

Mobility Funding Guide



Funding Opportunities for
International Cultural Exchange in Asia

2024 EDITION

**FOCUS ON ASIA
MAPPING OF FUNDING OPPORTUNITIES
FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA
MOBILITY FUNDING GUIDE
2024 EDITION**

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Background

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 20 countries in Asia. It was first released on culture360.ASEF.org in September 2012 by the [Asia-Europe Foundation \(ASEF\)](http://culture360.ASEF.org) with the cooperation of [Arts Network Asia \(ANA\)](http://culture360.ASEF.org), [Korea Arts Management Service \(KAMS\)](http://culture360.ASEF.org), [Japan Center](http://culture360.ASEF.org), [Pacific Basin Arts Communication \(PARC\)](http://culture360.ASEF.org), and [Tokyo Performing Arts Market \(TPAM\)](http://culture360.ASEF.org).

The main objectives of this Guide are to make available online the existing information on funding that supports the international mobility of artists and cultural operators from Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

This Guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe* first produced by the Foundation Interarts, On the Move and PRACTICS.

This Guide focuses on Asia (ASEM Asian member countries) and is organised around different themes, including culture and development.ⁱ Nationals who do not have a dedicated country guide may be interested to check this Guide for additional sources of funding.

Only regular opportunities accessible online are listed when travels are at least partially funded for the selected candidates. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the *Mobility Funding Guide's General Introduction*ⁱⁱ.

This Guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

If you would like to know more about this initiative or collaborate with us, please contact: culture@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.ASEF.org newsletter and/or the On the Move's newsletter (<http://on-the-move.org>).

Last updated in April 2024 by culture360.ASEF.org, ASEF's arts and culture portal since 2008

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"The Mobility Funding Guides for Asia are supported by the Asia Europe Foundation (ASEF) through its online portal culture360.ASEF.org.

ⁱ The **Asia-Europe Meeting (ASEM)** is an intergovernmental forum for dialogue and cooperation established in 1996 to deepen relations between Asia and Europe, which addresses political, economic and socio-cultural issues of common concern. For the purpose of this Guide, the Asian ASEM Partners are: Australia, Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Kazakhstan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, New Zealand, Pakistan, Philippines, Russian Federation, Singapore, Thailand, Viet Nam. For more information, please visit <https://aseminfoboard.org/>

ⁱⁱ <http://culture360.asef.org/wp-content/download/mobility/How-to-read-the-mobility-funding-guides.pdf>

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FUNDING OPPORTUNITIES - FOCUS ON ASIA

1. NATIONAL & REGIONAL ORGANISATIONS

1.1 China National Arts Fund 国家艺术基金

Description

China National Arts Fund (CNAF), officially established on December 30, 2013, is a public welfare fund allocated by the central government and accepting donations from individuals or other organisations in accordance with the law. CNAF aims to promote artistic creation, cultivate artistic talents, create and promote masterpieces, and promote the healthy development of the arts. The grants offered by CNAF include funding for both large and small scale stage plays, festivals and works, ranging from opera and theatre projects to innovative and cross-border performing art forms projects.

Type of mobility

Project or production grants, Capacity building / Professional development programmes, Market development grants, Touring incentives

Sectors

All

Eligibility criteria

Nationality: China residents or registered local organisations (including Hong Kong and Macau)

Profession: Artists , Art / cultural workers, Organisations

Destination: International

Other priorities: Projects funded by CNAF are divided into general projects and major projects. General projects refer to projects funded for the society; major projects refer to projects entrusted by the state and need to be implemented under specific conditions. The funding methods of CNAF are divided into three categories: **project funding**, i.e., according to the type of project declaration and evaluation of funding to be funded accordingly; **excellence awards**, i.e., the implementation of good results, social benefits of the project, to give incentive for funding; **matching funding**, i.e., in order to guide and encourage the social forces to support the development of the arts, there is limited accompanying funding for projects that receive other social assistance.

Grant coverage: Travel expenses, accommodation and visa fees.

Last viewed: 1 January 2024

URL- <https://www.cnaf.cn/>

1.2 Shanghai Cultural Development Foundation 上海文化发展基金会

Description

Established in 1986, the Shanghai Cultural Development Foundation is one of the earliest cultural public funds in China, established in response to the needs of Shanghai's cultural development. The main functions of the Foundation are: to accept applications for financial support for cultural and artistic projects in the city, to organise expert evaluation, to determine the projects to be funded and to implement supervision; to carry out fund-raising for special funds for the whole society, and to strive for financial support for cultural undertakings and cultural talents from all walks of life.

Type of mobility

Project or production grants, Capacity building / Professional development programmes, Touring incentives

Sectors

Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.) • Literature (literature, translation) • Heritage (tangible heritage, intangible heritage, archives) • Cultural management

Eligibility criteria

Nationality: China residents or registered local organisations

Profession: Artists, Art / cultural workers, Organisations

Destination: International

Other priorities: Foreigners or expatriates who create works for Shanghai are also eligible to apply. The Shanghai Cultural Development Foundation adopts a three-tier evaluation system of "qualification, evaluation and validation" for project funding, and implements expert evaluation and leadership validation.

