Reinterpreting Museum Objects through Rituals: Stories from Yogyakarta and Surakarta

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe,

MAGAZINE

BY DWIRAHMI SURYANDARI 21 DEC 2021

ASEM Cultural Festival 2021 | Interview with H.E. Hab Touch, Ministry of Culture & Fine Arts of Cambodia

Looking back at the first hybrid version of the ASEM Cultural Festival 2021, Preeti Gaonkar and Bridget Lee & Winnie Lim

INTERVIEWS

BY PREETI GAONKAR, BRIDGET LEE & WINNIE LIM 20 DEC 2021

How we work together in China to create museums

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe,

MAGAZINE

BY GEUNTAE PARK 16 DEC 2021

<de>confine 2021 | Interview with Media Art South Asia

<de>confine 2021, was a South Asian Digital Arts Festival that ran from the 10th to 30th of

INTERVIEWS

BY WINNIE LIM 13 DEC 2021

Keeping Up With The Times: The Museo Egizio in Turin | Italy

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe, Medea Santonocito

INTERVIEWS

BY MEDEA SANTONOCITO 01 DEC 2021

Community Museums: Revitalising Folk Cultures of Rural Bengal

This article features the research and writing of Madhura Dutta, as a part of ASEF’s Call for articles:

MAGAZINE

BY MADHURA DUTTA 19 NOV 2021

Spaces in Suspension | A photo documentary of the Grand Hotel Verdala, Malta

As part of the media partnership with Home for Cooperation, we have interviewed Ellada Evangelou

INTERVIEWS

BY WINNIE LIM 12 NOV 2021

The Seminal Art of Aisha Khalid

Formally trained in the Indo-Persian miniature traditions from the National College of Arts

INTERVIEWS

FEATURES

BY MASUMA HAKIMI 09 NOV 2021
The Southeast Asian Arts Forum 2021 was a 3-day event organised by the Institute of Southeast Asian Studies (ISEAS), Singapore.

If arts panel discussions are meant to reflect the times, “Critical Responses to Performance Making during a Pandemic: Of Innovation, Form and Embeddedness.”

Personal narratives on professional pathways to becoming arts writers in four countries.

As part of the Resartis General conference 2021 titled Defining the Next Decade, ASEF culture360 presented Virtual residencies: a new model of exchange beyond the pandemic.

The second Motion Mongolia International Dance Festival was organized with the theme, Stripped: Motion in a Contemporary City | Mongolia.

Key takeaways from the forum discussion on ‘State of play, perspectives and new forms of museums.’

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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