As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe,

**INTERVIEWS**

**ASEF Culture**

Keeping Up With The Times: The Museo Egizio in Turin | Italy

By Međea Santonocito

01 Dec 2021

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe, Medea

**INTERVIEWS**

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Buffer Fringe Performing Arts Festival 2021 | Interview with Ellada Evangelou

By Culture360

24 Nov 2021

As part of the media partnership with Home for Cooperation, we have interviewed Ellada

**INTERVIEWS**

**ASEF Culture**

Community Museums: Revitalising Folk Cultures of Rural Bengal

By Madhura Dutta

19 Nov 2021

This article features the research and writing of Madhura Dutta, as part of ASEF’s Call for articles:

**INTERVIEWS**

**ASEF Culture**

Spaces in Suspension | A photo documentary of the Grand Hotel Verdala, Malta

By Winnie Lim

12 Nov 2021

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe, Medea

**INTERVIEWS**

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The Seminal Art of Aisha Khalid

By Masuma Hafiz Khan

09 Nov 2021

Formally trained in the Indo-Persian miniature traditions from the National College of Arts
The Southeast Asian Arts Forum 2021 was a 3-day event organised by the Institute of Southeast Asian

If arts panel discussions are meant to reflect the times, “Critical Responses to Performance-

Personal narratives on professional pathways to becoming arts writers in four

As part of the Resartis General conference 2021 titled Defining the Next Decade, ASEF culture360

The second Motion Mongolia International Dance Festival was organized with the theme, Stripped: Motion in a Contemporary City | Mongolia

Key takeaways from the forum discussion on 'State of play, perspectives and new forms of

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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