Grant coverage: Travel expenses, accommodation and visa fees.

Last viewed: 1 January 2024

URL- <https://www.shcdf.org.cn>

2. PRIVATE/INDEPENDENT/NON-PROFIT FOUNDATIONS OR FUNDS

2.1 A4 Art Museum

2.1.1 A4 International Residency Programme

Description

The A4 International Artist Residency Programme serves as an important academic programme of the A4 Art Museum and a permanent unit of the public art programme. It expands artist exhibitions, public art projects, cultural activities, and regional interactions based on the residency base, establishes extensive exchanges and collaborations with neighboring communities and industries, and connects different groups of people and institutions to form a cultural and art programme that aims at public communication and exchanges, with the background of the emerging cultural forms and structures of the urban area, and with the working methods of experimentation and professionalism. The residency programme strives for the goals of being local, open, collaborative, and participatory.

Type of mobility

Residencies

Sectors

All

Eligibility criteria

Nationality: International

Profession: Artists, Art / cultural workers (with at least 3 years of professional practice)

Other: All artist referrals/self-nominations are welcome. There is no restriction on geography, art form or artist background.

Destination: Chengdu, China

Other priorities: The duration of the residency ranges between 1 to 3 months in length, with 2 months as the main focus.

Grant coverage: Travel expenses, accommodation, visa fees. A4 will also provide studios, hardware and software support, super agents, project teams, academic lectures, workshop and other activities support, to facilitate the participants' exchange and interaction with the community, with the city and with each other.

Last viewed: 1 January 2024

URL- <https://mp.weixin.qq.com/s/Kh5-gnG5QBszTaaKI4nOA>

2.2 Beijing Contemporary Art Foundation 北京当代艺术基金会

Description

Beijing Contemporary Art Foundation (BCAF) is the only independent art foundation and think tank in China focusing on art and humanity. BCAF is an independently operated public foundation.

Type of mobility

Project or production grants, Capacity building / Professional development programmes, Market development grants, travel grants, Touring incentives

Sectors

All

Eligibility criteria

Nationality: International

Profession: Artists, Organisations

Destination: International

Other priorities: All artist referrals/self-nominations are welcome. There is no restriction on geography, art form or artist background.

Grant coverage: Travel expenses, accommodation, visa fees.

Last viewed: 1 January 2024

URL- <https://bcaf.org.cn/EN>

2.3 De Ying Foundation 德英基金会

2.3.1 De Ying Curatorial Fellowship 德英策展学者项目

Description

The De Ying Foundation is a charitable organisation that supports contemporary art in China and internationally. The Foundation believes that contemporary art has an essential place in today's China, and is committed to widening access to the highest standards of programming. The De Ying Curatorial Fellowship is an 18-month programme, that aims to support emerging and established curators and arts researchers to think deeply and critically about the role of curating. The activities offered by the fellowship are geared towards providing opportunities for new learning experiences that can be integrated into the fellows' ongoing creative practice.

Type of mobility

Research grants

Sectors

Visual Arts • Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

Eligibility criteria

Nationality: All young curators who permanently reside or work in Mainland China. However, the programme is unable to provide visas or residence permits to those who are not residents of Mainland China.

Profession: Artists, Art/cultural workers

Destination: Shanghai, China

Other priorities: Applicants' research interests need to focus on a specific curatorial niche. Applicants must have at least two years of work experience in the art industry. The Curatorial Fellowship does not consider applications from students.

Grant coverage: Travel expenses, accommodation, visa fees. Selected applicants will receive a research grant of 100,000 RMB. The grant will be paid for the duration of the Curatorial Fellowship.

Last viewed: 1 January 2024

URL- <http://www.deyingfoundation.org>

2.4 OWS Travel Writing Project 水手计划

2.4.1 The Sailor Project

Description

The Sailor Project is the first travel writing grant program initiated by the One-Way Street (OWS) Foundation in Beijing. This program aims to stimulate young people's creativity and enrich their imaginations, bring new global imaginations to Chinese writing, and promote the development of travel writing and non-fiction writing in China. In order to help young creators rediscover the world and explore China, the project will sponsor them to travel overseas and within China, realising a new possibility of creative exchange, helping Chinese readers to understand the world while enabling overseas readers to reacquaint themselves with China. At the end of their creative work, the project will promote and display the achievements of these young creators.

Type of mobility

“Go and see” or short-term exploration grants, travel grants

Sectors

Visual arts (photography) • Literature

Eligibility criteria

Nationality: China

Profession: Artists

Destination: International

Other priorities: Writers who delve into non-fiction-based works (e.g. essays, prose, travelogues, miscellaneous essays, etc., while encouraging stylistic innovation) are encouraged to apply.

Grant coverage: Travel expenses, accommodation, visa fees. Selected applicants will receive a research grant of 50,000-60,000 RMB.

