

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Asia

2017 Edition

GUIDE to
Korea

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Mobility Funding Guides for International Cultural Exchange in Asia 2017 Edition

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The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, education, governance, sustainable development, economy and public health.

ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

ASEF runs more than 25 projects a year, consisting of around 100 activities, mainly conferences, seminars, workshops, lectures, publications, and online platforms, together with about 125 partner organisations. Each year over 3,000 Asians and Europeans participate in ASEF's activities, and much wider audiences are reached through its various events, networks and web-portals.

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culture360.asef.org is a portal initiated by the Asia-Europe Meeting (ASEM) and managed by the Culture Department at the Asia-Europe Foundation (ASEF). culture360.asef.org aims to stimulate the cultural engagement between Asia and Europe and enhance greater understanding between the two regions. Created for and fuelled by artists, cultural practitioners and policy makers, culture360.asef.org is your platform to inform, exchange ideas, interact and collaborate with the arts and cultural communities across Asia and Europe. As a reference tool, and a place for dialogue, this exciting portal will take cultural cooperation between Asia and Europe to a whole new level.
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on the move

On the Move is the cultural mobility information network active in Europe and worldwide. On the Move signposts on a free, regular and updated manner funding opportunities for the mobility of artists and cultural professionals in Europe and worldwide. Thanks to its members' and partners' expertise, On the Move also shares information on key cultural mobility challenges (eg. visas, social protection, environmental issues), co-organises workshops, training and meetings and is more active on evaluation related studies.

<http://on-the-move.org>

KOREA

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA

MOBILITY FUNDING GUIDE

2017 Edition

This *Mobility Funding Guide for Korea* is a concrete output of the Mapping of Funding Opportunities for International Exchange in 20 countries in Asia. It was first released on ASEF's arts and culture portal culture360.asef.org in September 2012, with the support of Arts Network Asia (ANA), Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), and Tokyo Performing Arts Market (TPAM).

The main objectives of this Guide are to make available online the existing information on funding that supports the international mobility of artists and cultural operators from Korea and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia and Korea in particular.

This Guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*, first produced by the Foundation Interarts, On the Move and PRACTICS.ⁱ

This Guide focuses on Korea, in the framework of the 20 Asian countries of the Asia-Europe Meeting (ASEM)ⁱⁱ and is organised around different themes, including culture and development. Other nationals who do not have a dedicated country guide may be interested to check this Guide for additional sources of funding.

In this **2017 edition**, you will find funding opportunities for Korea in most artistic and cultural disciplines. You will also find a comprehensive list of regional and international sources of funding - both public and private.

Only regular opportunities accessible online are listed in this Guide. The mention of Public, Private and Public/Private have been added next to the funding schemes to highlight the source(s) of the said funding. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the [Cultural Mobility Funding Guide's General Introduction](#).

This Guide is an attempt to gather all the resources in one document and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: funding@culture360.org

If you would like to know more about this initiative or collaborate with us please contact:
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For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the ASEF culture360 (culture360.asef.org) and/or the On the Move's newsletter (<http://on-the-move.org>).

Last update: June 2017 by On the Move, the cultural mobility information network, <http://on-themove.org>.

You are welcome to share this publication on your website or blog.
When sharing, we would appreciate if you could mention the following:
"The Mobility Funding Guides for Asia are supported by the Asia Europe Foundation (ASEF) through its online portal culture360.asef.org in partnership with On the Move".

NATIONAL AND INTERNATIONAL SOURCES OF FUNDING FOR KOREA

NATIONAL SOURCES OF FUNDING

1. GOVERNMENTAL FUNDING

Page 4

- 1.1 Korea Arts Management Service (KAMS) – 8 schemes
- 1.2 Arts Council Korea (ARKO) – 6 schemes
- 1.3 The National Academy of Arts of the Republic of Korea – *The International Exchange for the members of the Institution*
- 1.4 Literature Translation Institute of Korea (LTI Korea) – 2 schemes
- 1.5 Korea Film Council – *International Promotion and Marketing*

2. BILATERAL FOUNDATIONS

Page 11

- 2.1 Australia-Korea Foundation (> Check the Mobility Funding Guide - Australia)ⁱⁱⁱ

3. REGIONAL/CITY FUNDING

Page 11

- 3.1 Busan Cultural Foundation – 2 programmes
- 3.2 Incheon Foundation for Arts and Culture - *Overseas cultural arts experience*

