The second Motion Mongolia International Dance Festival was organized with the theme, "Stripped: Motion in a Contemporary City | Mongolia" by Nominbileg P. on 21 June 2021.

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This article is the result of the research conducted by Klaudia Chzhu during the e-residency "Towards a Gender Equity in the Arts" by Klaudia Chzhu on 25 May 2021.

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Participants of the online residency Virtual Workings Tony Sugiarta (Indonesia), Masako Tanaka from Japan and Marinella Andrea Mina from Malaysia.

Virtual Workings | Learning to Interweave New Curatorial Narratives

By Tony Sugiarta, Masako Tanaka, Arie Syarifuddin and Marinella Andrea Mina

22 March 2021

Virtual Workings | PERTIWI: Resilience in the arts

By Kamihlia Bahdar from Singapore

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15 March 2021

Mapping Asian Arts Media: Key Findings in Cambodia, Malaysia and Singapore

By Kathy Rowland

05 March 2021

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Virtual Workings | Clearing Histories: The First Voice in Cyberspace

By Mac Andre Arboleda and Celene Sakurako from Japan and Philippines

09 March 2021

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