The second Motion Mongolia International Dance Festival was organized with the theme, "Stripped: Motion in a Contemporary City | Mongolia".

Key takeaways from the forum discussion on 'State of play, perspectives and new forms of cooperation'.

This article is the result of the research conducted by Klaudia Chzhu during the e-residency "Towards a Gender Equity in the Arts".

Carla Figueira was one of the mentors of Virtual Crossovers, an e-residency for arts journalists.

In this article, Yasen Vasilev rethinks how the artists residencies ecosystem could be in the #NewNormal? One year into the global pandemic, this series of articles explores how the arts are adapting to the #NewNormal.
Participants of the online residency Virtual Workings

Tony Sugiarta (Indonesia), Masako Tanaka (Japan), Arije Syarifuddin (Indonesia), Marinella Andra Mina (Singapore)

Virtual Workings | Learning to Interweave New Curatorial Narratives

By Tony Sugiarta, Masako Tanaka, Arije Syarifuddin and Marinella Andra Mina

22 March 2021

Kamiliah Bahdar from Singapore

Virtual Workings | PERTIWI: Resilience in the arts

By Kamiliah Bahdar and Savitri Sastrawan

15 March 2021

Preeti Gaongkar interviews the organisers of Engage, the international forum of the arts for children and young people

Engage: A conversation about arts for children and young people

By Preeti Gaonkar

12 March 2021

Celene Sakurako from Japan and Mac Andreason Arboleda from the Philippines

Virtual Workings | Clearing Histories: The First Voice in Cyberspace

By Mac Andreason Arboleda and Celene Sakurako

9 March 2021

In this article, Dian and Gahye share their reflections from collaborating online through a text-based artwork.

Clearing Histories: The First Voice in Cyberspace

By Dian Arumningtyas & Kim GaHyе

8 March 2021

ASEF culture360 and ArtsEquator are pleased to present the key findings of the Arts Media Mapping Asian Arts Media: Key Findings in Cambodia, Malaysia and Singapore

By Kathy Rowland

5 March 2021