

GUIDE TO

Italy

Mobility Funding Guide

Funding Opportunities for International Cultural Exchange in Europe

2019 EDITION



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**FOCUS ON EUROPE
MAPPING OF FUNDING OPPORTUNITIES
FOR INTERNATIONAL CULTURAL EXCHANGE IN ITALY
MOBILITY FUNDING GUIDE
2019 EDITION**

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FOCUS ON ITALY

MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ITALY MOBILITY FUNDING GUIDE 2019 EDITION

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Interarts Foundation, On the Move, and PRACTICS and published online September 2011.

The present **guide, edited August-September 2019**, includes:

- **Mobility funding opportunities open to Italian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Italy in most artistic and cultural disciplines > Incoming mobility (IM)**

The Mobility Funding Guide for Italy lists national, local and international resources, both public and private. Only regular opportunities accessible online are listed; funds for which information is only available offline, opportunities not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**.²

Overall, the main objective of the Mobility Funding Guides is to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural professionals and to give inputs to funders on how to fill the existing gaps in funding for international cultural exchange, in order to ensure sustainable support for cultural mobility in Europe and globally.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation (ASEF), is an attempt to gather all the resources in one document, and is by no means exhaustive. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org

For regional or other international sources of funding, we suggest you consult:

- The **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe – commissioned by IETM and delivered by On the Move <https://www.ietm.org/en/publications/fund-finder>
- The **guide 'Open to any nationality'** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, is commissioned by the Asia-Europe Foundation (ASEF) through its arts and culture platform culture360.asef.org³

Weblinks last checked by Chiara Organtini.⁴ The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above weblink.

³ <http://culture360.asef.org/cultural-mobility>

⁴ <https://www.linkedin.com/in/chiara-organtini-b187174b/>

Aida Bruni updated the second edition in February and March 2016.

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FUNDING OPPORTUNITIES - FOCUS ON ITALY

1. GOVERNMENTAL FUNDING

1.1 Ministry of Cultural Heritage and Activities and Tourism (MIBACT) – *Ministero per i Beni e le Attività Culturali*

1.1.1 FUS – Fondo Unico per lo Spettacolo (Special Fund for Performing Arts)

Type of mobility

Project production; International presentation; Touring abroad

Sectors

• **Performing arts** • **Dance** • **Music** • **Circus** • **Multidisciplinary**

Eligibility criteria

Geographical criteria: Worldwide

Nationality: Italy

Profession: Italian institutions, associations, companies and organisations. The fund supports production and programming activities, multidisciplinary projects, and interdisciplinary actions. Grants are given for 3-years projects, on an annual basis. In addition, annual contributions are given for touring and for some aspects of touring productions. To apply, a key requirement is the proven professional quality of the activity. For music and dance, and applications concerning promotional activities, the applicants must be not for profit.

Destination: Outgoing: Worldwide

Size of grants: Not specified

Last viewed: 25 September 2019

URL- <http://www.spettacolodalvivo.beniculturali.it/>

1.2 Ministry of Cultural Heritage and Activities and tourism (MiBACT) & GAI Giovani Artisti Italiani

1.2.1 Movin'up – International mobility of young Italian artists

Type of mobility

Event participation grant; Residency; Project and production grants (Pub.)

Sectors

• **Performing arts** • **Dance** • **Music**

Eligibility criteria

Age: Between 18 and 35 years of age

Geographical criteria: Italy; Worldwide

Nationality: Italian citizenship or permanent residence in Italy

Profession: Individuals, artists and curators

Destination: Outgoing: Worldwide

Size of grants: Reimbursement of part of the international travel and visa costs and/or subsistence costs and/or productions costs.

Other priorities: Only artists officially invited abroad by cultural institutions, festivals, public and private competitions, residencies, workshops, internships or similar initiatives, or who have planned a production / co-artistic production to be carried out in centres and foreign institutions can apply to Movin'up. An artist who has received a Movin'Up grant once cannot apply again.

Last viewed: 25 September 2019

URL- <http://www.giovanartisti.it/>

1.3 Ministry of Foreign Affairs - Ministero degli Affari Esteri

1.3.1 Scholarships - Italian bursary programme offered to foreign students and IRE (Italian residents abroad)

Type of mobility

Scholarships; Postgraduate training courses (Pub.)

Sectors

All

Eligibility criteria

Geographical criteria: Depending on agreements with foreign countries (if no limits are expressed, the limit is 35 years of age). No limits for foreigners teaching Italian who have proof of their work.

Nationality: Italy

Profession: Italian citizens in Italy and abroad, and for foreign nationals in Italy and companies operating abroad.

Destination: Incoming: Italy

Size of grants: Not specified. Applicants may request three-month bursaries for advanced courses in Italian language and culture; courses in Italian language teaching; study or research projects at non-private Italian research centres, laboratories, libraries, archives and museums. Applicants may request three-, six- or, nine-month bursaries for Undergraduate University courses (this type of scholarship is offered only to candidates who in the academic year 2014-15 received a scholarship to attend an Undergraduate Course); Postgraduate University courses; Master's Degree courses; Ph.D. Courses; Specialisation Schools; Research under academic supervision; Courses of Higher Education in Art, Music and Dance (AFAM); Advanced Courses on Italian language and culture; Courses for Teachers of Italian as second language.

Other priorities: For the thematic areas of study, duration of bursaries offered and prerequisites applicants are advised to check the website of the Italian Embassy in the student's country of citizenship for further details before applying. Required documentation: application form, referee reports, academic diplomas and transcripts, applicant's CV.

Last viewed: 25 September 2019

URL- http://www.esteri.it/MAE/EN/Ministero/Servizi/Stranieri/Oportunita/BorseStudio_stranieri.htm

1.4 Ministry of Foreign Affairs, Italian Cultural Institutes - Ministero degli Affari Esteri, Istituti di Cultura

1.4.1 Scholarships/Project Grants

Type of mobility

Scholarships / postgraduate training courses; Project and production grants (Pub.)

Sectors

All

Eligibility criteria

Geographical criteria: Worldwide

Nationality: Citizens of the countries listed in the call may apply for Italian Government Scholarships

Profession: Individuals and organisations

Destination: Outgoing: Worldwide

Size of grants: Not specified: the Italian Cultural Institutes (IIC) are established around the world.

Other priorities: The 83 Italian Cultural Institutes (IIC) around the world are places for encounter and dialogue for intellectuals and artists, Italians living abroad, and anyone wishing to cultivate a relationship with Italy. The Institute's purpose is to promote the image of Italy and its culture, both classic and contemporary, through different activities.

Last viewed: 25 September 2019

URL- http://www.esteri.it/mae/en/politica_estera/cultura/reteiic.html

1.5 Directorate-General for Contemporary Art and Architecture and Urban Peripheries (MiBACT) - Ministero per i Beni e le Attività Culturali e del turismo

1.5.1 Italian Council: bringing our contemporary arts to the world

Type of mobility

Italian artists' participation in international events; Foreign residencies for artists, curators and critics; Implementation of monographic exhibitions at foreign institutions or editorial projects dedicated to Italian contemporary art

Sectors

Visual arts

Eligibility criteria

Geographical criteria: Worldwide

Nationality: Italy

Profession: Italian artists, curators, critics, organisations and institutions

Destination: Outgoing: Worldwide

Size of grants: Requested funding must not exceed 80% of the total project cost, nor a maximum established for each category of project.