4. FOUNDATIONS

Page 12

- 4.1 Korea Traditional Performing Arts Foundation – *International Residency Project*
- 4.2 Kumho Asiana Cultural Foundation – 2 schemes
- 4.3 Paradise Culture Foundation
- 4.4 Surim Cultural Foundation – *Cultural Exchange Business*
- 4.5 CJ Cultural Foundation – *CJ Musician Scholarship Programme*
- 4.6 Samsung Foundation of Culture - *Residence programme at the Cité Internationale des Arts, France*
- 4.7 Yonkang Foundation - *DOOSAN Residency New York*

INTERNATIONAL SOURCES OF FUNDING

Page 16

ADDITIONAL RESOURCES:

KAMS/IETM publication: *International Co-Production Manual - The journey which is full of surprises*: <http://ietm.org/news/kamsietm-new-publication-international-co-production-manual-journey-which-full-surprises>
 - EUNIC Korea: <http://korea.eunic-online.eu/>

New Resources since the 2014 Edition:

- The Apro (online platform focused on performing arts - Korea): <http://eng.theapro.kr/MA/>
- The Artro (Platform for Korean contemporary art): <http://eng.theartro.kr/>
- EU-South Korea: Current Trends of Cultural Exchange and Future perspectives (By On the Move for the European Expert Network on Culture): <http://on-themove.org/about/ourownnews/article/15962/eu-south-korea-current-trends-of-cultural/>
- First cultural mobility experiences for European artists and cultural professionals in Korea (by On the Move and KAMS-Korea Arts Management Service): <http://on-themove.org/about/ourownnews/article/17777/first-cultural-mobility-experiences-foreuropean/>

You can also consult the following websites:

- Korea Foundation: <http://en.kf.or.kr>
- Korean Cultural Centres worldwide: <http://www.korea.net/AboutUs/Overseas-Korea-Centers/Korean-Cultural-Centers>
- Seoul Foundation for Arts and Culture: <http://english.sfac.or.kr>

FUNDING AT A GLANCE:

Funding organisations in your country: 15

Funding schemes: 30

Top 4 types of mobility funded: Touring incentives for groups; market development

Grants; event participation grants; artists'/writers' residencies; training

Top 5 art forms funded: Performing arts, music, visual arts, literature, cross-disciplinary arts

Additional sources of funding (focus on Asia): 19

NATIONAL SOURCES OF FUNDING

1. GOVERNMENTAL FUNDING

1.1 Korea Arts Management Service (KAMS)

ARKO-PAMS Grants

Description: Korea Arts Management Service (KAMS) is a non-profit public foundation aiming to develop a support system for efficient arts management and to provide arts organisations with multifaceted assistance in the fields of international exchange, human resource development, information and consulting.

ARKO-PAMS Grants is a joint grant issued by Arts Council Korea (ARKO) and Korea Arts Management Service (KAMS). It is an international touring grant for arts groups selected by Performing Arts Market Seoul (PAMS). The selected groups can apply to this grant quarterly, when invited by international festivals and arts centres. (Public)

Type of mobility: Touring incentives for groups; Travel grants

Sectors: Theatre, dance, music

Eligibility criteria

Nationality: Korean

Profession: Selected pieces through the PAMS Choice

Destination: International

Grant coverage: Travel grants covered by Arts Council Korea (ARKO)

Last viewed: 25 June 2017

URL- http://eng.gokams.or.kr/02_inter/inter.aspx#wrapper

Korea Arts Management Service (KAMS)

KAMS Connection

Description: KAMS Connection is a programme which supports international exchanges and collaboration in the performing arts' sector. Jointly organised with international partners, this exchange visit programme provides performing arts professionals with the opportunity to visit the corresponding country to gain market knowledge and a better understanding of it, as well as to find possibilities for future collaboration and exchange. In the aim of encouraging long-lasting creative exchanges and collaboration, the KAMS Connection programme provides participants stepwise support from the research stage to project development stage, based on reciprocal cooperation with international partners. (Public)

Type of mobility: "Research" grants for scholarships; projects and production grants

Sectors: Theatre, dance, music

Eligibility criteria

Nationality: Korean

Profession: Companies or individuals (artists, programmers, producers etc.)

Destination: International

Others: no update on the website since 2014 for the KAMS Connection projects.

Grant coverage: NA

Last viewed: 25 June 2017

URL- http://eng.gokams.or.kr/02_inter/inter.aspx#wrapper

Korea Arts Management Services (KAMS)

Center Stage Korea _ Focus

Description: Center Stage Korea _ Focus is a funding programme promoting and presenting Korean contemporary performing arts in international markets in collaboration with global partners. (Public)

Type of mobility: Market development grants; touring incentives for groups

Sectors: Theatre, dance, music

Eligibility criteria

Nationality: International

Profession: International presenters can apply with a proposal if they plan to invite a series of Korean performing arts works as a key/special part of its programme.