Last viewed: 1 March 2024

URL- <http://owsfoundation.com/page147>

2.5 Shanghai Dramatic Centre Theatre Talent Incubation Program

上海话剧艺术中心戏剧人才孵化计划

2.5.1 New Writing Incubation

2.5.2 Young Director Incubation

2.5.3 The SDAC Lab

Description

The Shanghai Dramatic Arts Center's "Theatre Talent Incubation" officially launched three young creators' recruitment programmes, "New Writing Incubation", "Young Director Incubation", and "SDAC Lab", which are aimed at the three fields of text, directing, and creativity, respectively, and solicits the unlimited possibilities of the future of theatre from young creators.

Type of mobility

Project or production grants

Sectors

Performing Arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)

Eligibility criteria

Nationality: International

Profession: Artists, Art / cultural workers, Organisations

Destination: Shanghai, China

Other priorities: Projects that are of a small theatre scale (e.g. Black-box projects) are preferred. Plays that have been produced and commercially performed are not included in the call.

Grant coverage: Travel expenses, accommodation, visa fees.

Last viewed: 1 January 2024

URL- <https://en.china-drama.com>

2.6 Shanghai International Arts Festival

2.6.1 Rising Artists' Works 上海国际艺术节扶青计划

Description

Rising Artists' Works (R.A.W.!) was established in 2012 by China Shanghai International Arts Festival. With the mission of "Bringing Together Young Creatives, Showcasing China's Innovation," R.A.W.! aims at promoting innovation and cooperation, inspiring artistic fireworks. R.A.W.! has built a practical platform for young artists to create and explore. It provides opportunities of international exchange and collaboration to broaden global perspectives. It also incubates original works that represent China's new generation with worldwide influence and competitiveness.

Type of mobility

Project or production grants, Capacity building / Professional development programmes

Sectors

Performing Arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.) • Visual Arts

Eligibility criteria

Nationality: China (up to and including 45 years old), individually or in teams

Profession: Artists

Destination: International

Other priorities: The work must be original, and the applicant must ensure that he/she owns the copyright of the content of the work and has not won any prizes in any competitions, and has not been published or performed in public. No more than 10 actors and no more than 15 touring members including technicians for performing arts are allowed.

Grant coverage: Travel expenses, accommodation, visa fees, technical equipment, venue and publicity support.

Last viewed: 1 January 2024

URL- <http://www.rawland.cn/En/Index>

http://www.rawland.cn/EN/News_More/91 (guidelines)

2.7 The New Century Art Foundation (NCAF) 新世纪当代艺术基金会

2.7.1 Artist Creation and Exhibition Funding Program

2.7.2 "Mo Yuan Program"

Description

Co-founded by art collectors Mr. Wang Bing and Mr. Xue Bing, the New Century Art Foundation (NCAF) is a non-profit foundation committed to the study and promotion of Chinese contemporary art. Registered and accredited by the civil affairs bureau, NCAF aims to carve out more and better platforms for the promotion of Chinese contemporary art and to imbue more supportive vitality to

the development of Chinese contemporary art, through insightful observation and research into art.

Type of mobility

Project or production grants, Research grants, Touring incentives

Sectors

Visual arts

Eligibility criteria

Nationality: China

Profession: Artists, Art / cultural workers, Organisations

Other: In addition to funded programs, NCAF also supports a number of autonomous research projects. There are application portals on the website and WeChat. There is an internal review committee that also evaluates funded projects on a regular basis.

Destination: International

Grant coverage: Travel expenses, accommodation, visa fees.

Last viewed: 1 January 2024

URL- <https://www.ncartfoundation.org>

<https://www.artexb.com/newcenturyartfoundation/>

2.8 Three Shadows Photography Art Centre

2.8.1 Young Artists Running Program 青年艺术家陪跑计划

Description

The "Young Artists Running Program" was launched in Beijing, aiming to unite a number of renowned artists, curators and scholars at home and abroad to provide year-round systematic inspiration and assistance to young creators who have encountered bottlenecks in their artistic paths or who wish to embark on the path of a professional artist and have the potential to do so. During the one-year programme, two mentors will provide applicants with a total of 12 one-on-one online or offline guidance. After the one-year creative cycle, the applicant will be invited to hold a solo exhibition at Three Shadows Beijing 3.0 space.

Type of mobility

Project or production grants

Sectors

Visual arts (Photography)

Eligibility criteria

Nationality: All nationalities

Profession: Artists

Destination: China and online

Other priorities: Creative projects need to be based on visual artwork centered on photography and video.

Grant coverage: Travel expenses, accommodation, visa fees. In addition, selected applicants will also receive:

- One-on-one year-round in-depth exchanges with domestic renowned artists and curators;
- publicity support from Three Shadows and cooperative media; a
- academic support such as solo exhibitions, interviews, and dialogues;
- professional gallery-level support for basic equipment and exhibition staff;
- and scholarships for the "Running Program".

Last viewed: 1 January 2024

URL- <https://www.threeshadows.cn/young-artists-program/running-program/>

3. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA

3.1 Asian Cultural Council (ACC)

3.1.1 ACC Fellowships & Grants

Description

The Asian Cultural Council (ACC) fellowships and grants support international travel and cultural exchange for individual artists, cultural professionals, and organisations, specifically between Asia and the United States, and between Asian countries. The aim of the grants is to provide immersive exploration of other cultures, foster creative growth, and build international connections.