Other priorities: Focuses on the promotion of Italian art outside of Italy in two specific areas:

- 1) Increasing the public collections of Italian museums through the acquisition or production of works of art by Italian artists, as well as showing these works as part of exhibitions and residencies.
- 2) Incentives for the development of talent and the international promotion of Italian artists, curators and critics by funding proposals for: the participation of Italian artists in international events; foreign residencies for artists, curators and critics; the implementation of monographic exhibitions at foreign cultural institutions; editorial projects dedicated to Italian contemporary art.

The Italian Council project is open to: artists, curators and critics supported by cultural institutions; public and private museums and not-for-profit entities; university institutions; foundations; formally constituted committees and non-profit cultural associations. Each submission must involve international partners and/or include a period of promotion outside of Italy.

Last viewed: 8 August 2019

URL- http://www.aap.beniculturali.it/eng/italiancouncil_r.html

1.6 The DGAAP, MAECI-DGSP, IGAV, the Italian Cultural Institute in Beijing and NAMOC

1.6.1 Premio Italia Cina

Type of mobility

Production-oriented residency

Sectors

Visual arts

Eligibility criteria

Geographical criteria: China

Nationality: Italy

Profession: Italian artists aged 18-35 years old.

Destination: Outgoing: China/Beijing

Size of grants: 5,000 euros plus health insurance and visa costs.

Other priorities: The Prize offers two young Italian artists the chance to live in Beijing for two months. The winners will be offered the opportunity to spend a two-month period in Beijing during which they will carry out the project presented at the time of application. The works produced will be the subject of an exhibition to be held at a location identified by the NAMOC in agreement with the IIC-Beijing.

Duration of the residency is two months.

Last viewed: 8 August 2019

URL- http://www.aap.beniculturali.it/eng/progetto_premio_berlino3.html

1.7 DGAAP - the Directorate General for Cultural and Economic Promotion and Innovation of the Ministry of Foreign Affairs and International Cooperation / Italian Institute of Culture in Berlin.

1.7.1 Berlin Prize

Type of mobility

Production-oriented residency; Research; Cultural Exchange; Professional development

Sectors

• Architecture • Urban development

Eligibility criteria

Geographical criteria: Germany/Berlin

Nationality: Italy

Profession: Italian architects aged 18-35 years old.

Destination: Outgoing: Berlin

Size of grants: 1,500 euros monthly fee, accommodation and travel are also covered.

Other priorities: The prize offers the opportunity to spend six months in Berlin to 2 young emerging architects with knowledge of the English language and research experience on the topics of reuse and urban regeneration in peripheral areas. The winners will have the opportunity to work in high profile Berlin professional studios and participate in the activities of the Italian Institute of Culture and the AEDES Metropolitan Laboratory.

Last viewed: 8 August 2019

URL- http://www.aap.beniculturali.it/eng/progetto_premio_berlino3.html

1.8 The Italian Ministry of Foreign Affairs and International Cooperation (MAECI) - Directorate General for Cultural and Economic Promotion and Innovation, the Italian Ministry of Cultural Heritage and Activities and Tourism (MiBACT) - Directorate General for Contemporary Art and Architecture and Urban Peripheries, the Italian Cultural Institute of New York, and Columbia University's Italian Academy for Advanced Studies

1.8.1 New York Prize

Type of mobility

Production-oriented residency; Research; Cultural exchange; Professional development

Sectors

Visual Arts

Eligibility criteria

Geographical criteria: USA/ New York

Nationality: Italy

Profession: Italian artists aged 18-35 years old

Destination: Outgoing: New York

Size of grants: 4,000 US dollars monthly fee, accommodation at International Studio & Curatorial Program (ISCP); travel and health insurance costs also covered.

Other priorities: The Prize is restricted to emerging Italian artists with adequate English skills who are active in the visual arts and have organised at least one solo exhibition.

During their time in the city, the two winners will have the chance to participate in a series of events organised by the Italian Cultural Institute of New York and the Italian Academy, as well as the possibility to attend lectures in art history, film theory, visual arts and architecture at Columbia University. Duration of the residency is six months.

Last viewed: 8 August 2019
URL- <https://premionewyork.org/>

1.9 Directorate-General for Contemporary Art and Architecture and Urban Peripheries of the MiBACT Ministero per i beni e le attività culturali e per il turismo – Ministry of Cultural Heritage and Activities and Tourism, the Directorate-General for the Promotion of the Italian Economic System of the MAECI - Ministry of Foreign Affairs and International Cooperation and the Italian Cultural Institute of Pretoria

1.9.1 Johannesburg Prize

Type of mobility

Production-oriented residency; Research; Professional development

Sectors

Visual Arts

Eligibility criteria

Geographical criteria: Johannesburg / South Africa

Nationality: Italy

Profession: Italian artist under 40 years old.

Destination: Outgoing: Johannesburg/South Africa

Size of grants: 1,000 euros monthly fee; accommodation, travel and insurance costs are also covered.

Other priorities: The Johannesburg Prize offers a three-month residency to an Italian artist in order to foster direct contacts with the cultural and artistic scene in South Africa. The Johannesburg residency is offered by August House (six weeks) and the NIROX Foundation (six weeks). The winner of the Prize will have the opportunity to participate in various activities and benefit from a range of opportunities and collaborations with other structures.

Duration of the residency is three months.

Last viewed: 8 August 2019
URL- http://www.aap.beniculturali.it/eng/premio_johannesburg.html

1.10 The DGAAP, the Directorate-General for the Promotion of the Italian Economic System of the MAECI - Ministry of Foreign Affairs and International Cooperation and the Italian Cultural Institute of Barcelona

1.10.1 Barcelona Prize

Type of mobility

Production-oriented residency; Research; Professional development

Sectors

Design

Eligibility criteria

Geographical criteria: Barcelona/Spain

Nationality: Italy

Profession: Italian young designer under 35.

Destination: Outgoing: Barcelona/Spain

Size of grants: 2,250 euros monthly fee; accommodation, travel and insurance costs are also covered.

Other priorities: The prize offers two young designers the opportunity to spend six months in Barcelona (May – November) to explore how professional practice approaches ecologically sustainable design.

In addition to working with practices specialised in the themes of the Prize, the winning designers will also have the chance to participate in cultural initiatives organised by the Italian Institute of Culture in Barcelona and ELISAVA (University School of Design and Engineering of Barcelona).

Last viewed: 8 August 2019

URL- http://www.aap.beniculturali.it/eng/premio_barcellona.html

1.11 The DGAAP, Ministry of Foreign Affairs, the Italian Cultural Institute in Moscow, the Fondazione VAC

1.11.1 MOSCOW Prize

Type of mobility

Research; Professional development

Sectors

Visual Arts • Architecture

Eligibility criteria

Geographical criteria: Moscow/Russia

Nationality: Italy

Profession: Italian young designer under 35.

Destination: Outgoing: Moscow

Size of grants: 1,800 euros monthly fee, accommodation, travel and insurance costs are also covered.

Other priorities: The winners will have the opportunity to expand their curatorial skills working in direct contact with the city's cultural and artistic environment, in addition to being involved in organising the activities of the Fondazione VAC, working alongside the institution's staff. The length of the residency is six months.

