Mobility Funding Guides

Funding Opportunities for International Cultural Exchange in Europe

2014 edition

download at http://on-the-move.org/funding/europe/

GUIDE to Hungary

An initiative of:

on the move

Supported by: Through its programme:

ASIA-EUROPE FOUNDATION  culture360.org
Guide to funding opportunities for the international mobility of artists and culture professionals

HUNGARY

This guide is a partially updated document from the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe produced by the Foundation Interarts, On the Move and PRACTICS and published online in September 2011.

This present guide specifically focused on Hungary includes:

- Mobility funding opportunities open to Hungarian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);
- Mobility funding opportunities open to nationals from other countries than Hungary in most artistic and cultural disciplines > Incoming mobility (IM)

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The Guide to funding opportunities for the international mobility of artists and culture professionals in Europe and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).

- The guide “Open to any nationality” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org.

Web-links last checked in August 2014

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

1 http://on-the-move.org/funding/europe
2 See above web-link.
3 See above web-link (pages 383-389)
4 http://culture360.asef.org/asef-news/mobility/
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<td>Geographical criteria</td>
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<tr>
<td>Nationality</td>
</tr>
<tr>
<td>Profession</td>
</tr>
<tr>
<td><strong>Destination</strong></td>
</tr>
<tr>
<td>Incoming: Budapest (Hungary)</td>
</tr>
<tr>
<td>Outgoing: Gasworks Studios, London (United Kingdom), A.I.R. laboratory, Warsaw (Poland), Akademie Schloss Solitude, Stuttgart (Germany), Künstlerhaus Bethanien, Berlin (Germany)</td>
</tr>
<tr>
<td>Worldwide: ISCP, New York (USA), CIC - Contemporary Image Collective, Cairo (Egypt)</td>
</tr>
<tr>
<td><strong>Size of grants</strong></td>
</tr>
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1.2. Check-in Budapest – Visitors’ programme

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<thead>
<tr>
<th>1.2. Check-in Budapest – Visitors’ programme</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type of mobility</strong></td>
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<td><strong>Sector</strong></td>
</tr>
<tr>
<td><strong>Eligibility of beneficiaries</strong></td>
</tr>
<tr>
<td>Geographical criteria</td>
</tr>
<tr>
<td>Nationality</td>
</tr>
<tr>
<td>Profession</td>
</tr>
<tr>
<td>Other</td>
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<td><strong>Other priorities</strong></td>
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<td><strong>Size of grants</strong></td>
</tr>
<tr>
<td><strong>Last viewed</strong></td>
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</tbody>
</table>
1.3. Participation support of Hungarian artists in foreign biennials

**Type of mobility**: Event participation grants

**Sector**: Visual arts

**Eligibility of beneficiaries**
- **Geographical criteria**: European Union; Worldwide
- **Nationality**: Hungarian citizenship or permanent residence in Hungary
- **Profession**: Visual artists and galleries

**Destination**: Outgoing: Murcia (Spain), Liverpool (United Kingdom), Iași (Romania), Istanbul (Turkey), Sydney (Australia), Puglia (Italy), Berlin and Kassel (Denmark)

**Size of grants**: Not specified

**Last viewed**: 20/08/2014

**URL**: [http://www.acax.hu/program/biennials](http://www.acax.hu/program/biennials)

II. Private foundations/organisations

2. Funding organisation

<table>
<thead>
<tr>
<th>2. Funding organisation</th>
<th>Balassi Institute - Hungarian Scholarship Board Office - Balassi Intézet - Magyar Ösztöndíj Bizottság (MÖB)</th>
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</thead>
</table>

2.1. Scholarships for summer courses

**Type of mobility**: Scholarships/postgraduate training courses

**Sector**: Visual arts – painting, applied arts

**Music**

**Eligibility of beneficiaries**
- **Geographical criteria**: Hungary
- **Nationality**: EU citizenship or permanent residence in EU
- **Profession**: Researchers and students
- **Other**: These scholarships allow for study or research in any field of arts and sciences during the granted period at an accredited Hungarian higher education or research institution to be determined in advance

**Destination**: Incoming: Hungary

**Other priorities**: Applicants for music-arts scholarships have to attach the following documents in addition: For painters, graphic artists and sculptors: photographs of three (3) works of art or sketches (with date). For performing artists (musicians) and conductors: high-quality recordings of three (3) different styles of music, conductors have to submit three (3) original scores. Most courses demand command of Hungarian language.