Type of mobility

Residencies, event participation grants, "Go and see" or short-term exploration grants, research grants, scholarships, capacity building/professional development programmes

Sectors

Performing arts • Visual arts • New media arts, web-based arts • Music/Sound • Heritage • Research • Cultural management • Criticism

Eligibility criteria

Nationality: Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Mainland China, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam, other Asian countries, and the United States

Profession: Scholar, practising artist, arts professional working in the fields of archaeology, architecture, art history, arts administration, arts criticism, conservation, crafts, curation, dance, ethnomusicology, film/video/photography, literature, museum studies, music, theatre, or visual art.

Other: For applicants in the field of architecture, only proposals that emphasise design, aesthetic theory, and/or aesthetic history will be eligible. Projects with an economic, social, scientific, or technological focus are not eligible.

Destination: Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Mainland China, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam, other Asian countries, and the United States

Other priorities: The ACC does not fund production-based grants, such as the creation of artwork or an exhibition, and instead seeks to provide cultural enrichment opportunities.

Grant coverage: Travel expenses, living expenses, accommodation, travel insurance, visa fees. Research expenses covered by this grant may include admission fees/tickets to cultural institutions or events, classes/workshops fees, stationary costs, and translator fees.

Last viewed: 1 January 2024

URL- <https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants>

3.2 Busan International Film Festival (BIFF)

3.2.1 CHANEL X BIFF Asian Film Academy

Description

The Asian Film Academy is designed to discover the emerging generation of Asian filmmakers and catalyse diverse networks among young talents. Twenty-four emerging filmmakers from different Asian countries will be selected to participate in short film production, workshops, mentoring, and masterclasses. The completed short films by the participants will be officially screened at the Busan International Film Festival. The programme also gives young talented film professionals from Asia the opportunity to meet established and experienced people from the industry.

Type of mobility

Travel grants, Capacity building / Professional development programmes

Sectors

Film

Eligibility criteria

Nationality: Any Asian country

Profession: Film directors, producers, cinematographers, editors, production/sound designers

Other: Applicants should have worked on at least two short films, and should not have attended the Asian Film Academy previously

Destination: Busan, Korea

Other priorities: NA

Grant coverage: Travel expenses, accommodation, meals. Equipment for production will be provided.

Last viewed: 17 October 2023

URL- <https://bafa.biff.kr/eng/>

3.3 Fukuoka Asian Art Museum

3.3.1 Residence Programme

Description

The Fukuoka Asian Art Museum (FAAM) invites Asian artists, researchers, and curators to participate in a residency programme with an emphasis on exchange with museum visitors and the local community, through collaborative art-making, workshops, and talks. The 60- to 90-day programme aims to enrich local culture and deepen the understanding of Asian arts and culture among the people of Fukuoka.

Type of mobility

Residencies

Sectors

Visual arts

Eligibility criteria

Nationality: Any Asian country

Profession: Artists, cultural professionals, curators, researchers, scholars

Other: Applicants who are researchers are required to have a degree or experience, as well as long-term prospects, in the study of modern and contemporary Asian art. Applicants who are curators are required to be able to plan exhibitions in the same subjects.

Destination: Fukuoka, Japan

Other priorities: NA

Grant coverage: Travel expenses, insurance, accommodation, living expenses, expenses for art-making and art exchange programmes.

Last viewed: 9 October 2023

URL- <https://faam.city.fukuoka.lg.jp/en/residence/>

3.4 Fundação Oriente

3.4.1 Short Term Scholarships

Description

The Fundação Oriente awards short-term scholarships to applicants from Eastern countries who wish to conduct study visits, attend courses, or take up internships in Portugal. These scholarships cover from 30- to 90-day programmes, during which grantees will be trained or educated under the guidance of a supervisor or a host institution in the destination country. Priority will be given to applications that may result in activities being held at the Museo do Oriente in Lisbon.

Type of mobility

Scholarships, Capacity building / Professional development programmes

Sectors

Visual arts • Heritage • Research

Eligibility criteria

Nationality: Eastern countries and Portugal

Profession: Researchers and artists

Other: NA

Destination: For applicants from Eastern countries, their destination is Portugal. For applicants from Portugal, their destinations are the Eastern countries

Other priorities: Preference will be given to applicants working in the areas of visual arts, history of art, architecture, museum science, conservation and restoration, and anthropology, with a priority on projects relating to the collections of Museu do Oriente, Lisbon.

Grant coverage: Return airfare and monthly allowance

Last viewed: 21 September 2023

URL- <https://www.foriente.pt/a-fundacao/bolsas/curta-duracao>

3.5 Pro Helvetia Shanghai

3.5.1 Artists-in-Residence Programme

Description

As the Swiss Art Council, Pro Helvetia is dedicated to the promotion of contemporary Swiss culture and art in China. Founded in 1939 by the Swiss government, the Shanghai office was established in 2010 to support collaborations and exchanges between artists and institutions in China and Switzerland, and to promote the sharing of knowledge and experience in the field of culture between the two countries through the implementation of projects. Currently, the Shanghai office focuses on Swiss contemporary art, including visual arts, performing arts, design, music, literature and many other fields.