Last viewed: 8 August 2019

URL- http://www.aap.beniculturali.it/eng/premio_mosca_r.html

1.12 DGAAP, the Scuola Normale Superiore of Pisa and Center for Italian Modern Art in New York (CIMA)

1.12.1 CIMA New York Fellowship program

Type of mobility

Research; Professional development

Sectors

Visual Arts

Eligibility criteria

Geographical criteria: New York

Nationality: Italy

Profession: Italian researchers in contemporary arts.

Destination: Outgoing: New York

Size of grants: 25,000 euros.

Other priorities: Supporting young Italian researchers with quality educational experiences and, at the same time, promoting an awareness of Italian art abroad. The project provides a study grant for a period of education in New York at the CIMA in Soho. Duration is from 4 to 6 months.

Last viewed: 8 August 2019

URL- <http://www.aap.beniculturali.it/eng/cima.html>

1.13 MIBAC direzione generale spettacolo dal vivo

1.13.1 Boarding Pass Plus

Type of mobility

Grant for projects that promote mobility, cultural exchange, residency and co-production; Internationalisation of professionals; Internationalisation of products; Exchange of competencies and skills and co-production

Sectors

• **Performing arts** • **Dance** • **Multidisciplinary**

Eligibility criteria

Geographical criteria: Worldwide

Nationality: Italy

Profession: Italian artists and professionals active in the field of performing arts

Destination: Outgoing: Worldwide

Size of grants: Not specified

Other priorities: Supporting young Italian researchers with quality educational experiences and, at the same time, promoting an awareness of Italian art abroad. The project provides a study grant for a period of education in New York at the CIMA in Soho. Duration is from 4 to 6 months.

Last viewed: 8 August 2019

URL- <http://www.spettacolodalvivo.beniculturali.it/index.php/residenze-e-azioni-di-sistema/838-boarding-pass-plus-2018>

1.14 MiBACT - Ministero dei Beni e delle Attività Culturali e del Turismo Direzione generale spettacolo dal vivo

1.14.1 Seminar at Avignon Festival

Type of mobility

Seminar participation

Sectors

Performing arts

Eligibility criteria

Geographical criteria: France/Avignon

Nationality: Italy

Profession: Italian artists and professionals active in the field of performing arts (theatre, dance, performance, circus) under 35 years old

Destination: Avignon

Size of grants: Not specified (accommodation, participation costs, and travel costs are usually paid by participants).

Other priorities: As part of the Avignon Festival, an intensive Seminar Programme is offered to a selection of emerging stage practitioners. The Seminar Programme provides an opportunity for an immersion into the world of contemporary stage art at Avignon. Participants watch performances, and have discussions with each other, invited guests and artists.

Last viewed: 8 August 2019

URL- <http://www.spettacolodalvivo.beniculturali.it/index.php/residenze-e-azioni-di-sistema/seminario-di-avignone>

2. Private Foundations/Organisations

2.1 Fondazione CRT

2.1.1 Master dei Talenti Neodiplomati

Type of mobility

Scholarships / postgraduate training exchange

Sectors

All

Eligibility criteria

Age: 18 years old

Geographical criteria: Worldwide

Nationality: Italian citizenship or permanent residence in Italy

Profession: Competition is open to high schools from Piedmont and Valle d'Aosta only

Destination: Outgoing: Worldwide

Size of grants: The grant covers the round trip between the grantee's residence in Italy and their destination; living and subsistence costs; and other costs associated with the travel (incl. visas, administrative procedures, etc.).

Last viewed: 26 September 2019

URL- <http://www.fondazioneCRT.it/attività/ricerca-e-istruzione/2019-talenti-neodiplomati.html>

2.1.2 Master dei Talenti Musicali

Type of mobility

Scholarships / postgraduate training courses (Pri.)

Sectors

Music

Eligibility criteria

Age: Different age limits apply according to the kind of degree

Geographical criteria: Italy

Nationality: Italian citizenship or permanent residence in Italy

Profession: Applicants must have graduated from a conservatoire in Piedmont or Vallée d'Aoste

Destination: Outgoing: Italy, worldwide

Size of grants: The programme provides a monthly grant to cover the expenses associated with a training course undertaken in Italy or abroad.

Last viewed: 26 September 2019

URL- <http://www.fondazioneCRT.it/attività/C3%A0/ricerca-e-istruzione/2015-talenti-musicali.html>

2.2 INTEATRO

2.2.1 IFA Inteatro Festival Academy

Type of mobility

Artists/writers in residence; Project and production grants; Research grants (PP)

Sectors

Performing arts

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: Actors and dancers, young performers

Destination: Incoming: Polverigi (Italy)

Size of grants: Not specified.

Other priorities: IFA Inteatro Festival Academy is a programme of research and professional training that gives young performers, coming from all over the world, the opportunity to work with established artists from the international theatre and dance scene. Over eight weeks the participants can develop their own artistic trajectory under the guidance of teachers and mentors. An Open Lab section, promoted within the International Inteatro Festival, will give each participant a chance to present a creative individual response to the materials covered during the entire IFA period of work.

Last viewed: 26 September 2019

URL- <http://www.inteatro.it/ifa/?lang=en>

2.3 Fondazione Piemonte dal Vivo

2.3.1 MOVE! Annual international mobility fund

Type of mobility

Mobility grant; Project production

Sectors

Performing arts

Eligibility criteria

Geographical criteria: Worldwide

Nationality: Italian based in Piemonte only

Profession: Italian artists and professionals active in the field of performing arts (theatre, dance, performance, circus).

Destination: Worldwide

Size of grants: Not specified.

Last viewed: 8 August 2019

URL- <https://www.piemontedalvivo.it/move/?lang=en>

2.4 Fondazione Piemonte dal Vivo

2.4.1 PER CHI CREA_strand 4: National and international promotion and distribution

Type of mobility

Mobility grant; Project promotion and touring; Translation

Sectors

• Performing arts • Dance • Music • Circus • Multidisciplinary • Theatre • Literature • Cinema

Eligibility criteria

Geographical criteria: Worldwide

Nationality: Italy

Profession: Italian organisations or artists and professionals active in the field of performing arts (theatre, dance, performance, circus) and literature.

Destination: Worldwide

Size of grants: Not specified (up to 30,000 euros)

Other priorities: Everybody can apply but the proposed actions are addressed to young artists under 35 years old.

The call supports two different lines of action: national and international production and touring of new works by young artists; and translation and dissemination of Italian works in the fields of cinema and literature.

Last viewed: 8 August 2019

URL- <https://www.perchicrea.it/bando/live-e-promozione-nazionale-e-internazionale-2018>

2.5 BJCEM Biennale des Jeunes créateurs de l'Europe et de la Méditerranée

2.5.1 BJCEM Biennial open call

Type of mobility

Residency; Production; Exhibition; Training

Sectors

• Visual Arts • Music • Circus • Cinema • Multidisciplinary

Eligibility criteria

Geographical criteria: Mediterranean Basin

Nationality: Europe / Middle East / Africa

Profession: Young artists below 35 years old.

Destination: Europe / Middle East / Africa

Size of grants: Not specified (in most calls, travel, accommodation and related costs can be covered).

