Reinterpreting Museum Objects through Rituals: Stories from Yogyakarta and Surakarta

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe,

INTERVIEWS

BY DWIRAHMI SURYANDARI
21 DEC 2021

ASEM Cultural Festival 2021 | Interview with H.E. Hab Touc, Ministry of Culture & Fine Arts of Cambodia

Looking back at the first hybrid version of the ASEM Cultural Festival 2021, Preeti Gaonkar and Brejde Lee Liew

INTERVIEWS

BY PREETI GAONKAR, BREJDE LEE & WINNIE LIM
20 DEC 2021

<de>confine 2021 | Interview with Media Art South Asia

<de>confine 2021, was a South Asian Digital Arts Festival that ran from the 10th to 30th of

INTERVIEWS

BY WINNIE LIM
13 DEC 2021

Keeping Up With The Times: The Museo Egizio in Turin | Italy

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe, Medea

INTERVIEWS

BY MEDEA SANTONOCITO
01 DEC 2021

Community Museums: Revitalising Folk Cultures of Rural Bengal

This article features the research and writing of Madhura Dutta, as a part of ASEF’s Call for articles:

INTERVIEWS

BY MADHURA DUTTA
19 NOV 2021

Spaces in Suspension | A photo documentary of the Grand Hotel Verdala, Malta

As part of the media partnership with Home for Cooperation, we have interviewed Ellada

INTERVIEWS

BY WINNIE LIM
12 NOV 2021

The Seminal Art of Aisha Khalid

Formally trained in the Indo-Persian miniature traditions from

FEATURES

BY MASUMA HALAUSHAWAJA
09 NOV 2021
The Southeast Asian Arts Forum 2021 was a 3-day event organised by the Institute of Southeast Asian

If arts panel discussions are meant to reflect the times, "Critical Responses to Performance-

Personal narratives on professional pathways to becoming arts writers in four

As part of the Resartis General conference 2021 titled Defining the Next Decade, ASEF culture360

The second Motion Mongolia International Dance Festival was organized with the theme,

Key takeaways from the forum discussion on ‘State of play, perspectives and new forms of