As media partner of the Ulaanbaatar International Media Arts Festival (UBIMAF) 2020, we present an interview with Odgerel Odonchimed, Director of the Arts Council Mongolia.

**UBIMAF 2020 | Interview with Odgerel Odonchimed, Director of the Arts Council Mongolia**

As part of our media partnership with M1 Contact Contemporary Dance Festival, we have an interview with Compagnia Zappalà Danza.

**Compagnia Zappalà Danza at M1 Contact Festival | Interview**

As part of the media partnership between culture360.ASEF.org and Golden Ger International Film Festival, we present an interview with Ikhbayar Urchuud.

**Golden Ger International Film Festival | Interview with Ikhbayar Urchuud**

In culture360.ASEF.org’s series of articles on #art&technology, Catherine Sarah Young highlights the contributions of art and technology collaborations to sustainability.

**#art&technology: How art and technology collaborations contribute to a sustainable world**

In culture360.ASEF.org’s series of articles on #art&technology, Roli Mahajan features the UNESCO Digital Hampi Project.

**#art&technology: Indian Digital Heritage | Digital Hampi Project**

In culture360.ASEF.org’s series of articles on #art&technology, Parul Wadhwa features Experiments in Art and Technology (E.A.T.).

**#art&technology: Outside the Boundaries | Experiments in Art and Technology (E.A.T.)**

In culture360.ASEF.org’s series of articles on #art&technology, Angela Youngman highlights some takeaways from the EXPERIMENTA Arts & Sciences Biennale 2020.

**Sacred Sounds and AI: Some takeaways from EXPERIMENTA Arts & Sciences Biennale 2020**

In culture360.ASEF.org’s series of articles on #art&technology, Angela Youngman highlights the visiting of popular exhibitions and museums.

**#art&technology: Visiting Popular Exhibitions and Museums**

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**#art&technology: Visiting Popular Exhibitions and Museums**
Many of us are confined at home. #StayHome during the COVID-19 pandemic. Across Europe and Asia, virtual tours of museums, online performances, webcams and more are available. #ASEFCulture

In these times of uncertainty where face-to-face encounters are not always possible, digital technologies are today enriching a wider cultural experience. #art&technology: Greenness in the Anthropocene

The art exhibition "UN/GREEN" showcased at the Latvian National Museum of Art enriches a wider cultural experience. #art&technology: Making space for dialogue between art and science

In culture360.ASEF.org’s new series of articles on #art&technology, virtual technologies are today making art in the Asia-Europe context into a virtual reality. #art&technology: Enter paintings, a dream come true

In culture360.ASEF.org’s series of articles on #art&technology, virtual technologies are today making art in the Asia-Europe context into a virtual reality.