Other priorities: The aim is to create opportunities for training, mobility, exchange, mutual understanding, intercultural dialogue and collaboration among young artists in the Mediterranean area. The most important is the Biennale of Young Artists from Europe and the Mediterranean, an event that gathers together hundreds of young artists in a different city, showcasing their art in various disciplines.

Last viewed: 26 September 2019

URL- <http://www.bjcem.org/>

2.6 Fondazione Civitella Ranieri

2.6.1 Civitella Ranieri Fellowships

Type of mobility

Fellowship; Research-oriented residency

Sectors

• Visual Arts • Music • Literature

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: International writers, composers, and visual artists.

Destination: Italy / Località Civitella Ranieri (Umbertide)

Size of grants: Not specified (the Fellowship, paid for in full by the Foundation, includes travel, room and board, studio and workspace).

Other priorities: Located in a 15th century castle in the Umbrian region of Italy, Civitella is a residency programme for international writers, composers, and visual artists. Artists require unfettered time and space to engage in their work and the world. Building on the legacy of its founder, Ursula Corning, the Civitella Ranieri Foundation opens the doors of its 15th century castle in rural Umbria annually for four six-week residency sessions of self-directed studio and work time. Each residency community of 12-14 brings together accomplished international artists, writers and composers at emerging and established moments in their careers. They are joined by a limited number of invited Director's Guests to foster a robust contemporary dialogue that transcends disciplines and geography.

Last viewed: 26 September 2019

URL- <https://civitella.org/about-mission-and-history/>

2.7 Fondazione Bogliasco

2.7.1 Scholars Fellowships

Type of mobility

Fellowship; Research-oriented residency

Sectors

All

Eligibility criteria**Geographical criteria:** Italy**Nationality:** International**Profession:** Individuals of all ages and nationalities who have made significant contributions in the arts and humanities**Destination:** Italy/Bogliasco (Genoa)**Size of grants:** Not specified (accommodation and working space)**Other priorities:** Fellows live and work in bucolic surroundings on the coast near Genoa, where natural beauty combines with an intimate group setting to encourage inquiry and transformative exchange across all disciplines. A one-month residency.

Last viewed: 8 August 2019

URL- <https://www.bfny.org/en/home>

2.8 Pergine Spettacolo Aperto

2.8.1 Bando Open

Type of mobility

Open call for new production; Presentation of existing works

Sectors• **Performing Arts** • **Visual Arts** • **Music** • **Architecture** • **Digital installation** • **Art in public space****Eligibility criteria****Geographical criteria:** Italy**Nationality:** All nationalities**Profession:** National and international artists working in the field of performing arts, architecture, and new technologies for urban space.**Destination:** Italy (Pergine, Gorizia, Milano, Terni)**Size of grants:** Not specified (variable every year, different budgets available for presentation or production).**Other priorities:** The aim of the call is to explore urban space and the public sphere through projects and artistic interventions that are able to reinvent/imagine/investigate public space, temporarily transforming the places and the relational trajectories that run through them. Public space is conceived as a form of time and a research area, a horizon where the spectator can reconnect with the urban, historical, architectural and relational fabric of a specific place.

The call supports:

- the presentation of projects that have been already produced, which should be redesigned for the urban space and the context of Pergine;
- one new production, which consists of an original creation of a project for the public space.

Last viewed: 8 August 2019

URL- <http://www.perginefestival.it/en/call-open/>

2.9 Teatri In gestazione

2.9.1 ALTO FEST contemporary live arts festival open call

Type of mobility

Presentation of existing works

Sectors• **Performing Arts** • **Music****Eligibility criteria**

Geographical criteria: Italy

Nationality: All nationalities

Profession: National and international artists active in the field of performing arts in its widest sense, with a specific interest in site-specific adaptation and in performing in unusual spaces.

Destination: Italy/Napoli

Size of grants: Not specified (but usually with accommodation, production and travel supported).

Other priorities: The festival takes place in different areas of the city, with Naples' citizens donating their spaces to Altofest. Welcoming national and international artists into their private spaces, they offer them the gift of their hospitality and accommodation. Artists will therefore be invited for a residency to recalibrate their work over five days. The work will then be open to audiences during the following five days. The presence of the artist is required for the entire period of Altofest, which lasts ten days.

Last viewed: 8 August 2019

URL- <http://www.teatringestazione.com/altofest/about-altofest/>

2.10 Centrale Fies

2.10.1 LIVE WORKS award

Type of mobility

Research-oriented residency; Presentation of the work; Mentoring

Sectors

• Performance • Dance • Sound and new media arts • Text-based performances • Multimedia storytelling

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: International writers, composers, and visual artists.

Destination: Italy / DRO (Trento)

Size of grants: Not specified (but usually with accommodation, production and travel supported).

Other priorities: Starting from the notion of performance in visual art practice, the prize is unique in its particular attention to hybrid research, underlining the openness and fluidity of performance, its social and political implications, and its level of public comprehension. The selected projects will have a first ten-day residency at Centrale Fies in July, before Drodesea performing arts festival, receiving curatorial support, access to all technical facilities, and a fee for their production. LIVE WORKS also provides a theoretical programme: the Free School of Performance. Following the summer, each artist will have the possibility to come back for a second residency within the unique environment of Centrale Fies.

Last viewed: 8 August 2019

URL- <http://www.liveworksaward.com/project>

2.11 Siena Art Institute

2.11.1 Summer residency programme

Type of mobility

Research-oriented residency

Sectors

• Visual Arts • Literature

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: International writers and visual artists.

Destination: Italy/Siena

Size of grants: A private studio at the Siena Art Institute for four weeks. A private one-bedroom apartment in downtown Siena for their month-long stay (one double bed). Compensation for flight to and from Italy from country of residence.

Other priorities: The Siena Art Institute's Summer Residency Programme awards accomplished professional artists and writers the opportunity to stay for a month in the beautiful historic city of Siena, in the heart of Tuscany, Italy.

In turn, Resident Artists are asked to give back to the Siena Art Institute in several ways:

- Presenting a public talk about their work upon arrival in Siena.
- Interacting with the programme participants through an organised activity, such as an afternoon masterclass or critiques of student work.

Last viewed: 24 September 2019

URL- <https://www.sienaart.org/index.php?p=111&l=eng>

2.11.2 Studio / Casa residency

Type of mobility

Research-oriented residency

Sectors

• Visual Arts • Literature

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: International writers and visual artists.

Destination: Italy/Siena

Size of grants: A private studio at The Siena Art Institute for one month. A private one-bedroom apartment in downtown Siena for their month-long stay (one double bed).

Other priorities: The Siena Art Institute's Studio / Casa Residency Programme awards accomplished professional artists and writers a studio at the Siena Art Institute and a one-bedroom apartment located in the beautiful historic city of Siena, in the heart of Tuscany, Italy. Residents are granted uninterrupted time to pursue their own independent projects, as well as the opportunity to explore the area of Siena and interact with the local community.