Destination: International (a festival or a market with a Korean focus)

Grant coverage: Airfare, freight, publicity and promotion cost for touring.

Last viewed: 25 June 2017

URL- http://eng.gokams.or.kr/02_inter/inter.aspx#wrapper

Korea Arts Management Service (KAMS)

Center Stage Korea _ Tour

Description: Center Stage Korea _ Tour is a programme that pursues the systematic improvement of global competitiveness of Korean groups by providing support for continued foreign touring of groups selected through an open call. (Public)

Type of mobility: Market development grants; touring incentives for groups

Sectors: Theatre, dance, music

Eligibility criteria

Nationality: Korean

Profession: Companies or artists

Destination: International (based on an open call)

Grant coverage: Airfare, freight and promotion costs for touring.

Last viewed: 25 June 2017

URL- http://eng.gokams.or.kr/02_inter/inter.aspx#wrapper

Korea Arts Management Service (KAMS)

Resonance Korea

Description: Resonance Korea is a programme that supports Korea performing arts professionals/groups to participate in major festivals/markets and touring in partnership with major local festivals/markets in order to help them gain a larger foothold in different markets around the world and build greater global competitiveness. (Public)

Type of mobility: Market development grants; “go and see” or short-term exploration grants; events participation grants

Sector: Performing arts, Music

Eligibility criteria

Nationality: Korean

Profession: Performing arts/music organisations

Destination: International

Grant coverage: Airfare, freight

Last viewed: 25 June 2017

URL- http://eng.gokams.or.kr/02_inter/inter.aspx#wrapper

Korea Arts Management Service (KAMS)

KAMS-EFWMF Tour Grant

Description: KAMS-EFWMF Tour Grant supports international tours of Korean traditional performing arts groups. The grant is presented by Korea Arts Management Service (KAMS) and co-organised by the European Forum of Worldwide Music Festival (EFWMF) since 2010 under the auspices of the Korean Ministry of Culture, Sports and Tourism. (Public)

Type of mobility: Market development grants; touring incentives for groups

Sector: Performing arts, music

Eligibility criteria

Nationality: Europe (for inviting Korean groups)

Profession: European festivals, arts centres, performing arts organisations and networks

Destination: Europe

Grant coverage: Tickets, freight, visas and communication support

Last viewed: 25 June 2017

URL- http://eng.gokams.or.kr/02_inter/inter.aspx#wrapper

Korea Arts Management Service (KAMS)

NEXT (Next Expert Training)

Description: NEXT (Next Expert Training) aims to train performing/visual art professionals in the area of international cultural exchange. In order to promote international cultural exchange in the private sector, NEXT (Next Expert Training) develops and organises the following programmes; Academy of international cultural exchange and Dispatching cultural experts to Korean Cultural Centres Abroad. (Public)

Type of mobility: Training; Travel grants

Sectors: Performing arts / visual arts

Eligibility criteria

Nationality: Korean

Profession: Managers, professionals, experts, students

Destination: International

Other priorities: Check the different sub-programmes: NEXT academy, NEXT step, NEXT programmes and internships (based in Korean cultural centres).

Grant coverage: NA

Last viewed: 25 June 2017

URL- http://eng.gokams.or.kr/02_inter/inter.aspx#wrapper

Korea Arts Management Service (KAMS)

Traveling Korean Arts

Description: Based on a collaboration with Korean Cultural Centres, KAMS supports diverse and customised performing and visual arts programmes to be showcased around the world, which aims to introduce current trends of Korean arts. (Public)

Type of mobility: Touring, Participation in meetings/events

Sectors: Performing Arts, Visual Arts

Eligibility criteria

Nationality: Korean and international (based where the Korean cultural centres are)

Profession: Artists, organisations, professionals

Destination: International

Other priorities: There are two programmes: Korean Arts Pool programme and Programme for Korean cultural centres' employees and local experts.

Grant coverage: NA

Last viewed: 25 June 2017

URL- http://eng.gokams.or.kr/02_inter/inter.aspx#wrapper

1.2 Arts Council Korea (ARKO)

Grant for International Exchange of Arts and Culture

Description: Arts Council Korea (ARKO) is the nation's largest funding agency for the arts. ARKO is a state-funded, non-profit organisation, governed by an eleven-member committee appointed by the Ministry of Culture, Sports and Tourism.