**Size of grants**
- **Postgraduate**: HUF 79,200 stipend per month and HUF 70,000 accommodation allowance per month. For scholarships of 21 days or shorter, accommodation allowance and a stipend of HUF 3,000 per day
- **PhD**: HUF 93,000 per month, paid by the host institution, and student hostel accommodation in a university residence hall paid by the scholarship-holder.
- **Summer courses**: tuition-free courses, free accommodation and meals. Postdoctoral studies and research: HUF 118,800 per month and HUF 80,000 accommodation allowance per month.
Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals

HUNGARY

Research stays: HUF 118,800 per month, and HUF 80,000 accommodation allowance per month. For scholarships lasting 21 days or shorter, accommodation allowance and a stipend of HUF 3,000 per day.

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3. Funding organisation

Approach Art Association - Közelítés Művészeti Egyesüle

3.1. Residences programme

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts – installation</td>
</tr>
<tr>
<td></td>
<td>Audiovisual and media – electronic art, new media, web</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Eligibility of beneficiaries</th>
<th>Geographical criteria</th>
<th>Nationality</th>
<th>Profession</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hungary</td>
<td>EU citizenship or permanent residence in EU</td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Artists and curators, students</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Knowledge of English or the host country’s language</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Destination</th>
<th>Incoming: Pecs (Hungary)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Outgoing: various countries</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other priorities</th>
<th>Active collaboration with the Approach Art Association team and local environment is expected. The Association offers an exhibition after residency.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Size of grants</th>
<th>Selected artists may receive EUR 1,000 monthly stipendium (EUR 2,000 for two months), up to EUR 300 for travel expenses and rent-free accommodation for 2 months</th>
</tr>
</thead>
</table>

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http://kozelites.hu

4. Funding organisation

Studio of Young Artists Association - Studio C3 - Fiatal Képzőművészek Stúdiója Egyesület (FKSE)

4.1. Residences and International Exchanges

<table>
<thead>
<tr>
<th>Type of mobility</th>
<th>Artists/writers in residence (Pri.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sector</td>
<td>Visual arts – painting, sculpture</td>
</tr>
<tr>
<td></td>
<td>Audiovisual and media – new media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Eligibility of beneficiaries</th>
<th>Geographical criteria</th>
<th>Nationality</th>
<th>Profession</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Hungary; European Union</td>
<td>Hungarian/ EU citizenship or permanent residence in Hungary/ EU</td>
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<tr>
<td></td>
<td></td>
<td>Individual artists</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Open to free applications that may or not lead to an invitation</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Destination</th>
<th>Incoming: Budapest (Hungary)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Outgoing: European Union</td>
</tr>
</tbody>
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http://kozelites.hu
5. Funding organisation | Hungarian Translators House Foundation - *Magyar Fordítóház Alapítvány*

5.1. Residences

**Type of mobility** | Artists/writers in residence (Pri.)

**Sector** | Literature – translation

**Eligibility of beneficiaries**
- **Geographical criteria**: Hungary
- **Nationality**: EU citizenship or permanent residence in EU
- **Profession**: Translators
- **Other**: Translators from abroad who render works of Hungarian literature, the social sciences and other humanities into their respective languages.

**Destination** | Incoming: Balatonfüred (Hungary)

**Other priorities** | Depending on the length of the work or works to be translated, residencies are awarded for two, four, six, or eight weeks

**Size of grants** | Grants of max. HUF 120,000 to cover living expenses during the residency, to fund participation in cultural events and the purchase of materials (including books) that can enrich the translator’s knowledge of Hungarian language and culture. May partly defray travel expenses.

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6. Funding organisation | Austria - Hungary Action Foundation - *Osztrák-Magyar AKCIÓ Alapítvány*

6.1. Scholarships

**Type of mobility** | Scholarships/postgraduate training courses

**Sector** | Heritage

**Eligibility of beneficiaries**
- **Geographical criteria**: Austria; Hungary
- **Nationality**: Hungarian/Austrian citizenship or permanent residence in Austria/Hungary
- **Profession**: Students, graduates and doctorates

**Destination** | Incoming: Hungary

**Other priorities** | Supporting Hungarian bands to perform on the Feast of Music in different Hungarian Cultural Centres in foreign capitals.

**Size of grants** | For Austria offers monthly grants for graduates and students of EUR 940 and for
7. Funding organisation

| 7.1. NGO Fund of the EEA/Norwegian Financial Mechanism - Cultural Heritage |

**Type of mobility**  
Project and production grants (Pri.)

**Sector**  
Heritage

**Eligibility of beneficiaries**

- **Geographical criteria**: European Union; EEA countries; Euro-region Carpathian
- **Nationality**: Hungarian citizenship or permanent residence in Hungary; Hungary-based organisations
- **Profession**: Non-governmental organisations

**Destination**  
Outgoing: EEA, European Union, Euro-region Carpathian

**Size of grants**  
Offers 80% co-funding: micro and macro grants up to EUR 80,000 and small-scale grants up to EUR 25,000.

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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.