Last viewed: 24 September 2019

URL- <https://www.sienaart.org/Residencies/Studio-Casa-Residency-Program/Studio-Casa-Residency-Description/>

2.12 NCTM STUDIO

2.12.1 nctm e l'arte: Artists-in-residence

Type of mobility

Residency

Sectors

Visual Arts

Eligibility criteria

Geographical criteria: Italy

Nationality: Italian

Profession: Italian visual artists and visual artists based in Italy

Destination: International

Size of grants: The scholarship total amount is Euro 10,000 (ten thousand) per year, to be allocated through multiple awards during the twice yearly intakes, based on criteria taking into account artistic profile, clarity and significance of the projects, training opportunities offered by the host institution, and quality of the project proposed (if any).

Other priorities: nctm e l'arte: Artists-in-residence is a scholarship, issued every six months and dedicated to visual artists residing in Italy who wish to participate in artist residency programmes that are based outside Italy and that are globally recognised by the art world.

In turn, Resident Artists are asked to give back to the Siena Art Institute in several ways:

- Presenting a public talk about their work upon arrival in Siena.
- Interacting with the programme participants through an organised activity, such as an afternoon masterclass or critiques of student work.

Last viewed: 24 September 2019

URL- <http://arte.nctm.it/>

2.13 KYBER TEATRO

2.13.1 LMDP le meraviglie del possibile festival

Type of mobility

Presentation; Touring

Sectors

• Performing arts • Dance • Installation • Digital arts

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: Artists engaged in theatre and new technologies performances, talks and multimedia installations.

Destination: Italy/Cagliari

Size of grants: Fee not specified. Forms of support can vary between festivals.

Other priorities: The LMDP Festival dedicates a space to emerging digital artists and performers through an International open call dedicated to theatre and new technologies performances, talks and multimedia installations.

Last viewed: 24 September 2019

URL- <https://www.kyberteatro.it/en/lmdp/>

2.14 LIS LAB

2.14.1 Cross Award

Type of mobility

Residency; Production

Sectors

• Performing arts • Dance • Music • Digital arts

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: International performing arts and multidisciplinary artists

Destination: Italy/Verbania

Size of grants: Forms of support can vary but provide basic production costs.

Other priorities: The award aims to stimulate investigation and artistic expression related to the union of different styles and genres – particularly with regards to multidisciplinary practices and the commingling of the techniques and codes of diverse performing arts. The aim of the competition is to identify new productions that bring the languages of the body and the stage into dialogue with musical composition.

Last viewed: 24 September 2019

URL- <http://www.crossproject.it/en/cross-project/>

2.15 RTO (Raggruppamento Temporaneo Operatori) e MIBACT

2.15.1 New Italian dance platform (NID) Open call

Type of mobility

Presentation

Sectors

Dance

Eligibility criteria

Geographical criteria: Italy

Nationality: Italy

Profession: Dance makers and choreographers

Destination: Italy

Size of grants: Presentation fee

Other priorities: Providing a basis for national and international professional collaboration, the NID Platform helps dance production and distribution to flourish. It is a practical format that seeks to expand and renew the dance market in Italy today, spreading awareness of the nation's most relevant choreographic productions among operators in other countries.

After a public call, a shortlist of companies and artists is drawn up. These are then assessed by the artistic committee which defines the four-day programme of performances.

Last viewed: 24 September 2019

URL- <https://www.nidplatform.it/nidplatfotm/>

2.16 Marche Teatro – Inteatro Festival Polverigi, Anghiari Dance Hub, Armunia, Fondazione Fabbrica Europa, Lis Lab Performing Arts – Cross Festival, Mosaico Danza – Interplay Festival, Festival Oriente Occidente

2.16.1 Crossing the sea

Type of mobility

Networking; Residency; Meetings

Sectors

• Performing arts • Dance • Multidisciplinary

Eligibility criteria

Geographical criteria: Italy / Asia and MENA countries

Nationality: Italy

Profession: Young Italian artists or art professionals under 35 years old

Destination: Asia and MENA countries

Size of grants: Travel expenses, accommodation

Other priorities: The call supports the mobility of Italian creatives abroad by facilitating international exchange and touring through participation in festivals and events, missions, meetings and residencies in partner structures abroad.

Last viewed: 24 September 2019

URL- <http://www.crossingthesea.org/en/>

3. Foreign Cultural Institutions

3.1 The British School at Rome

3.1.1 Fellowship award

Type of mobility

Artists/writers in residence (PP)

Sectors

Visual arts • Research • Heritage

Eligibility criteria

Geographical criteria: Italy

Nationality: British or Commonwealth nationality

Profession: Outstanding scholars and artists in the fields of Visual Arts, Architecture, Archaeology, History, and Modern Italian Studies.

Destination: Incoming: Rome (Italy)

Size of grants: Award-holders receive accommodation and full board (except dinner on Saturday and lunch on Sunday) in a study bedroom or artist's studio, as well as travel allowances.

Last viewed: 26 September 2019

URL- <http://www.bsr.ac.uk/awards>

3.1.2 Rome Prize in Architecture

Type of mobility

Architects in residence (PP)

Sectors

Architecture

Eligibility criteria

Geographical criteria: Italy

Nationality: British or Commonwealth nationality

Profession: Young architects

Destination: Incoming: Rome (Italy)

Size of grants: It is a three-month studio-based residency in Rome. Research grant equivalent to GBP 700 per month and accommodation provided.

Other priorities: Applicants must be of British or Commonwealth nationality or have been working professionally or studying at postgraduate level for at least the last three years in the UK or Commonwealth.

Last viewed: 26 September 2019

URL- <http://www.bsr.ac.uk/awards/architecture-awards-ii/rome-prize-in-architecture-2>

3.1.3 Giles Worsley Travel Fellowship

Type of mobility

Architects / architecture historians in residence (Pri.)

Sectors

Architecture • Research • History

Eligibility criteria

Geographical criteria: Italy

Nationality: Applicants must have British nationality or have been living and studying in Britain for at least the last three years

Profession: Architects and architectural historians

Destination: Incoming: Rome (Italy)

Size of grants: It is a three-month residency in Rome. Stipend: GBP 700 per month.

Last viewed: 26 September 2019

URL- <http://www.bsr.ac.uk/awards/architecture-awards-ii>

3.1.4 Rome Awards in Humanities and Social Science

Type of mobility

Scholarships/postgraduate training courses (PP)

Sectors

Research • Heritage

Eligibility criteria

Geographical criteria: Italy

Nationality: Applicants must have British nationality or have been living and studying in Britain for at least the last three years

Profession: Early career scholars in areas such as archaeology, art history, history, society and culture of Italy, from prehistory to the modern period.

Destination: Incoming: Rome (Italy)

Size of grants: It is a three-month residency in Rome. Research Grant: GBP 450 per month.

Other priorities: Applicants should seek support from the AHRC and British Academy (or equivalent) and from their own university or college before applying to the BSR.

Last viewed: 26 September 2019

URL- <http://www.bsr.ac.uk/awards/humanities-awards#ecr>

3.1.5 Rome Fellowships and Scholarships in Humanities and Social Science

Type of mobility

Scholarships/postgraduate training courses (PP)

Sectors

Research • Humanities/Social Science

Eligibility criteria

Geographical criteria: Italy

Nationality: Applicants must have British nationality or have been living and studying in Britain for at least the last three years

Profession: Pre-doctoral and post-doctoral research on any aspects of the social, religious, political or economic culture of the Italian peninsula, and their wider textual visual and material dissemination and reception, from prehistory to the modern period.