ARKO fosters appreciation of the Korean culture and arts in the global community and promotes the international exchange of diverse cultural and artistic activities. This grant aims to strengthen the creative power of the Korean artists and bolster their creative endeavours worldwide. As a national funding organisation, ARKO awards grants to the qualified international exchange activities in the fields of literature, visual arts, performing arts (theatre, dance, music) as well as Korean traditional arts. (Public)

Type of mobility: All (artists/writers 'residencies and scholarships/postgraduate training courses are excluded)

Sectors: Performing arts, visual arts, literature, traditional Arts

Eligibility criteria

Nationality: Korean

Profession: Artists

Destination: International

Grant coverage: NA

Last viewed: 25 June 2017

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

Arts Council Korea (ARKO)

Exchange programme with international organisations

Description: Based on different MOU's signed with international organisations such as The International Federation of Arts Councils and Culture Agencies (IFACCA) or government ministries like the French Ministry of Culture and Communication, governmental organisation in Mongolia or the China Federation of Literary and Art Circles, ARKO facilitates the exchange of cultural professionals and human resources. Furthermore, ARKO has been successfully operating its Administration Training Programme for Cultural Professionals since 2005 for arts and cultural administrators from Asia, Central and South American and African countries. (Public)

Type of mobility Training: "go and see" grants; artists' residency

Sectors: Cultural management

Eligibility criteria

Nationality: Korean/International

Profession: Cultural managers, art administrators

Destination: Korea/International

Grant coverage: NA

Last viewed: 25 June 2017

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

Arts Council Korea (ARKO)

Grants for Artists in residence abroad programme

Description: This grant provides a platform for young and emerging Korean artists to further their skills and break new ground in the international stage. For more than 20 years, ARKO has awarded grants to those who were invited to international artist-in-residence programmes. From 1991 to 2004, ARKO selected one artist every year to participate in P.S. 1 Contemporary Art Center's International Studio Programme. Currently, ARKO works in partnership with the two distinguished artist-in-residence programmes: the Künstlerhaus Bethanien, Berlin, Germany and the Rijksakademie, Amsterdam, the Netherlands. (Public)

Type of mobility: Artists' residencies

Sector: Visual Arts, cross-disciplinary

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Artists, groups

Destination: Europe

Grant coverage: NA

Last viewed: 25 June 2017

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

Arts Council Korea (ARKO)

Grants to develop artists in residence programmes in Korea

Description: The artist-in-residence programmes not only offer spaces for the artists to work, but they also help the artists to push the boundaries of their creative activities by placing them in a new environment, away from their daily lives. ARKO offers grants for the development of exemplary international residency programmes in Korea. The qualified international artist-in-residence programmes in Korea would invite over 10 international artists from more than 5 countries every year. Since its launch in 2006, ARKO has adjusted its policy in 2009 to provide a more continuous, focused support for 2 years rather than 1 year. (Public)

Type of mobility: Artists/writers' residencies

Sector: all

Eligibility criteria

Age: NA

Nationality: International (through selected Korean organisations)

Profession: Organisations in Korea (inviting international artists)

Destination: Korea

Grant coverage: NA

Last viewed: 25 June 2017

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

Arts Council Korea (ARKO)

Grants for uniting Korean artists

Description: ARKO aims to unify Koreans within two Koreas as well as overseas through arts and cultural exchange programmes. This grant is offered in two parts. First, in an effort to bring together and promote cultural affinity between two Koreas, ARKO awards grants to support increasing exchange programmes between South Korean and North Korean artists. The grant also aims to strengthen the link between South Korean artists and Korean artists residing abroad. (Public)

Type of mobility: Project grants; touring incentives' grants

Sector: Literature, visual arts, performing arts as well as Korean traditional arts

Eligibility criteria

Age: NA

Nationality: Korean (North and South)

Profession: artists

Destination: Korea

Grant coverage: NA

Last viewed: 25 June 2017

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

Arts Council Korea (ARKO)

Administration training programme for cultural professionals

Description: This programme invites four arts and cultural professionals from Asia, South America, and Africa for a six-month-long training and networking programme. The programme particularly serves as an impetus to position Korea as the cultural capital of the world by supporting cultural exchanges within Asia. The training programme aims to aid with a full understanding of the Korean culture and arts through visits to principle organisations that deal with arts and culture, participation in seminars focusing on cultural administration and Korean language classes, field trips and development of individual research projects. (Public)

