ See above web-link (pages 383-389)

² <http://culture360.asef.org/asef-news/mobility/>

1. General information about the Russian Federation: arts, culture and cultural policy

Compendium- Cultural Policies and Trends in Europe – Russia section

<http://www.culturalpolicies.net/web/russia.php>

<http://www.culturalpolicies.net/web/countries.php?pcid=1390>

Preparatory action – EU in external cultural relations

Country report- Russia: A clear and resourceful document to better understand the cultural policy orientations of the Russian Federation with a list of relevant organisations and resources available online.

<http://cultureinexternalrelations.eu/main-outcomes/>

Cultural policy and development in Russia and Europe: general information

Links collected by *Tranzit*, a non-governmental non-profit agency for the support of cultural initiatives, established in 2002, with a view to facilitate the development of the cultural field in the Kaliningrad region and to promote culture as a resource for regional social and economic development.

<http://www.tranzit->

[kaliningrad.ru/en/publicationsandlinks/useful_links/kuljtumaj_politika_razvitie_v_rossii_evrope_osebaj_informacij/](http://www.tranzit-kaliningrad.ru/en/publicationsandlinks/useful_links/kuljtumaj_politika_razvitie_v_rossii_evrope_osebaj_informacij/)

Culture for the Eastern Partnership

<http://epccongress.eu/en/>

2. Culture related organisations (multi-disciplinary)

Asia-Europe Foundation (ASEF) – culture360.asef.org

More than 30 organisations listed + references related to the Russian Federation (events, articles etc.)

<http://culture360.asef.org/category/organisations/?country=russia>

<http://culture360.asef.org/country/russia/>

Some organisations in Europe have developed specific partnerships with the Russian Federation. To name a few:

- *Dance Info Finland* (<http://danceinfo.fi/news/now-at-danceinfo-fi/new-coordinator-for-russianfinnish-dance-relations>);

- *Pro Helvetia* with its new contemporary art programme “Swiss made in Russia”:

(<http://www.prohelvetia.ch/Swiss-Made-in-Russia.2423.0.html?&L=4>);

- ITI-Germany in collaboration with the Robert Bosch Foundation for the programme “Change of Scene” where Russia is one of the eligible countries:

<http://www.bosch-stiftung.de/content/language2/html/44275.asp>;

- the Arts and Theatre Institute in Prague through for instance the up-coming 2015 Prague Quadriennale:

<http://www.pq.cz/en/pq-2015.html>

3. Getting prepared for a mobility experience in Russia

To Moscow, Networking and Mobility Guide - (by TINFO – Theatre Info Finland/ Seeds of imagination)

A Handbook for theatres in preparation of guest performances in Russia

http://www.tinfo.fi/site/index.php?lan=3&page_id=100 (scroll down for the link)

4. Funding references

International Mobility and Networking (Judith Staines – Seeds of imagination)

This 2009 publication is still to a certain extent valid for some key references on funding including a focus on Russia (pages 15-18).

www.rtlb.ru/file/mobilityFactsheets.en.pdf

Platform meeting of Asian and European Cultural Mobility Funders, Prague, 5-6 June 2013

Check the powerpoint presentation of the Theatre Union of the Russian Federation

<http://on-the-move.org/about/ourownnews/article/15512/platform-meeting-of-asian-and-european-cultural/>

Preparatory action – EU in external cultural relations

Country report- Russia

Check in particular the pages 14-15 which are related to funding organisations

<http://cultureinexternalrelations.eu/main-outcomes/>

5. Residencies

DutchCulture | TransArtists > *Some key residencies in Russia*

<http://www.transartists.org/map?country=ru&tid=All>

The Mutual Impulse project 2012-2013

Exchange of experience between Dutch and Russian residencies organized by DutchCulture | TransArtists as part of the Dutch-Russian Cultural Year 2013. References and resources.

<http://www.transartists.org/article/mutual-artist-residence-impulse-netherlands-russia>

RESARTIS: *Residencies in Russia*

<http://www.resartis.org/en/residencies/>

6. Russia and Asia (a selective list of links)

ASEAN

For an overview of the state of relations between ASEAN countries and Russia

<http://asc.iseas.edu.sg/about-us/home/item/3-asean-russia-conference>

China

Su Fenglin (2007), 'Questions Regarding Past and Present Sino-Russian Cultural Exchange', in *Eager Eyes Fixed on Eurasia - Russia and its Eastern Edge*, (pp. 93-109). Sapporo, Japan: Slavic Research Centre.

http://src-h.slav.hokudai.ac.jp/coe21/publish/no16_2_ses/04_su.pdf

This paper examines cultural relations between China and Russia. The paper gives an overview of the history of Sino-Russian cultural exchange and then explores the rationale for important events in their relations³.

Japan

An introduction to recent Japan-Russia cultural Exchange

<http://www.russia-emb.jp/english/embassy/culture.html>

http://www.jpf.go.jp/e/culture/commonness/j_russian/e1.html (Double vision exhibition in Moscow in 2012)

Korea

Russia is one of the top European visited countries by Korean performing arts groups. See events and documents related to Russian-Korean exchange (performing arts in particular)

http://eng.theapro.kr/?sub_num=45

³ From EENC Report by Judith Staines: Mapping of studies on EU-China Relations: <http://www.eenc.info/news/mapping-of-studies-on-eu-china-cultural-relations/>