**MAGAZINE**

**ALL**

**FEATURES**

**INTERVIEWS**

---

**FEATURES**

**MONGOLIA**

**BY NOMINBILEG P.**

21 JUN 2021

**Stripped: Motion in a Contemporary City | Mongolia**

The second Motion Mongolia International Dance Festival was organized with the theme,

---

**FEATURES**

**ASIA EUROPE**

**BY PREETI GAONKAR**

09 JUN 2021

**What future for Asia-Europe museum cooperation?**

Key takeaways from the forum discussion on ‘State of play, perspectives and new forms of

---

**INTERVIEWS**

**EUROPE SINGAPORE**

**BY GLORIA TAN**

04 JUN 2021

**culture360 interviews Dimo Milev | M1 Contact Contemporary Dance Festival, Singapore**

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**FEATURES**

**EUROPE**

**BY KLAUDIA CHZHU**

25 MAY 2021

**Towards a Gender Equity in the Arts**

This article is the result of the research conducted by Klaudia Chzhu during the e-residency

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**INTERVIEWS**

**UNITED KINGDOM**

**BY CATHERINE BAXENDALE AND VALENTINA RICCARDI**

20 MAY 2021

**Virtual Crossovers: Meet our mentor | A conversation with Carla Figueira**

Carla Figueira was one of the mentors of Virtual Crossovers, an e-residency for arts journalists

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**FEATURES**

**CAMBODIA**

**BY TOLA SAY**

18 MAY 2021

**Making Arts Accessible in Rural Areas of Cambodia**

This article is the result of the research conducted by Tola Say during the e-residency Virtual

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**FEATURES**

**UNITED KINGDOM**

**BY YASEN VASILEV**

25 MAR 2021

**Reimagining Residencies Post-Pandemic**

In this article, Yassen Vasilev rethinks how the artists residencies ecosystem could be in

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**FEATURES**

**UNITED KINGDOM**

**BY CLAIRE ROSSLYN WILSON**

24 MAR 2021

**Learning from experience: Supporting diverse voices in the Australian arts sector**

How are the arts adapting to the #NewNormal? One year into the global pandemic, this series
Participants of the online residency Virtual Workings Tony Sugiarta (Indonesia), Masako Tanaka (Japan), Arie Syarifuddin (Indonesia), Marinella Andrea Mina (Indonesia).

Virtual Workings | Learning to Interweave New Curatorial Narratives

Participants of the online residency Virtual Workings Kamiliah Bahdar from Singapore.

Virtual Workings | PERTIWI: Resilience in the arts

In this article, Dian and Gahye share their reflections from collaborating online through a

Clearing Histories: The First Voice in Cyberspace

Mapping Asian Arts Media: Key Findings in Cambodia, Malaysia and Singapore

Preeti Gaongkar interviews the organisers of Engage, the international forum of the arts for children and young people.