Destination: Incoming: Rome (Italy)

Size of grants: Scholarship: £500 per month plus free board and lodging for 9 months.

Fellowship: £550 per month plus free board and lodging for 9 months.

Other priorities: The British School at Rome (BSR) is offering a one-year post-doctoral Fellowship to carry forward the BSR's social science-based research agenda, to establish and/or develop relationships with relevant international organisations based in Rome, and to act as social science champion in developing new research opportunities previously unexplored by the BSR. The Fellow will be expected to identify and develop a project related to their own area of interest, and to contribute to the delivery of the BSR's Research Strategy.

Last viewed: 26 September 2019

URL- <http://www.bsr.ac.uk/awards/humanities-awards>

3.1.6 Rome Fellowship in Contemporary Art

Type of mobility

Scholarships/postgraduate training courses (PP)

Sectors

Visual arts

Eligibility criteria

Geographical criteria: Italy

Nationality: British or Commonwealth nationality

Profession: Early-career artists, working in any discipline, with a significant track record of exhibiting.

Destination: Incoming: Rome (Italy)

Size of grants: Research and travel grant: GBP 1,500 per month for 3 months, plus a grant towards a short pre-residency visit to the BSR; board and accommodation in a residential studio.

Other priorities: Applicants must be of British or Commonwealth nationality, or have been working professionally or studying at postgraduate level for at least the last 3 years in the UK or Commonwealth.

Last viewed: 26 September 2019

URL- <http://www.bsr.ac.uk/awards/fine-arts>

3.1.7 The Sainsbury scholarship in Painting and Sculpture at the British School at Rome

Type of mobility

Scholarships/postgraduate training courses (Pri.)

Sectors

Visual arts

Eligibility criteria

Age: Under 32 years of age

Geographical criteria: Italy

Nationality: British citizens or permanent residence in the United Kingdom

Profession: Young painters and sculptors of outstanding promise.

Destination: Incoming: Rome (Italy)

Size of grants: Research grant: £800 per month for 12 months, plus grant for travel within Italy of £1,200.

Last viewed: 26 September 2019
 URL- <http://www.bsr.ac.uk/awards/fine-arts>

3.1.8 Abbey Fellowships and Scholarship in Painting at the British School at Rome

Type of mobility

Scholarships/postgraduate training courses (Pri.)

Sectors

Visual arts

Eligibility criteria

Age: Under 30 years of age

Geographical criteria: Italy

Nationality: British or American citizens or permanent residence in the United Kingdom or USA

Profession: Fellowships open to mid-career painters with an established record of achievement and scholarships open to exceptionally promising early-career painters.

Destination: Incoming: Rome (Italy)

Size of grants: Fellowship offers a research grant of GBP 1200 per month for 3 months. Scholarship offers a research grant of GBP 800 per month for 9 months.

Last viewed: 26 September 2019
 URL- <http://www.bsr.ac.uk/awards/fine-arts>

3.2 Creative Wales-British School in Rome

3.2.1 Abbey Fellowships and Scholarship in Painting at the British School at Rome

Type of mobility

Artists/writers in residence

Sectors

• Visual arts • Audiovisual and media – film

Eligibility criteria

Geographical criteria: Italy

Nationality: Permanent residence in Scotland

Profession: Experienced creatives and visual artists

Destination: Incoming: Rome (Italy)

Other priorities: The BSR is an exciting opportunity for exceptional, ambitious and imaginative creative individuals, working within the visual arts art form. Applicants must be at a significant juncture in their careers (usually early- to mid-career).

Size of grants: Research and travel grant: £1,500 per month, plus a grant towards a short pre-residency visit to the BSR and a grant towards the transport back to Wales at the end of the three-month residency.

Last viewed: 26 September 2019
 URL- <http://www.bsr.ac.uk/awards/fine-arts#Wales>

3.3 The British School at Rome and Derek Hill Foundation

3.3.1 Scholarship

Type of mobility

Scholarships / postgraduate training courses (Pri.)

Sectors

Visual arts

Eligibility criteria

Geographical criteria: Italy

Nationality: British or Irish citizens or permanent residence in the United Kingdom or Ireland

Profession: Individual artists, aged 24 or over

Destination: Incoming: Rome (Italy)

Size of grants: Research and travel grant: approx. GBP 950 per month for 3 months.

Last viewed: 26 September 2019

URL- <http://www.bsr.ac.uk/awards/fine-arts#Hill>

3.4 The French Academy in Rome

3.4.1 Fellowship

Type of mobility

Scholarships / postgraduate training courses (Pri.)

Sectors

All

Eligibility criteria

Age: Between 20 and 45 years of age

Geographical criteria: Italy

Nationality: All nationalities

Profession: Francophone / French-speaking artists, researchers, cultural professionals.

Destination: Incoming: Rome (Italy)

Size of grants: Accommodation and monthly allowance.

Other priorities: French-speaking.

Last viewed: 26 September 2019

URL- <http://www.villamedici.it/it/residenze/programma-di-residenze/>

3.5 Rockefeller Center in Bellagio

3.5.1 Residency Programme

Type of mobility

Artists/writers in residence (Pri.)

Sectors

• **Performing arts** • **Visual arts** • **Music** • **Literature** • **Audiovisual and media**

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: Creative artists at all career stages

Destination: Incoming: Bellagio (Italy)

Size of grants: The Foundation covers accommodation and has a limited travel assistance programme, based on the income level of invited residents.

Other priorities: Arts and Literary Arts Residencies typically last four weeks. The programme is especially interested in composers, fiction and non-fiction writers, playwrights, poets, video/filmmakers, and visual artists who share the Rockefeller Foundation's mission of promoting the well-being of humanity around the world and whose work is inspired by or relates to global or social issues.

Last viewed: 26 September 2019

URL- <http://www.rockefellerfoundation.org/bellagio-center/residency-program/arts-literary-arts-residency>

3.6 Istituto Svizzero

3.6.1 Roma Calling

Type of mobility

Research-oriented residency; Participation in public programmes

Sectors

• **Performing arts** • **Visual arts** • **Music** • **Literature** • **Architecture** • **Research (social, human and natural sciences)**

Eligibility criteria**Geographical criteria:** Italy**Nationality:** Swiss only (as well as professionals who have established solid relations with the Swiss scientific and cultural scene)**Profession:** Artists and researchers under 40 years old.**Destination:** Italy/ Rome**Size of grants:** Accommodation / working space / support to apply for funding or bursary.**Other priorities:** Minimum 10 and maximum 12 months residency.

Candidates are required to present a personal research project that would necessitate or benefit from a stay in Rome and that would fit into a project of interdisciplinary collaboration between art and science. In addition to their personal research projects, residents are required to take part in the Institute's transdisciplinary project. The programme, lasting about twenty days distributed throughout the year, is defined by the management in relation to the residents selected and their interests. It consists of events, study trips, and workshops which include the participation and contribution of established researchers and artists. This multidisciplinary programme makes it possible to develop ongoing research and networks, and to foster new and active exchange between scientific and artistic disciplines.