Type of mobility: Training; Networking events

Sector: Literature, visual arts, performing arts as well as Korean traditional arts

Eligibility criteria

Age: NA

Nationality: Asia, International

Profession: art / cultural professionals

Destination: Korea

Grant coverage: NA

Last viewed: 25 June 2017

URL- <http://www.arko.or.kr/english/programs/activ01.jsp>

1.3 The National Academy of Arts of the Republic of Korea

The International Exchange for the members of the Institution

Description: The National Academy of Arts-Republic of Korea (NAA) has a support for its members to participate in an international convention or visit a foreign art institution. The support can also cover the research of international trends of the art communities and help to further enhance international cultural exchange (Public)

Type of mobility: Participation in events, Research

Sectors: NA

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Members of the NAA (2 per year)

Destination: International

Grant coverage: NA

Last viewed: 26 June 2017

URL- <http://www.naa.go.kr/eng/business/business05.asp>

1.4 Literature Translation Institute of Korea – LTI Korea

Overseas Residency Program for Korean Writers

Description: The LTI Korea sends Korean writers to publishing hubs around the world in order to build connections with universities and people in the publishing industry. The programme takes into consideration market trends in these areas to promote an invigorated and engaging advancement of Korean literature overseas. (Public)

Type of mobility: Residencies; market development grants

Sectors: Literature

Eligibility criteria

Nationality: Korean

Profession: Poets, fiction writers, children's writers or playwrights who have made their literary debut and had at least one collection of their works published

Destination: USA, France, Germany and Spain in particular (publishing hubs)

Other priorities: A good level of English

Grant coverage: Airfare and living expenses

Last viewed: 26 June 2017 (examples provided date from 2013)

URL- http://eng.klti.or.kr/ke_02_03_051.do

Literature Translation Institute of Korea – LTI Korea

Sending Korean Writers to Major Overseas Literature Festivals and Hosting International Writers and Journalists

Description: Making use of the existing publicity infrastructure of globally renowned festivals, the LTI Korea works to increase knowledge of the excellence and originality of Korean literature by sending Korean authors to literature festivals around the world. It also invites international authors and journalists to Korea to experience Korean literature first hand and provides opportunities to interview Korean writers. (Public)

Type of mobility: Travel grants; event participation grants

Sectors: Literature

Eligibility criteria

Nationality: Korean and international

Profession: Writers, journalists

Destination: International (Australia, Europe etc.) and Korea

Grant coverage: Travel expenses among others

Last viewed: 26 June 2017 (examples provided date from 2013)

URL- http://eng.klti.or.kr/ke_02_02_041.do

1.5 Korea Film Council

International Promotion and Marketing

Description: Established in 1973, the Korean Film Council (KOFIC) is a special organisation, entrusted by the Ministry of Culture, Sports and Tourism, Republic of Korea, to support and promote Korean films. Moving over to the international promotion department, international film festival participation and international marketing is the main area of focus. KOFIC searches for new markets unfamiliar with Korean cinema and holds events such as retrospectives or cinemathèque screenings to expose Korean films and filmmakers. KOFIC assists with the flight and/or accommodation fees for filmmakers and/or cast attending major film festivals or film markets. (Public)

Type of mobility: Event participation grants; market development grants

Sectors: Cinema

Eligibility criteria

Nationality: Korean

Profession: Film directors, producers, sales agents

Destination: International

Grant coverage: Travel expenses among others (like subtitling)

Last viewed: 26 June 2017

URL- <http://www.koreanfilm.or.kr/jsp/kofic/intro.jsp>

See also in the same web-link: Co-production promotions and international offices

2. BILATERAL FOUNDATIONS

2.1. Australia-Korea Foundation (Check the Mobility Funding Guide - Australia)^{iv}

3. REGIONAL/CITY FUNDING

3.1 Busan Cultural Foundation

International residency business

Description: Busan Cultural Foundation (BCF) was established to promote the culture & arts in Busan. BSCF also thrives to promote Busan as a cultural city of international standard by investing in the regional culture and creating more and better opportunities for all to participate in diverse cultural and artistic experiences. This BCF programme supports the participation in foreign residencies with a view to find the opportunities of creation and international connections for Busan based artists (Public)

Type of mobility: Artists/writers' residency

Sectors: NA

Eligibility criteria

Nationality: Korean (Busan residents)

Profession: Artists

Destination: International

Grant coverage: NA

Last viewed: 26 June 2017

URL- http://eng.bscf.or.kr/eng/03/0301_5.php

Supporting young artists

Description: BCF promotes cultural exchange and the export of Korean traditional culture by selecting young artists and cultural activity coordinators through contests and allowing them to participate in cultural programmes abroad. (Public)

