

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2015 edition

GUIDE to
Croatia

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Guide to funding opportunities for the international mobility of artists and culture professionals CROATIA

This guide is an updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and first published online in September 2011.

The present **guide - last updated in November 2015** - specifically focuses on **Croatia** and includes:

- **Mobility funding opportunities open to Croatian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Croatia in most artistic and cultural disciplines > Incoming mobility (IM)**

This guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation (ASEF), is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**³
- The guide **“Open to any nationality”** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by (ASEF) through its portal culture360.asef.org⁴.
- The **Fund-Finder**⁵, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, A guide commissioned to On the Move by IETM

¹ <http://on-the-move.org/funding/europe>

² See above web-link (under “Preface” and “How to read the cultural mobility funding guides”)

³ See above web-link

⁴ <http://culture360.asef.org/asef-news/mobility/>

⁵ <https://www.ietm.org/publications>

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I. Public organisations / centres

1. Funding organisation Ministry for Culture - Ministarstvo kulture

1.1. International Cooperation in Culture and the Arts

Type of mobility	Event participation grants Scholarships/postgraduate training courses "Go and see" or short-term exploration grants Travel grants Support for the participation of professionals in transnational networks Touring incentives for groups (Pub.)
Sector	Performing arts Visual arts Audiovisual and media – film, web Music Literature Heritage – archives Cross-disciplinary arts All
Eligibility of beneficiaries	
Age	Priority to active participation of young people
Geographical criteria	European Union; neighbouring countries
Nationality	EU/Croatian citizenship or permanent residence in Croatia/EU
Profession	Individuals, groups and organisations
Destination	Outgoing: European Union; neighbouring countries, and other countries where there is a Croatian diaspora Incoming: Croatia
Other priorities	Application of new technologies, partnership, co-productions and networking in regional and European cultural space. Interdisciplinary and the establishment of intersectional collaboration and development of collaborative projects with foreign partners
Size of grants	Not specified but travels and per diem can be covered by the Ministry of Culture when Croatian groups/artists are invited abroad.
Last viewed	18/10/2015
URL	http://www.min-kulture.hr/default.aspx?id=130 (in Croatian) For contacts related to Europe/international cooperation at the level of the Ministry: http://www.min-kulture.hr/default.aspx?id=4606

2. Funding organisation Croatian Audiovisual Centre - Hrvatski audiovizualni centar

2.1. International Co-production Funding and Support

Type of mobility	Co-production (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union /international
Nationality	Croatian citizenship or permanent residence in Croatia
Profession	Filmmakers and producers
Destination	Europe /international
Other priorities	The call for applications for International Co-production Scheme (i.e. minority co-production funding) is an open call with 4 yearly submission deadlines.
Size of grants	Not specified
Last viewed	18/10/2015
URL	http://www.havc.hr/eng/about-us/project-funding/international-co-production-support

2.2. Promotion and Sales of Croatian Films Abroad

Type of mobility	Event participation grants Market development grants
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Croatian citizenship or permanent residence in Croatia
Profession	Filmmakers and producers
Destination	Outgoing: Europe / International
Size of grants	Not specified
Last viewed	18/10/2015
URL	http://www.havc.hr/eng/about-us/project-funding/support-of-cinema-related-activities

3. Funding organisation **Mala performerska scena and City of Zagreb (cultural office)**

3.1. Croatian Circus Creation Export (CCC Export)

Type of mobility	Travel grants Event participation grants
Sector	Performing arts (circus)
Eligibility of beneficiaries	
Geographical criteria	Europe / International
Nationality	Croatian citizenship or permanent residence in Croatia
Profession	Circus artists/organisations
Destination	Europe/international
Size of grants	Not specified
Other priority	Travel/transport support for Croatian circus artists performing abroad (be it a part of the festival, season, or just autonomous event at some venue). Accommodation only for international programmers/professionals coming to Croatia.
Last viewed	18/10/2015
URL	http://www.cirkus.hr/?p=4640&lang=en

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II. Private foundations/ organisations

4. Funding organisation Nagrada Radoslav Putar Award

4.1. Award

Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Age	Under 35 years of age
Geographical criteria	United States of America
Nationality	Croatian citizenship or permanent residence in Croatia
Profession	Individuals
Other	Visual artists may apply for the contest on their own or can be nominated by institutions, individuals, professionals from the field of the visual arts or other citizens.
Destination	Outgoing: New York in ISCP International Studio and Curatorial Program (USA)
Size of grants	Not specified. Two months residency in USA and solo exhibition in Zagreb after returning from residency.
Other priority	Painting, sculpture, graphics, drawings, installations, photography, video, new media and performance
Last viewed	18/10/2015
URL	http://nagradaputar.scca.hr/en/home.html

5. Funding organisation CECArts Link - Heathcoat Foundation

5.1. FACE Croatia

Type of mobility	Project and production grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Croatia; United States of America
Nationality	USA/Croatian citizenship or permanent residence in Croatia/USA
Profession	Individual artists and organisations
Size of grants	Not specified

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Other priorities	There are two programmes: Croatian Arts and Culture Projects Grants and US/Croatian Cultural Exchange Grants. Ongoing application process.
Last viewed	18/10/2015
URL	http://www.cecartslink.org/grants/face_croatia.html

III. Additional resources**Culturenet.hr**

This is the web portal to Croatian cultural managed and supported by the Ministry of Culture.
<http://www.culturenet.hr>

Culturelink

The network of Networks for Research and Cooperation in Cultural Development is based in Zagreb. Its monthly newsletter includes relevant calls for cultural mobility opportunities particularly in the fields of cultural policy and management.
<http://www.culturelink.org/>

Pogon- The Zagreb Centre for independent Culture and Youth

POGON is managed jointly by Alliance Operation City (local network of youth and cultural associations / NGOs) and the City of Zagreb (local government). Pogon is partner of an EU funded programme, Corners, an intercultural artists' platform, designed and driven by a partnership of cultural institutions at the edges of Europe.
<http://www.upogoni.org/en/>
<http://www.upogoni.org/en/corners/>



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format: On the Move, *Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals – Croatia 2015*).