Type of mobility

Residencies

Sectors

Performing arts • Visual arts • New media arts, web-based arts • Music/Sound • Heritage • Research

Eligibility criteria**Nationality:** Viet Nam, South Asian, East Asian (Mainland China, Hong Kong) countries, other eligible countries in Arab region, South America and West, Central, East and Southern Africa**Profession:** Artists, Art/cultural workers**Other:** NA**Destination:** Switzerland**Other priorities:** NA**Grant coverage:** Accommodation; Travel costs: Daily allowances; Professional support; Workstation (on request); Contribution towards production/material costs (on request). In addition, parents can apply for financial support of up to CHF 1,000 per month to put towards childcare or to use for the travel expenses of their children and, if applicable, a caregiver. Applicants must submit an approximate budget of all expenses in advance.

Last viewed: 1 January 2024

URL- <https://prohelvetia.ch/en/find-support/residency-in-switzerland/>

3.5.2 Co-creation Programme

Description

Pro Helvetia's Co-creation programme is aimed at joint projects between artists or artist collectives from regions such as South Asia (Bangladesh, India, Nepal, Pakistan, Vietnam), East Asia (Mainland China, Hong Kong) and Switzerland.

Type of mobility

Travel grants, Project or production grants

Sectors

Performing arts • Visual arts • Design • Interactive Media • Music • Literature • Transdisciplinary arts

Eligibility criteria**Nationality:** Viet Nam, South Asian, East Asian (Mainland China, Hong Kong) countries, other eligible countries in Arab region, South America and West, Central, East and Southern Africa**Profession:** Artists, Art/cultural workers

Other: Projects should consist of artists or collectives who are active in any of the disciplines supported by Pro Helvetia, with one partner based in Switzerland and the other in one of the regions of Pro Helvetia's liaison offices. At least one member of the project must have completed a research trip or a residency that was supported by Pro Helvetia (digital, live, hybrid). Alternatively, applicants may provide references of their previous collaborations in Switzerland and/or in a region of the eligible countries (at least two to three projects). One member of the project should have a Swiss passport or permanent residency in Switzerland.

Destination: Switzerland, Viet Nam, other eligible countries

Other priorities: Co-creation processes can be supported for a maximum duration of 15 months.

Grant coverage: A maximum grant of CHF25,000 may include: artists' fees, travel costs for both partners, costs associated with the co-creation process and with planned activities including material costs, equipment hire, transport costs, etc.

Last viewed: 25 January 2024

URL- <https://prohelvetia.ch/en/find-support/co-creation-2/>

3.5.3 Research Programme

Description

Pro Helvetia's Research Programme supports cultural practitioners from Southern Asia (Bangladesh, India, Nepal, Pakistan, Sri Lanka, Vietnam), Eastern Asia (Mainland China, Hong Kong), amongst other eligible countries, to undertake two- to four-week research trips to one or more regions in Switzerland.

Type of mobility

Research grants, Travel grants

Sectors

Performing arts • Visual arts • Design • Interactive Media • Music • Literature • Transdisciplinary arts

Eligibility criteria

Nationality: Viet Nam, South Asian, East Asian (Mainland China, Hong Kong) countries, other eligible countries in Arab region, South America and West, Central, East and Southern Africa

Profession: Artists, cultural practitioners

Other: Applicants should be rooted in the cultural scene of the region of the liaison office. They should have sufficient knowledge of English or the language(s) of the Swiss region in question. They should have a concrete research topic with lasting impact.

Destination: Switzerland

Grant coverage: Accommodation, travel costs, daily allowances, professional support. In addition, parents can apply for financial support of up to CHF1,000 per month to put towards childcare or to use for the travel expenses of their children and, if applicable, a caregiver.

Last viewed: 25 January 2024

URL- <https://prohelvetia.ch/en/find-support/research-trip-to-switzerland/>

3.6 The Toyota Foundation

3.6.1 International Grant Programme

Description

The Toyota Foundation's International Grant Programme focuses on deepening mutual understanding and knowledge-sharing between people in the target countries, particularly those striving to find solutions to issues common to these countries. Grant proposals should outline efforts to carry out solutions, or aim to provide solutions, to these issues. In the spirit of sharing knowledge and mutual understanding, applications must involve at least two target countries. Projects can be either one or two years in duration.

Type of mobility

Travel grants, Project or production grants, Research grants

Sectors

Performing arts • Visual arts • New media arts, web-based arts • Music/Sound • Heritage • Research

Eligibility criteria

Nationality: East Asia (such as Japan, China, Hong Kong, Macau), Southeast Asia (Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam) and other Asian countries

Profession: Practitioners, researchers, creators, policy makers, and journalists and other media representatives

Destination: East Asia (such as Japan, China, Hong Kong, Macau), Southeast Asia (Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam) and other Asian countries

Other priorities: Project representative applying for the grant must have a contact address in Japan. Projects must involve at least two target countries. Proposals are expected to have four main characteristics: **transnational** (involve equal participation of members from two or more target countries in a target area); **cross-sector** (involve collaboration between different sectors such as academia, government, social, non-profit, etc.); **mutual learning** (involve exchange of knowledge and experience through direct interaction between participants); and, **foresight** (must strive to expand the potential of future generations through innovative means).