Type of mobility: Touring incentives, Participation in events

Sectors: Korean traditional cultura

Eligibility criteria

Nationality: Korean (Busan residents)

Profession: Artists, groups, managers

Destination: International

Grant coverage: NA

Last viewed: 26 June 2017

URL- http://eng.bscf.or.kr/eng/03/0301_5.php

3.2 Incheon Foundation for Arts and Culture

Overseas cultural arts experience

Description: Incheon Foundation for Arts and Culture is a cultural organisation established by Incheon City Hall. As a non-profit foundation, it aims to develop Incheon into a city that is rich in diverse cultures and arts, as well as a centre of cultural exchange for the whole of East Asia. This grant targets artists willing to learn and experience culture and arts in an international environment. (Public)

Type of mobility: Events participation; "go and see" or short-term exploration grant; project and production grants; touring incentives for groups

Sectors: Performing arts, music, visual arts, applied arts, literature, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Korean (Incheon residents)

Profession: Artists

Destination: International

Grant coverage: Airfare, accommodation

Last viewed: 26 June 2017

URL- <http://www.ifac.or.kr>

In English: http://www.ifac.or.kr/english/html/cultural_business.php

See the Incheon Art Platform:

http://www.inartplatform.kr/english_new/residency/residency.php (but no travel covered)

4. FOUNDATIONS

4.1 Korea Traditional Performing Arts Foundation

International Residency Project

Description: Korean Traditional Performing Arts Foundation was established to contribute to the development of Gugak (Korean traditional music) by preserving, transmitting and expanding the base of traditional performing art forms. It runs projects to restore traditional performing arts, stimulate the creation of new performances, encourage sharing traditions, and popularise traditional performing arts. It has also established the 'Traditional Performing Arts & Culture School' to spread the art form. The International Residency Project is a programme supporting visits of Gugak artists to international institutes in order to raise awareness about Gugak and stimulate collaboration with local artists. As the foundation confirms the partner institutions in advance, the applicants are expected to send a project plan in compliance with the institution they wish to go to. (Public)

Type of mobility: Artists/writers' residences; "go and see" or short-term exploration grant

Sectors: Dance, music

Eligibility criteria

Nationality: Korean

Profession: Artists of Korean traditional music

Destination: International

Other priorities: More than five years of experience

Grant coverage: Airfare and residency fee

Last viewed: 26 June 2017

URL- <http://www.kotpa.org/newhome/>

4.2 Kumho Asiana Cultural Foundation

Discovery and Nurture of Yong Musicians with Talent

Description: Kumho Asiana Cultural Foundation started as a scholarship foundation and later extended its support to classical music and fine arts. The Foundation also runs Kumho Art Hall and sponsors artists. Discovery and Nurture of Yong Musicians with Talent is a programme to support young classical musicians. Through the programme, selected young musicians get an opportunity to have a debut concert; are offered tour grants and support to rent instruments. (Private)

Type of mobility: Project and production grants; touring incentives for groups

Sector: Music

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Young musicians

Destination: Korea and overseas

Grant coverage: NA

Last viewed: 26 June 2017

URL- <http://www.kacf.net>

Kumho Asiana Cultural Foundation

Kumho Musician of the Year & Music Teacher of the Year Awards

Description: Kumho Musician of the Year & Music Teacher of the Year Awards is awarded to a young Korean classical musician and to her/his teacher. The musician should be under 25 years of age and have shown outstanding achievement. (Private)

Type of mobility: Scholarships/postgraduate training courses; touring incentives for groups

Sector: Music

Eligibility criteria

Age: Below 25 years for the student

Nationality: Korean

Profession: Young musician and teacher

Destination: Korea and overseas

Grant coverage: Award includes airfare to a foreign country

Last viewed: 26 June 2017

URL- <http://www.kacf.net>

4.3 Paradise Culture Foundation

Description: Paradise Culture Foundation encourages talented artists and supports various art and cultural events. The Foundation puts a great emphasis on supporting a series of projects to increase international exchange in the field of arts and culture. (Private)

Type of mobility: Events participation grants; project and production grants; touring incentives for groups

Sectors: Performing arts, music, visual arts, literature, cross-disciplinary arts

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Artists/cultural organisations

