

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Asia

2016 Edition

GUIDE to
Kazakhstan

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Japan Center,
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MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA

2016 Edition

Published by:

Asia-Europe Foundation (ASEF)

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Special thanks to Galina KORETSKAYA, Head of Arts, British Council – Almaty for her input and feedback



The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, economy, education, governance, public health and sustainable development.

ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

Together with about 750 partner organisations ASEF has run more than 700 projects, mainly conferences, seminars and workshops. Over 20,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through its networks, web-portals, publications, exhibitions and lectures.

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culture360.asef.org is a portal initiated by the Asia-Europe Meeting (ASEM) and managed by the Culture Department at the Asia-Europe Foundation (ASEF). culture360.asef.org aims to stimulate the cultural engagement between Asia and Europe and enhance greater understanding between the two regions.

Created for and fuelled by artists, cultural practitioners and policy makers, culture360.asef.org is your platform to inform, exchange ideas, interact and collaborate with the arts and cultural communities across Asia and Europe. As a reference tool, and a place for dialogue, this exciting portal will take cultural cooperation between Asia and Europe to a whole new level. www.culture360.asef.org

A web-repertory of resources linked to culture mobility
An introductory document to
Kazakhstan

This document is not conceived as a guide to funding cultural mobility for artists and cultural professionals from and to Kazakhstan but as a listing of websites and information platforms which may be relevant to find out more about cultural policy, cultural organisations, funding organisations and resource-based articles related to Kazakhstan. As usual for such a concise resources' document, the aim is not to duplicate information but to signpost existing resources and information.

Any feedback, comment and additional resources can be sent to funding@culture360.org

For other sources of funding, you can also check:

- The cultural mobility funding guides for Asia: <http://culture360.asef.org/asef-news/mobility/>
- The cultural mobility funding guides for Europe, the Arab Region and the USA: <http://on-the-move.org/funding/>

On the Move wishes to thank for her input Galina Koretskaya, Head of Arts, British Council – Almaty, for her feedback.

1. General information about Kazkhstan: cultural policy

Khakimova, Elvira (2014) *Cultural policy in Central Asia: comparative analysis of legislations and public policies*

This thesis provides an innovative and original contribution to the field of cultural policy research, critically assessing the public cultural policies enforced in three Central Asian countries: Kazakhstan, Kyrgyzstan and Uzbekistan.

<http://e-theses.imtlucca.it/159/>

http://e-theses.imtlucca.it/159/2/Khakimova_mixedphdthesis.pdf

In process

Cultural Institutions and Policy Development in Kazakhstan, a report by Sana Kim, MPhil student in the Department of the Culture, Media and the Creative Industries (King's College London)

<http://www.kcl.ac.uk/cultural/-/Current-projects/Kazakhstan.aspx>

Follow cultural policy news related to Kazakhstan on IFACCA's website

Choose "select a country" on IFACCA homepage's world map

<http://ifacca.org/>

2. Culture related organisations / events / artists

Georgy Mamedov, *An Introduction to Theatre Today in Central Asia* (by IETM) - 2015
A not-to-be missed article on Kazakhstan pages 6-11 with a lot of references of cultural organisations and projects.

https://www.ietm.org/en/system/files/publications/introduction_theatre_central_asia_2015.pdf

See the 2014 article: *Theatre in Central Asia: Development, Tradition and Theatrical Culture*
<http://pulsocentralasia.org/2014/12/30/special-of-the-month-theatre-in-central-asia-development-tradition-and-theatrical-culture/>

The article *Contemporary Kazakhstan* introduces artists, places and/organisations in various fields (visual arts, performing arts, literature, cinema)

<http://viennacontemporarymag.com/2014/05/20/contemporary-kazakhstan/>

Among other flagship events, the International Contemporary Art festival ARTBAT FEST is introduced in the abovementioned article.

<http://artbat.kz/en/about/>

3. Funding organisations (outgoing mobility from Kazakhstan)

Aga Khan Music Initiative
<http://www.akdn.org/music>

British-Kazakh Society
<http://www.bksoc.org.uk>

Prince Claus Fund
<http://princeclausfund.org>

CEC-ArtsLink (USA)
<http://www.cecartslink.org/>

Eurasian Cultural Alliance
<http://kazakh-tv.kz/en/programms/viewArchive?id=7692>

Check the guide 'open to any nationality' supported by the Asia-Europe Foundation
<http://culture360.asef.org/asef-news/mobility/>

The review of the 2015 news on On the Move's website highlighted as well some opportunities which targeted particularly artists/cultural professionals from Kazakhstan (Onebeat, USA, The cultures of resistance scholarships, the Central Asian Academy of music, the Yarat residency in Azebadjan etc.)

<http://on-the-move.org/search/?q=kazakhstan>

The same type of search for opportunities can be done on the ASEF cultural portal, Culture360:
<http://culture360.asef.org/?s=kazakhstan>

4. Examples of Asia-Europe / Kazakstan cooperation art and cultural projects – a short press review

Czech Republic (2013): Major exhibition in Prague and enhanced cultural cooperation
<http://astanatimes.com/2013/02/kazakhstans-culture-on-display-in-prague/>

France (2015): 10 Kazakh artists exhibited at the Museum of Contemporary Arts in Strasbourg
– detailed article
<http://artradarjournal.com/2015/01/30/10-kazakh-artists-to-know-now/>

Report (2014): *Social curating and its public: curators from Eastern Europe: Report on their practices* (including in South Kazakhstan)
http://www.ecoledumagasin.com/session23/wpcontent/uploads/2014/06/ONCURATING_Issue18.pdf

Italy (2013): Kazakh festival held in Italy
<http://astanatimes.com/2013/04/kazakh-culture-festival-held-in-italy/>

Japan (2013): Kazakh-Japan anti-nuclear exhibition
<http://www.japantimes.co.jp/news/2013/11/22/national/kazakhstan-japan-antinuclear-exhibition/#.VmwiP3u8zLZ>

Singapore (2015): An exhibition focusing on artists from Central Asia
<http://astanatimes.com/2015/04/unique-exhibition-showcases-works-of-central-asian-artists/>

Spain and Portugal (2013) – Support for Kazakhstan for Expo Milan 2017
<http://astanatimes.com/2013/05/spain-and-portugal-to-assist-kazakhstan-in-expo-2017-preparations/>

United Kingdom (2015): Artist in Residency Zoe Benbow in Almaty
<http://zobenbow.co.uk/artist-in-residence-anglo-kazahk-society-almaty-kazakhstan/>

5. Going to Kazakhstan (incoming mobility)

This website can be a useful platform including diplomatic missions' contacts as well as useful numbers and administrative matters.
<http://www.edgekz.com>

The **Puls of Central Asia Magazine** can be an interesting reference
<http://pulsofcentralasia.org/puls-magazine/>

See for instance the article on underground music in Kazakhstan:
<http://pulsofcentralasia.org/2014/12/30/kazakhstan-how-to-pop-out-on-the-kazakh-pop-stage/>

General information about cultures from Central Asia
<http://www.centralasiacultures.com>

Radio Free Europe Radio Liberty - A useful website and radio focusing on Central Asia
<http://www.rferl.org/section/kazakhstan/158.html>

With an interesting article on a recent **theatre play “Zhannat”** (Paradise) staging extremist recruitment in Kazakhstan
<http://www.rferl.org/content/kazakhstan-play-nontraditional-islam-terrorism-islamic-state/27051470.html>