Grant coverage: Personnel cost (including honoraria), travel expenses, communication/meetings (including workshops, symposiums, etc.), and producing output materials (including printing, editing, and video or website production).

Last viewed: 14 November 2023

URL- <https://www.toyotafound.or.jp/english/>

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES – COVERING SOME ASIAN COUNTRIES

4.1 Festival des 3 Continents

4.1.1 Produire Au Sud

Description

As part of the Festival of 3 Continents in Nantes, France, Produire au Sud is a seven-day training workshop focusing on the development and packaging of film projects suitable for co-production. It aims to familiarise young/emerging producers and filmmakers based in Africa, Asia, and Latin America with a variety of key tools and international co-production techniques through group work and individual coaching on their projects.

Type of mobility

Travel grants, Capacity building / Professional development programmes

Sectors

Film

Eligibility criteria

Nationality: Brunei Darussalam, Cambodia, China, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Vietnam and others

Profession: Filmmakers, film producers

Other: A participation fee of EUR400 per team is required for administrative costs in case of selection. This amount is not refunded even in the event of cancellation.

Destination: Nantes, France

Other priorities: The application should be based on a feature length fiction film in the development stage, and the producer must already have some experience in production.

Grant coverage: Travel expenses, accommodation, partial meals

Last viewed: 23 January 2024

URL- <https://www.3continents.com/en/produire-au-sud/>

4.2 Goethe Institut

4.2.1 Guest Performances in Germany

Description

The Goethe-Institute's Theatre and Dance Department provides support for guest performances by theatrical and dance ensembles to present their works in Germany and to engage with the German arts scene.

Type of mobility

Travel grants, touring incentives

Sectors

Performing arts

Eligibility criteria

Nationality: China, Cambodia, Indonesia, Lao PDR, Viet Nam, and other German development assistance countries

Profession: Performing arts ensemble

Other: NA

Destination: Germany

Other priorities: Criteria for support are the quality of the production, the relevance of the organiser, and a superregional visibility.

Grant coverage: Travel expenses, shipping fees

Last viewed: 14 November 2023

URL- <https://www.goethe.de/en/kul/foe/gas.html>

4.2.2 International Music Projects in Germany

Description

The Goethe-Institute's International Music Projects in Germany grants support music projects in Germany involving artists and ensembles from developing and transition countries. These grants are for professional ensembles and performing artists as well as amateur and newcomer ensembles.

Type of mobility

Travel grants, touring incentives

Sectors

Music / Sound

Eligibility criteria

Nationality: Cambodia, China, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Thailand, Viet Nam, and other developing and transition countries

Profession: Musicians, ensembles

Other: An invitation and application from collaborators in Germany is a prerequisite for funding

Destination: Germany

Other priorities: The music project should include at least three events (concerts, workshops, panels, etc.). The incoming ensemble should have a high level of musicianship. The project must be of some cultural importance, and artistic exchange must be central to the project.

Grant coverage: Travel expenses

Last viewed: 14 November 2023

URL- <https://www.goethe.de/en/kul/foe/ine.html>

4.2.3 Shadowing Programme for Young Theatre Professionals from Abroad

Description

The Goethe-Institute's shadowing programme offers international performing artists an internship for a stay in Germany, attached to a theatre or production house. The programme makes it possible for selected theatre people from other parts of the world to get to know first-hand how at least one production is planned, rehearsed, and performed at a theatre or production house in Germany. They will also be able to attend performances at other theatres.

Type of mobility

Capacity building / Professional development programmes

Sectors

Performing arts

Eligibility criteria

Nationality: Priority is given to transition countries (Central, Southern and Eastern Europe, Asia, Africa and Latin America)

Profession: Directors, dramaturgs, stage designers, choreographers, artists in the field of light design, video and technique

Other: Applicants should be aged 40 years and below, and have a good command of spoken German

Destination: Germany

Other priorities: Applicants should possess a good command of the German language in order to follow the rehearsal process and performances, to “talk shop” with their German counterparts, to get their bearings and get around on their own. Some knowledge of the German theatre scene and works of German dramatic literature is also preferable. Credible assurances that the applicant will return to their country after programme and serve as a “multiplier”, contributing the skills and experience that has been acquired to the theatre scene in their country.

Grant coverage: Travel expenses to Germany, accident and health insurance, a monthly allowance of EUR1,200 for room and board, up to EUR300 to cover costs of transport and admission to other theatrical productions in Germany.

Last viewed: 14 November 2023

URL- <https://www.goethe.de/en/kul/foe/hos.html>

4.3 Institute for Foreign Cultural Relations (ifa), Germany

4.3.1 Artists' Contacts

Description

ifa's Artists' Contact programme supports projects in the fields of contemporary visual arts, architecture, photography, media art, and design. It focuses on international cooperation between artists and cultural practitioners from Germany and those from transition and developing countries, and subsidies for work stays as well as working tours.