Destination: Korea and overseas

Grant coverage: NA

Last viewed: 26 June 2017

URL- <http://www.paradise-cf.or.kr>

4.4 Surim Cultural Foundation

Cultural Exchange Business

Description: The Surim Cultural Foundation's activities support the preserving of traditional arts, provide a base for creative activities, nurture cultural arts talent and facilitate cultural exchange between Korea and other countries. The Cultural Exchange Business funding line aims to promote Korea's traditional and its varied cultural forms worldwide by supporting artists to participate in festivals, markets and conferences overseas. (Private)

Type of mobility: Event participation grants; touring incentives for groups; market development grants

Sectors: Korean traditional arts

Eligibility criteria

Age: NA

Nationality: Korean

Profession: Artists, groups (traditional arts)

Destination: Korea and overseas

Other priorities: There is also a support scheme for students to study cultural management abroad.

Grant coverage: NA

Last viewed: 26 June 2017

URL- <http://www.surimcf.or.kr> and http://www.surimcf.or.kr/eng/business_creat.html

4.5 CJ Cultural Foundation

CJ Musician Scholarship Program

Description: CJ Culture Foundation was founded by CJ, a famous entertainment company. The Foundation supports various genres of arts and culture, with a focus on emerging artists through various support programmes and the running of a creative space. CJ Musician Scholarship Program supports young and promising musicians studying popular music abroad. (Private)

Type of mobility: Scholarships/postgraduate training courses

Sector: Music

Eligibility criteria

Nationality: Korean

Profession: Musician

Destination: International

Grant coverage: NA

Last viewed: 26 June 2017

URL- <http://www.cjculturefoundation.org/>

4.6 Samsung Foundation of Culture

Residency at the Cité Internationale des Arts, France

Description: The Samsung Foundation of Culture seeks to preserve and promote the achievements of traditional Korean art and emerging and established artists in all media. It also aims to contribute to the enrichment of the country's cultural landscape by supporting fine art exhibitions, performances, cinema and literature events. For the residency programme the Foundation secures a space at the Cité Internationale des Arts in Paris for young promising Korean artists. (Private)

Type of mobility: Artists/writers' residencies; "go and see" or short-term exploration grants

Sectors: Painting, sculpture, photography, installation, street arts, applied arts

Eligibility criteria

Nationality: Korean

Profession: Artists

Destination: France

Grant coverage: Airfare and local expenses

Last viewed: 26 June 2017

URL- http://www.samsungfoundation.org/html/eng/foundation/culture_foundation.asp

http://www.samsungfoundation.org/html/eng/culture/support_artinparis.asp

4.7 Yonkang Foundation

DOOSAN Residency New York

Description: Yonkang Foundation was founded by Doosan Business Group. As a public utility foundation, it has various outreach programmes such as scholarships, academic research support, overseas academic tours for teachers, educational welfare etc. Cultural and art activities are also one of the main focuses of the Foundation that runs the Doosan Arts Center. DOOSAN Residency New York is the Korea's first artist support programme developed at an international level.

Type of mobility: Artists/writers' residencies; "go and see" or short-term exploration grants

Sectors: Painting, sculpture, photography, installation, street arts, applied arts, architecture, design, cross-disciplinary arts

Eligibility criteria

Nationality: Korean

Profession: Artists

Destination: USA

Grant coverage: Artists are directly supported by the DOOSAN Gallery through a range of programmes that engage both art professionals and audiences. The Foundation also provides the artists with private studio space and housing for six months in the Chelsea Art District.

Last viewed: 26 June 2017

URL- <http://www.doosangallery.com>

INTERNATIONAL SOURCES OF FUNDING FOR KOREA

Funding organisations and schemes **underlined** are relevant for KOREA (on a regular basis or depending on the country in focus for some schemes).

For more details on the funding organisations and related schemes below, please refer to the Cultural Mobility Funding Guide, 'Focus on Asia': http://culture360.asef.org/wpcontent/download/mobility/Asia_MobilityFundingGuide.pdf

1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA¹

- 1.1 Asian Cultural Council
- 1.2 Fundação Oriente
- 1.3 Arts Network Asia
- 1.4 SEAMEO-SPAFA – Regional Centre for Archaeology and Fine Arts
- 1.5 SEASREP Foundation – *Southeast Asian Studies Exchange Programme*
- 1.6 Fukuoka Asian Art Museum (Japan) – *Curators/Researchers and Artists-in-Residence*
- 1.7 The Japan Foundation – Asia Centre – *Grant programme for promotion of cultural collaboration and Fellowship programme*
- 1.8 International House of Japan and the Japan Foundation – *Asia Leadership Fellow programme*
- 1.9 The Toyota Foundation – *International grant programme*
- 1.10 Korea Foundation for Advanced Studies – *International Scholar Exchange Fellowship*
- 1.11 Busan International Film Festival – *Asian Film Academy and Asian Project Market*
- 1.12 Borak Art Series (Malaysia) – Pitchpad ASEAN
- 1.13 Australian-ASEAN Council – Department for Foreign Affairs and Trade

