

# Mobility Funding Guides

Funding Opportunities  
for International Cultural Exchange in Asia

2015 Edition

GUIDE to  
Australia

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# MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA

2015 Edition

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The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, economy, education, governance, public health and sustainable development.

ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM).

Together with about 750 partner organisations ASEF has run more than 700 projects, mainly conferences, seminars and workshops. Over 20,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through its networks, web-portals, publications, exhibitions and lectures.

For more information, please visit [www.asef.org](http://www.asef.org)



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**AUSTRALIA**  
**MAPPING OF FUNDING OPPORTUNITIES**  
**FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA**  
**MOBILITY FUNDING GUIDE**

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on [culture360.asef.org](http://culture360.asef.org) in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Arts Network Asia (ANA), Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), and Tokyo Performing Arts Market (TPAM).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*<sup>i</sup>, first produced in 2011 by the Foundation Interarts, On the Move and PRACTICS.

In **this latest edition for Australia (November 2015)**, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding. The mentions of Public (Pub.), Private (Pri) and Public/Private (PP) have been added next to the funding schemes to highlight the source(s) of the said funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*<sup>ii</sup>.

This guide is an attempt to gather all the resources in one document and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: [funding@culture360.org](mailto:funding@culture360.org)

If you would like to know more about this initiative or collaborate with us please contact: Valentina Riccardi at [valentina.riccardi@asef.org](mailto:valentina.riccardi@asef.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the [culture360.asef.org](http://culture360.asef.org) newsletter.

Last update for the **national sources of funding: October 2015** by On the Move, the cultural mobility information network, <http://on-the-move.org>. On the Move wishes to thank the Australia Council for the Arts for its advice.

**on the move**

You are welcome to share this publication on your website or blog. When you share we would appreciate if you could mention the following: "The mobility funding guides were initiated by the Asia Europe Foundation (ASEF) through its online portal [culture360.asef.org](http://culture360.asef.org)"

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**NATIONAL AND INTERNATIONAL SOURCES OF FUNDING FOR AUSTRALIA**

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**ADDITIONAL RESOURCES:**

International Federation of Arts Councils and Cultural Agencies (IFACCA): <http://www.ifacca.org>

APRA-AMCOS: <http://www.apraamcos.com.au/>

EUNIC Australia Melbourne: <http://melbourne.eunic-online.eu/>

EUNIC Australia Sydney: <http://sydney.eunic-online.eu/>

*The International Arts Activity – Australian Arts Sector* report (2015):

<http://www.australiacouncil.gov.au/research/international-arts-activity-australian-arts-sector/>

Creative Partnerships Australia: <https://www.creativepartnershipsaustralia.org.au>

**FUNDING AT A GLANCE:**

Funding organisations in your country: 34 (compared to 35 in 2014)

Funding schemes: 42 (compared to 52 in 2014)

Top five types of mobility funded: Event participation grants; market development Grants; projects or production grants; artists/writers' residencies; scholarships for further/postgraduate training courses

Top five art-forms funded: Performing arts/music, visual arts, literature, cinema, cross-disciplinary arts

The views expressed in this publication are in no way taken to reflect the official opinion or position of ASEF, ASEF's partner organisations, or its sponsors.

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NATIONAL SOURCES OF FUNDING1. NATIONAL GOVERNMENTAL FUNDING**1.1 Australia Council for the Arts (ACA) - Australian Government**

Introduction note on the new funding situation (2025-2016)

The Australia Council has revised the grants programme in response to the 2015-16 budget measures.

Australia Council Chief Executive Officer Tony Grybowski said: *"The Board and Executive have carefully considered how we can provide the most effective support to Australian artists and arts organisations within the framework of the Council's legislative functions and Strategic Plan goals. The revised funding model has been developed in response to the budget measures and with the intention of providing support for the arts which is complementary to the National Programme for Excellence in the Arts.*

*The Council will continue to deliver a grants program for individuals, groups, and small to medium sized organisations, with assessment by a national pool of expert peers. The Council plans to invest \$12 million over the two core grants rounds in 2015-16. This reflects a reduction in the number of rounds being offered and will also include some changes to eligibility criteria."*

Source : <http://www.australiacouncil.gov.au/news/media-centre/media-releases/australia-council-outlines-revised-grants-program/>

Compared with the previous years, the number of schemes related to internationalisation has been therefore reduced for this transitional period.

**1.1.1 ACA grants**

*Development grants for individuals and groups*

**Description:** Development Grants fund a range of activities that benefit your career as an individual artist or group. Supported activities must last no longer than two years from the proposed start date. (Pub.)