Type of mobility

Project or production grants, Event participation grants

Sectors

Visual arts (including photography and design) • New media arts, web-based arts

Eligibility criteria

Nationality: Germany and developing and emerging countries as listed on the website, including Bangladesh, India, Myanmar, Pakistan, China, Indonesia, Cambodia, Korea, Lao PDR, Malaysia, Mongolia, Philippines, Thailand, Viet Nam and others

Profession: Artists, curators, art educators, art theorists, architects, designers

Other: NA

Destination: Germany (for applicants from developing and emerging countries) and developing and emerging countries (for applicants from Germany)

Other priorities: Applications that seek funding for commercial projects are not eligible for this grant. The programme prioritises German arts and culture workers and those from developing and transition countries working together.

Grant coverage: Travel expenses, accommodation, living expenses, fees for conferences, lecturers, symposia, workshops

Last viewed: 1 November 2023

URL- <https://www.ifa.de/en/funding/artistscontacts/>

4.4 International Committee for Museums and Collection of Modern Art (CIMAM)

4.4.1 Travel Grant Programme

Description

CIMAM's Travel Grant Programme is designed to foster cooperation and cultural exchange between contemporary art curators and museums directors in emerging and developing economies, and their counterparts in other regions of the world. The programme supports individuals' curatorial and research development through their attendance at the CIMAM Annual Conference.

Type of mobility

Event participation grants

Sectors

Visual arts

Eligibility criteria

Nationality: Developing and emerging countries (based on the International Monetary Fund's World Economic Outlook)

Profession: Museum directors and curators, researchers, independent curators

Other: NA

Destination: Any country where the CIMAM Annual Conference is held

Other priorities: Priority will be given to junior directors and curators (less than 10 years of experience).

Grant coverage: Travel expenses (roundtrip economy flight, train or ferry tickets), accommodation, conference registration

Last viewed: 29 November 2023

URL- <http://cimam.org/travel-grant-program/about-travel-grant-program/>

4.5 Institut Francais

4.5.1 La Fabrique Cinéma De L'institut Français

Description

La Fabrique Cinéma aims to help talented young directors from emerging countries increase their international exposure. Each year, 10 directors working on their first or second feature films, are

selected to attend the Festival de Cannes along with their producers. Besides experiencing the festival firsthand, they will receive guidance from a personal coach to identify the needs of their film project (in terms of co-production, distribution, sales, etc.), and to schedule meetings with potential co-financiers. There will also be opportunities to attend pitching workshops and other networking events.

Type of mobility

Capacity building / Professional development programmes, Event participation grants

Sectors

Film

Eligibility criteria

Nationality: Cambodia, China, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Thailand, Viet Nam, and other emerging countries

Profession: Director, producer

Other: The project must concern a cinematographic work (fiction, documentary or animation), not a television project. It should be the director's first or second feature-length film. The director and producer must speak English.

Destination: Cannes, France

Other priorities: Applications must be film projects with a budget less than EUR3,000,000

Grant coverage: Travel, accommodation, accreditation fees, meals

Last viewed: 14 November 2023

URL- <https://www.lescinemasdumonde.com/en/programs/la-fabrique>

4.6 Musée du Quai Branly (France)

4.6.1 Sound Art Residency

Description

The Musée du Quai Branly - Jacques Chirac is a museum in Paris, France, designed by French architect Jean Nouvel that features indigenous art and culture from Africa, Asia, Oceania, and the Americas. The museum, which opened in 2006, is the newest of Paris' main museums. It is jointly administered by the French Ministry of Culture and Communication and Higher Education and Research, and it operates as both a museum and a research centre. The Sound Art Residency is the museum's second edition of its new programme. It is open exclusively to artists from one of the four continents represented in the collections of the Musée du Quai Branly - Jacques Chirac: Africa, Asia, Oceania and the Americas.

Type of mobility

Residencies

Sectors

Performing arts • Music/Sound

Eligibility criteria

Nationality: Africa, Asia, Oceania, and America

Profession: Artists

Other: NA

Destination: Cannes, France

Other priorities: Precedence will be awarded to pieces conceived in connection with the museum's collections, interests and theme

Grant coverage: The laureate will receive EUR8,000, which covers the artist's work as well as purchase by the museum for entry into the museum's collection and delivery of the finished artwork (digital file or any other format). The museum will directly finance costs related to travel and housing for work sessions in Paris, production costs, material and potential use of sound sources that are not in the public domain.

Last viewed: 29 November 2023

URL- <https://www.quaibranly.fr/en/>

4.7 Prince Claus Fund

4.7.1 Prince Claus Seed Awards

Description

The Prince Claus Seed Awards aims to amplify the work of emerging artists who use the power of culture for positive change. Each year, the Prince Claus Fund grants seed awards to 100 emerging artists who work in contexts where cultural expression is under pressure. The Seed Award is intended to support their personal and artistic development, amplify their talent, and spark a new wave of changemakers. This is a trust-based grant, which means recipients can decide the best way to utilise the support for their artistic and cultural development.

