The second Motion Mongolia International Dance Festival was organized with the theme, "Stripped: Motion in a Contemporary City | Mongolia." 

Key takeaways from the forum discussion on 'State of play, perspectives and new forms of...', 

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This article is the result of the research conducted by Klaudia Chzhu during the e-residency 

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culture360 and Invisible Flock are delighted to announce the launch of a new Green Guide for the 

Virtual Crossovers: Meet our mentor | A conversation with Carla Figueira 

Carla Figueira was one of the mentors of Virtual Crossovers, an e-residency for arts journalists 

Reimagining Residencies Post-Pandemic 

In this article, Yasan Vasilev rethinks how the artists residencies ecosystem could be in 

Making Arts Accessible in Rural Areas of Cambodia 

This article is the result of the research conducted by Tola Say during the e-residency Virtual 

How are the arts adapting to the #NewNormal? One year into the global pandemic, this series
Participants of the online residency Virtual Workings Tony Sugiarta (Indonesia), Masako Tanaka (Japan), Arie Syarifuddin (Indonesia) and Marinella Andrea Mina (Indonesia)

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ASEF culture360 and ArtsEquator are pleased to present the key findings of the Arts Media

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