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES² – COVERING SOME ASIAN COUNTRIES

- 2.1 Goethe-Institut - Theatre and dance programme – *Guest performances in Germany, Guest programme for young foreign theatre people, Guest performance tours in Germany by musicians from developing or transition countries, International co-production fund*
- 2.2 Institute for Foreign Relations, Germany – *RAVE Scholarships^v & Artists' Contacts*
- 2.3 Prince Claus Fund for Culture and Development – *Grants and Collaborations, Ticket Fund*
- 2.4 Arts Collaboratory – *Grants*
- 2.5 Network of South-Asia Goethe Institutes and the British Council – *ARThinkSouthAsia*
- 2.6 Swiss Art Council – *Pro Helvetia -Two Residency Schemes*
- 2.7 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation) – *SüdKulturFonds*
- 2.8 UNESCO-Keizo Obuchi Research Fellowships Programme; International Fund for Cultural Diversity and International Fund for the Promotion of Culture
- 2.9 International Committee for Museums and Collections of Modern Art – *Travel grants programme*
- 2.10 ISPA / International Society for the Performing Arts (USA) – *Global Fellowship programme*
- 2.11 FT/OppenheimerFunds – *Emerging Voices Awards*
- 2.12 The Aga Khan Foundation – *Music initiative*
- 2.13 International Film Festival Rotterdam, The Netherlands-*Hubert Bals Fund*
- 2.14 Berta Foundation – *International Documentary Film Festival Amsterdam Programme: Development and Production & Post-production Funds*
- 2.15 Berlinale Film Festival: World Cinema Fund (Germany) – *Documentary Film Grants*
- 2.16 Institut Français – *La Fabrique des Cinémas du Monde*
- 2.17 Festival of the Three continents, Nantes, France – *Produire au Sud*
- 2.18 The Films From the South Foundation, (Norway) – *Sorfond*
- 2.19 Visions Sud Est (Switzerland) – *Film production and distribution grants*
- 2.20 Musée du Quai Branly (France) – *Residency*

3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

- 3.1 Organisation Internationale de la Francophonie – *Funding schemes*
- 3.2 The Commonwealth Foundation – *Grants*
- 3.3 EU funded Global Cultural Diplomacy Platform, Programmes
- 3.4 Asia-Europe Foundation (ASEF) – Mobility First! – Cultural Mobility Initiative
- 3.5 British Council – *Creative Economy*
- 3.6 Ministry of Culture and Tourism, Korea – *Cultural Partnership Initiative*
- 3.7 Harvard University – South Asia Institute (USA), *Programme for Visiting Artists from South Asia*
- 3.8 International Education Institute – *Artist Protection Fund*
- 3.9 The Abraaj Group, *Art Prize*
- 3.10 European Audiovisual Entrepreneurs (EAVE) – *Ties That Bind (Asia-Europe Producers)*
- 3.11 International Film Festival Rotterdam-The Rotterdam Lab
- 3.12 U.S. Department of State’s Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts – *Centerstage*
- 3.13 U.S. Department of State’s Bureau of Educational and Cultural Affairs and the Bang on a Can’s Found Sound Nation – *OneBeat*

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¹ Knowing that the **notion of “Asia”** does not always encompass the same number of countries and depends on each organisation’s scope, for each scheme we have tried as much as possible to list **only the Asian ASEM countries for which applications are open.**

² The notion of “emerging” and “developing” countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

i. <http://on-the-move.org/funding>

ii. The **Asia-Europe Meeting (ASEM)** is an intergovernmental forum for dialogue and cooperation established in 1996 to deepen relations between Asia and Europe, which addresses political, economic and socio-cultural issues of common concern. For the purpose of this Guide, the Asian ASEM Partners are: Australia, Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Kazakhstan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, New Zealand, Pakistan, Philippines, Russian Federation, Singapore, Thailand, Viet Nam. For more information, please visit www.ASEMinfoboard.org

iii. <http://culture360.asef.org/asef-news/mobility/>

iv. <http://culture360.org/asef-news/funding-opportunities-for-international-cultural-exchange-in-asia>

v. With the support of the Alexander Rave Foundation