Type of mobility

Any

Sectors

All

Eligibility criteria

Nationality: Cambodia, China, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Thailand, Viet Nam, and other countries

Profession: Producers

Other: NA

Destination: International

Other priorities: Applicants should be within the initial 1 to 5 years of their professional career, have an established artistic practice that addresses pressing local social/political issues, and have received little to no institutional recognition/support for their practice.

Grant coverage: Each recipient will receive an award of EUR5,000 to invest in developing their artistic and cultural practice on their own terms.

Last viewed: 23 November 2023

URL- <https://princeclausfund.org/prince-claus-seed-awards>

5. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

5.1 British Council

5.1.1 Connections Through Culture Grant Programme

Description

Running for nearly a decade, Connections through Culture (CTC) is a long-term programme to develop exciting cultural collaborations between artists and arts organisations, supporting long-lasting relationships between China and the UK. The primary objective of CTC is to support connections, exchanges, and collaborations between the UK and China that build long-term relationships among artists, creative practitioners, and arts and cultural organisations, hubs, networks, and collectives. Each application must comprise of at least one UK applicant and one Chinese applicant.

Type of mobility

“Go and see” or short-term exploration grants; Project or production grants

Sectors

All

Eligibility criteria

Nationality: Chinese (including Hong Kong and Macau) and United Kingdom (UK)

Profession: Arts practitioners, cultural organisations

Other: Each application must comprise of at least one UK applicant and one Chinese applicant. Organisations should be registered in the UK or China.

Destination: China and United Kingdom

Grant coverage: Projects covered under the UK-China Collaboration Grants are eligible for funding up to GBP20,000 while projects under the UK-China Scoping and Research Grants are eligible for funding up to GBP5,000.

Last viewed: 1 January 2024

URL- <http://www.britishcouncil.cn/en/programmes/arts/connections-culture>

5.2 Institute of International Education (IIE)

5.2.1 IIE Artist Protection Fund

Description

The IIE Artist Protection Fund provides fellowship grants for up to one year to threatened artists from any field of practice, and places them at host institutions in safe countries where they can continue their work and plan for their futures.

Type of mobility

Residencies, Capacity building/Professional development programmes, Travel grants

Sectors

All

Eligibility criteria

Nationality: Any. Preference is given to artists who are facing or have recently fled from immediate, severe, and targeted threats to their lives and/or artistic practice in their home countries or countries of residence.

Profession: Visual artists, interdisciplinary artists, filmmakers, literary artists, composers/musicians

Other: Applications from women and members of ethnic, racial, cultural, or religious minority groups, or those otherwise underrepresented in their fields are encouraged.

Destination: International

Other priorities: NA

Grant coverage: Travel expenses, accommodation, living expenses

Last viewed: 14 November 2023

URL- <https://www.iie.org/Programs/Artist-Protection-Fund>

5.3 Pina Bausch Fellowship for Dance and Choreography

Description

The Pina Bausch Fellowship helps dancers or choreographers pay for expenses as they work with a cooperating partner, to explore and learn new means of expression and new movements, all the while promoting the sharing of knowledge and creating exposure to the field of dance. Applicants are required to find a cooperating partner (an individual or an institution) and a variety of cooperation formats will be supported, taking place on-site, virtually or hybrid.

Type of mobility

Residencies, Capacity building / Professional development programmes

Sectors

Dance

Eligibility criteria

Nationality: Any

Profession: Choreographers, dancers, performing artists

Other: Artists can apply for a full-time fellowship (21 hours or more per week) or a part-time format (20 hours or less per week).

Destination: Virtual, hybrid or international

Other priorities: Applicants must have at least 2 years of professional experience and/or a formal degree. Each applicant has to contact their cooperation partner and confirm their cooperation for the respective period through a letter of intent.

Grant coverage: Travel expenses, accommodation, living expenses

Last viewed: 14 November 2023

URL- <https://fellowship.pinabausch.org/en/fellowship/about-the-fellowship>

5.4 Singapore International Foundation

5.4.1 Arts for Good (A4G) Fellowship

Description

The Arts for Good (A4G) Fellowship is organised annually by Singapore International Foundation to foster a community of practice that harnesses the power of arts and culture to create positive social change. The Fellowship brings together individuals from diverse sectors, including artists, art administrators, and social sector professionals. Upon completion of the programme, fellows join a global alumni network where they continue to connect, support and collaborate with one another.

Type of mobility

Capacity building / Professional development programmes

Sectors

Performing arts • Visual arts • Cultural management

Eligibility criteria

Nationality: Any

Profession: Performing artists, visual artists, producers, arts managers

Other: Applicants should have a minimum of two years of professional practice.

Destination: Singapore

Other priorities: The programme emphasises having prior experience working with a community through the arts, demonstrating a strong interest in arts-based projects aimed at creating social impact.

Grant coverage: Partial travel, accommodation, meals

Last viewed: 14 November 2023

URL- <https://www.sif.org.sg/en/Our-Work/Cultural-Exchange/Arts-for-Good-Fellowship>



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