Last viewed: 26 September 2019

URL- <https://www.istitutosvizzero.it/residenze/>**3.6.2 Milano Calling****Type of mobility**

Research-oriented residency; Participation in public programmes

Sectors

- Design
- Science
- Architecture
- Digital humanities

Eligibility criteria**Age:** Under 40 years old.**Geographical criteria:** Italy**Nationality:** Swiss only (as well as professionals who have established solid relations with the Swiss scientific and cultural scene)**Profession:** Designers or scientists in the fields of architecture and digital humanities.**Destination:** Italy/ Milan**Size of grants:** Accommodation / working space / support to apply for funding or bursary.

Other priorities: A six-month residency. Candidates are required to present a personal research project that would necessitate or benefit from a stay in Milan and that would fit into a project of interdisciplinary collaboration between art and science. In addition to their personal research projects, residents are required to take part in the Institute's transdisciplinary project.

Last viewed: 8 August 2019

URL- <https://www.istitutosvizzero.it/residenze/>**3.6.3 Palermo Calling****Type of mobility**

Research-oriented residency; Participation in public programmes

Sectors

- Performing Arts
- Visual Arts
- Curation and research

Eligibility criteria**Age:** Under 40 years old**Geographical criteria:** Italy**Nationality:** Swiss only (as well as professionals who have established solid relations with the Swiss scientific and cultural scene)**Profession:** Artists and researchers (studies on the Mediterranean, history, history of art, archeology and research in connection with migration).**Destination:** Italy/ Palermo**Size of grants:** Accommodation / working space / support to apply for funding or bursary

Other priorities: A three-month residency. Candidates are required to present a personal research project that would necessitate or benefit from a stay in Palermo and that would fit into a project of interdisciplinary collaboration between art and science. In addition to their personal research projects, residents are required to take part in the Institute's transdisciplinary project.

Last viewed: 8 August 2019

URL- <https://www.istitutosvizzero.it/residenze/>

3.7 American Academy in Rome

3.7.1 Rome Prize

Type of mobility

Research-oriented residency

Sectors

• Design • Visual arts • Music • Literature • Architecture • Art history

Eligibility criteria

Geographical criteria: Italy/USA

Nationality: US citizens

Profession: Artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their careers.

Destination: Italy/ Rome

Size of grants: Each Rome Prize winner is provided with a stipend, meals, a bedroom with private bath, and a study or studio. Those with children under eighteen live in partially subsidized apartments nearby. Winners of half- and full-term fellowships receive stipends of \$16,000 and \$28,000, respectively.

Other priorities: The Rome Prize supports innovative and cross-disciplinary work in the arts and humanities. Full-term fellowships generally run from early September through to the following July. Winners of half-term fellowships may indicate a preference to begin in September or February.

Previous recipients cannot apply again.

Last viewed: 26 September 2019

URL- <https://www.aarome.org/apply>

3.7.2 Affiliated Fellowship

Type of mobility

Research-oriented residency

Sectors

Visual arts • Literature • Performing Art

Eligibility criteria

Geographical criteria: Italy/USA

Nationality: US/Russian/Australian citizens

Profession: Artists and scholars.

Destination: Italy/ Rome

Size of grants: Housing only.

Other priorities: In addition to the Rome Prize and Italian Fellows, the Academy hosts recipients of fellowships awarded by educational and cultural organisations around the world. Affiliated Fellows have the chance to be resident at the Academy for a period of four weeks to three months. Affiliated Fellows receive housing (single room with private bath), meals on the same plan as Rome Prize Fellows, the opportunity to sign up for Academy trips and tours, invitations to Academy events, and access to Academy scholarly resources including the Library, Photographic Archive, and the Archaeological Study Collection.

Last viewed: 26 September 2019

URL- <https://www.aarome.org/apply/affiliated-fellowships>

3.8 Asia-Europe Foundation (ASEF)

3.8.1 Mobility First! – ASEF Cultural Mobility Initiative

Type of mobility

Travel grant for artists and cultural professionals

Sectors

All

Eligibility criteria

Geographical criteria: Europe/Asia

Nationality: Nationalities of the 51 [Asia-Europe Meeting](#) countries

Profession: Artists and cultural professionals.

Mobility First! supports a wide variety of activity types (workshops/training, conferences/forums, festivals/biennales, residencies, partnership meetings, research trips, short-term exploration/networking) with a particular focus on skills transfer / knowledge exchange, innovation in arts and culture, local development, art and social issues, and the role of art and artists in society.

Destination: Outgoing: Asia

Incoming: Italian organisations willing to host five or more delegates from Asia

Size of grants: A maximum cap of SGD 2,000 covering international travel and visa costs

Last viewed: 13 October 2019

URL- <https://ASEF.live/mobilityfirst2019>

4. RESIDENCIES

4.1 PimOff

4.1.1 Citofonare PimOff

Type of mobility

Production-oriented residency

Sectors

Performing arts

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: National and international dance and performance companies/artists, with projects at the creation phase that are yet to premiere.

Destination: Italy/Milan

Size of grants: Accommodation, working space and a fee of 500 euros.

Other priorities: Citofonare PimOff supports dance and performance projects at their creation phase. PimOff will provide a residency of a period between one to two weeks to the selected projects. At the end of the residency, the companies/artists will present a preview of the project to the public. Completed performances are not admitted. Drama performances are excluded. Each company/artist can participate with just one project.

Last viewed: 8 August 2019

URL- <http://www.pimoff.it/citofonare-pimoff/>

4.2 KaninchenHaus // Via della Fucina

4.2.1 Via della Fucina 16 / Condominium-Museum

Type of mobility

Production-oriented residency

Sectors

Performing arts • Visual Arts • Music •

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: Artists

Destination: Italy/ Turin

Size of grants: Not specified (fee and housing).

Other priorities: Viadellafucina16 is an international artist-in-residency programme launched by Kaninchen-Haus in 2016, with the aim of giving life to the world-first experiment of a Condominium-Museum.

The residency occurs within a majestic 19th century building – one that we find today in a state of decline, in the heart of Turin's Porta Palazzo district, in the city centre where the biggest open market in Europe rises. Artists are invited to

realise their artwork in the common areas of the building, with the purpose of promoting its regeneration and activating a dialogue among the tenants. The winning projects are selected by the inhabitants themselves (about 200 of various nationalities, living in 53 apartments) with the support of our scientific committee.

Last viewed: 8 August 2019

URL- <https://viadellafucina16.kaninchenhaus.org/>

4.3 C.U.R.A. Centro Umbro Residenze Artistiche // LaMama International

4.3.1 Next Generation

Type of mobility

Production-oriented residency

Sectors

Performing arts • Visual Arts • Music • Digital arts • Architecture

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: Artists

Destination: Italy/Umbria

Size of grants: Not specified (housing and meals)

Other priorities: This programme is meant as an incubator for new performance projects in an embryonic stage. It is not open to projects that are already in an advanced phase of development, which require a more production-oriented residency. Its purpose is to discover new talents and nurture the emergence of promising new performative ideas. Some of the artists may be invited to apply for a further residency period inside C.U.R.A. in order to advance the development of a project. The artists will have the opportunity to work in the three different spaces of C.U.R.A. for a total of 15 days. During the periods of residence, exchanges and dialogue between artists/companies will be facilitated. An international group of C.U.R.A. artists and producers will be invited to follow the retreat as mentors, offering an optional series of workshops and activities aimed at stimulating the creative process.

