The worldwide crises have changed the ways art institutions operate within their respective contexts.

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BY JAMES LUIGI TANA
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Videogames are important cultural artifacts. Not only are they expressive instances of cultural production.

**Videogames in the Museum, The Museum in Videogames**

BY HUGH DAVIES
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As flagship institutions in the global museum sector, the respective approaches of M+ and Muzium & Galeri Tuanku Fauziah are examined.

**Digital Access to the New Museum**

BY HUGH DAVIES
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In addition to playing its role in preserving and showcasing cultural or natural heritage, museums also need to keep up with the times to engage with their audiences.

**How we work together in China to create museums**

BY GEUNTAE PARK
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As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe, discussions on the importance of museums in China.

**Re-interpreting the role of Muzium & Galeri Tuanku Fauziah in Malaysia**

BY NICOLE CHANG SHU FUN
31 JAN 2022

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe, discussions on the role of museums in Malaysia.

**Reinterpreting Museum Objects through Rituals: Stories from Yogyakarta and Surakarta**

BY DWIRAHMI SURYANDARI
21 DEC 2021

Looking back at the first hybrid version of the ASEM Cultural Festival 2021, Preeti Gaonkar and Bridget Lee interview H.E. Hab Touch, Ministry of Culture & Fine Arts of Cambodia.

**ASEM Cultural Festival 2021 | Interview with H.E. Hab Touch, Ministry of Culture & Fine Arts of Cambodia**

BY PREETI GAONKAR, BRIDGET LEE & WINNIE LIM
20 DEC 2021

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe, discussions on the role of museums in Cambodia.
As part of the media partnership with Home for Cooperation, we have interviewed Ellada Evangelou.

Interviews

Cyprus

24 Nov 2021

Buffer Fringe Performing Arts Festival 2021 | Interview with Ellada Evangelou

This article features the research and writing of Madhura Dutta, as a part of ASEF's Call for articles.

MAGAZINE

India

19 Nov 2021

Community Museums: Revitalising Folk Cultures of Rural Bengal

As part of the media partnership with Spazju Kreattiv, we have interviewed the documentary.

INTERVIEWS

Malta

12 Nov 2021

Spaces in Suspension | A photo documentary of the Grand Hotel Verdala, Malta

Formally trained in the Indo-Persian miniature traditions from the National College of Arts.

Features

Pakistan

09 Nov 2021

The Seminal Art of Aisha Khalid

The Southeast Asian Arts Forum 2021 was a 3-day event organised by the Institute of Southeast Asian

Interviews

Asia Singapore

08 Oct 2021

Southeast Asian Arts Forum 2021 – Schoolhouse Mavericks

If arts panel discussions are meant to reflect the times, "Critical Responses to Performance-Making during a Pandemic: Of Innovation, Form and Embeddedness"

Interviews

Asia Indonesia Japan

01 Oct 2021

Performance Making during a Pandemic: Of Innovation, Form and Embeddedness

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