Last viewed: 8 August 2019

URL- http://www.lamamaumbria.org/?page_id=1752

4.4 Ariella Vidach AIEP

4.3.1 NAO crea

Type of mobility

Production-oriented residency

Sectors

Performing arts

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: Artists under 35 years old

Destination: Italy/Milan

Size of grants: Not specified

Other priorities: Artists will have the chance to work within two different strands: an indoor residency for projects focused on new dramaturgies, supporting innovative and hybrid interactions with digital and visual arts; and an outdoor residency for projects focused on the use of public space, encouraging the investigation of the current phenomena of urban regeneration and participatory cities.

Last viewed: 8 August 2019

URL- <http://www.aiep.org/residenze-naocrea/>

4.5 Residenza IDRA (Bs), R.A.M.I. Residenza Artistica Multidisciplinare ILINXARIUM (Inzago – Mi), Teatro Akropolis (Ge), PERIFERIE ARTISTICHE – Centro di Residenza Multidisciplinare della Regione Lazio / Settimo Cielo / Teatro di Arsoli, Teatri di Vita (Bo), Elsinor Centro di Produzione Teatrale (Fi), Residenza Multidisciplinare Arte Transitiva – diretta da Stalker Teatro (To) e Armunia-CapoTrave / Kilowatt Centro di Residenza della Toscana

4.5.1 Progetto CURA interregional residencies

Type of mobility

Production-oriented residency

Sectors

Performing arts

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: Artists in the field of performing arts

Destination: Italy / various regions

Size of grants: Not specified (different budgets based on which centre will host; accommodation and meals are covered, plus a fee of 1,000 minimum – 2,000 maximum euros).

Other priorities: This is a one-month residency consisting of two different slots of 15 days to be spent in two locations among the partners involved in the consortium. This call is open to ongoing creative processes in need of time and mentoring, though one residency will be dedicated to a ready-to-be presented work.

Last viewed: 8 August 2019

URL- <http://www.progettocura.it/bando/>

4.6 Teatri Associati Napoli

4.6.1 C.RE.AR.E. – M.U.D. Campania, multidisciplinary residency

Type of mobility

Production-oriented residency

Sectors

Performing arts • Multidisciplinary

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: Call for artists/companies in the fields of theatre, dance, performing arts under 35 years old.

Destination: Italy/Naples

Size of grants: A minimum daily fee, according to Italian law, for each artist involved for a period of 15 days. Access to a theatre space (with a stage of 8 x 8 square meters) with all the technical equipment and the support of a technician. Each project will have an international mentor that will be assigned after the selection.

Other priorities: The projects will be selected by a jury chosen by the artistic direction of 'creare – campania'. Projects with formats working around multidisciplinary fields are preferred.

Last viewed: 24 September 2019

URL- <http://www.teatriassociatinapoli.it/residenze-artistiche/c-re-a-re-campania>

<http://www.teatriassociatinapoli.it/residenze-artistiche/bando-mu-d-2019-esito-selezione>

4.7 CSS Teatro Stabile Di Innovazione Friuli Venezia Giulia

4.7.1 Dialoghi performing arts residency at Villa Manin

Type of mobility

Research residency

Sectors

Performing arts • Multidisciplinary

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: National and international performers, dancers, creatives.

Destination: Italy / Villa Manin (UDINE)

Size of grants: Accommodation, studio and per diems.

Other priorities: The residency supports new and ongoing research, hosting several artists at the same time to enable the development of collaboration and a community of practices. The connection with the specific local environment and community is also encouraged and a final open sharing is scheduled.

Last viewed: 24 September 2019

URL- <http://www.cssudine.it/progetti/50/dialoghi-residenze-delle-arti-performative-a-villa-manin2018-2020>

4.8 Twain Physical Dance Company / Periferie Artistiche Centro di Residenza Multidisciplinare del Lazio

4.8.1 Premio Twain Direzioni Altre

Type of mobility

Production-oriented residency

Sectors

Performing arts (Dance)

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: National and international dancers under 35 years old.

Destination: Italy/Lazio

Size of grants: Free access to the residency spaces for a total of 15 days (Artistic Residency);

Accommodation for a maximum of four people for 15 days;

Support from a mentor (director, choreographer, theatre operator, etc.) while at the residency;

About 1,000 euros for every artist of the project (maximum 4 people).

Presentation in the dance programme Stagione Danza Twain 2018 and in the programme of Dominio Pubblico – La Città agli Under 25 in Rome.

Other priorities: This is a production award, addressed to young choreographers under 35 years old, aimed at concretely supporting companies and helping them in the realisation of new artistic projects. The call aims to find a contemporary dance project which has a maximum of four performers on stage, and which has never been presented in its complete form. The finalist projects, presented in their stage form, must have a minimum duration of 5 minutes and a maximum duration of 15 minutes. The project has to be a debut.

Last viewed: 24 September 2019

URL- <http://www.cietwain.com/premio-twain-direzionaltre.html>

4.9 Associazione Demetra _Centro Di Palmetta

4.9.1 NUTRIMENTI habitat creativo

Type of mobility

Production-oriented residency

Sectors

Performing arts • Visual Arts • Architecture • Digital arts

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: The call is open to artists of any training who have realised or have interest in developing participatory art projects and performative and/or ephemeral installation-based interventions, as well as urban games, in unconventional places in the urban landscape, with a special attention to public space.

Destination: Italy/Terni

Size of grants: Accommodation; a contribution of 600 euros; an economic contribution of 150 euros for meals; a reimbursement up to a maximum of 150 euros for travel; an economic contribution for technical expenses and materials based on specific needs; logistical and production support

Last viewed: 24 September 2019

URL- <http://www.palmetta.it/nutrimenti-2019/>

4.10 Officine CAOS

4.10.1 Open Call Officine CAOS 2020 Emerging artists from abroad

Type of mobility

Production-oriented residency

Sectors

Performing arts • Multimedia

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: Emerging artists from abroad, working in the fields of contemporary theatre and dance, performance or multimedia art, in order to present their work during the winter season.

Destination: Italy/Torino

Size of grants: Access to performance space; technical equipment and assistance; accommodation (max 4 people; 2 twin rooms plus kitchen); an overall reimbursement of 1,000 euros.

Other priorities: The aim is to engage with cross-disciplinary and performance art works, lasting up to 40 minutes.

Last viewed: 24 September 2019

URL- <https://www.officinecaos.net/index.php/en/opencall2020/>

4.11 MIBACT Ministero per i Beni e le Attività Culturali e del Turismo

4.11.1 Italian Residencies network

Type of mobility

Production-oriented/research residency

Sectors

Performing arts • Multimedia

Eligibility criteria

Geographical criteria: Italy

Nationality: All nationalities

Profession: National and international artists

Destination: Italy

Size of grants: Not specified (varies according to specific locations and projects).

Other priorities: Artistic Residences is a project that stretches across different regions and that has been developed – following the publication of the Decree of the 1st July 2014 (art. 45) – thanks to the agreement between MiBACT Ministero per i beni e le attività culturali e per il turismo and the autonomous regions and provinces. It aims to reinforce the development and renewal of creative processes, mobility, and the relationship and exchange between the national and international scene, while increasing the accessibility and quality of what's on offer.

Last viewed: 1 October 2019

URL- <http://www.residenzeartistiche.it/en/the-project-a-description>



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