**Type of mobility:** Market development grants; events participation grants; artists' residencies, training

**Sectors:** Performing Arts, Visual Arts, Music, Literature, Cross-disciplinary arts (including Aboriginal and Torres Strait Islander Arts and disability arts)

**Eligibility criteria**

**Nationality:** Australian and permanent residents

**Profession:** Artists, workers, groups, art companies

**Destination:** Australia/International

**Other priorities** 2016 closing dates: midnight, Tuesday 2 February; midnight, Tuesday 7 June; midnight, Tuesday 4 October

**Grant coverage:** AUS \$5,000 to \$25,000

Last viewed: 4/10/2015

URL- <http://www.australiacouncil.gov.au/funding/new-grants-model/development-grants-for-individuals-and-groups/>

**1.1.1 ACA grants**

*Development grants for individuals and groups*

**Description:** Development Grants fund a range of activities that benefit your career as an individual artist or group. Supported activities must last no longer than two years from the proposed start date. (Pub.)

**Type of mobility:** Market development grants; events participation grants; artists' residencies, training,

touring

**Sectors:** Performing Arts, Visual Arts, Music, Literature, Cross-disciplinary arts (including Aboriginal and Torres Strait Islander Arts and disability arts)

**Eligibility criteria**

**Nationality:** Australian and permanent residents

**Profession:** Artists, workers, groups, art companies

**Destination:** Australia/International

**Other priorities** 2016 closing dates: midnight, Tuesday 2 February; midnight, Tuesday 7 June; midnight, Tuesday 4 October

**Grant coverage:** AUS \$10,000 to 50,000

Last viewed: 4/10/2015

URL- <http://www.australiacouncil.gov.au/funding/new-grants-model/development-grants-for-individuals-and-groups/>

**1.1.1 ACA grants**

*Fellowships*

**Description** Australia Council Fellowships support outstanding, established artists' creative activity for a period of up to two years. (Pub.)

**Type of mobility:** Fellowships

**Sectors:** Performing Arts, Visual Arts, Music, Literature, Cross-disciplinary arts (including Aboriginal and Torres Strait Islander Arts)

**Eligibility criteria**

**Nationality:** Australian and permanent residents

**Profession:** Practising artist / art worker (outstanding / established)

**Destination:** Australia/International

**Other priorities:** Deadline for 2016 not confirmed at the time of the research

**Grant coverage:** \$80,000

Last viewed: 4 October 2015

URL- <http://www.australiacouncil.gov.au/funding/new-grants-model/fellowships/>

**1.1.2. ACA International residencies**

**Description:** ACA supports residencies in Europe (France, Italy, UK) and the USA in various art fields. Kunstlerhaus Bethanien, Berlin ; HIAP, Helsinki ; ACME, London; Cite Internationale des Arts, Paris Keesing Studio, Paris; Kluge-Ruhe Aboriginal Art Collection, Virginia; BR Whiting Studio, Rome; Nashville Songwriters' Residency, Nashville and New York (*to be confirmed*) (Pub.)

**Type of mobility:** Artists' residencies

**Sectors:** Performing Arts, Visual Arts, Music, Literature, Cross-disciplinary arts (including Aboriginal and Torres Strait Islander Arts)

**Eligibility criteria**

**Nationality:** Australian and permanent residents

**Profession:** Artists, Art workers

**Destination:** International

**Grant coverage:** AUS\$ 5,000 till 35,000

Last viewed: 4/10/2015

URL- <http://www.australiacouncil.gov.au/funding/new-grants-model/international-residencies/>



## 1.2 Australian Government, Department of Foreign Affairs and Trade

### 1.2.1 Australia-ASEAN Council – NEW!

**Description:** Institutes like the Australia-Thailand Institute and the Australia-Malaysia Institute have transitioned into the Australia-ASEAN Council. (Pub.)

**Type of mobility:** Project and production grants

**Sector:** All (“Other priority areas include media, education, arts and culture »)

#### Eligibility criteria

**Age:** NA

**Nationality:** Australians/ Permanent residents (with entities with an ABN or ACN)

**Profession:** Individual / organisation

**Destination:** Australia, Brunei, Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand and Vietnam

**Other priorities:** Proposals shall show a good level of innovation, impact and project approach

**Grant coverage:** Project funding will normally be a range from \$10,000 to \$40,000 per application per year.

Last viewed: 4/10/2015

URL- <http://dfat.gov.au/people-to-people/foundations-councils-institutes/Pages/the-australia-asean-council.aspx>

### 1.2.2 Australia-China Council

**Description:** Australia-China Council grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council (action plan 2014-2018). This includes proposals that demonstrate the potential for the development of long-term links between individuals and institutions in Australia and counterparts throughout China, Hong Kong, Macau and Taiwan. (Pub)

**Type of mobility:** Project and production grants, Participation in events

**Sectors:** Visual arts, performing arts (“Culture”)

#### Eligibility criteria

**Nationality:** Australia

**Profession:** Individuals / Organisations

**Destination:** Australia and China

**Other priorities:** The deadline for 2016 will be available from early 2016

**Grant coverage:** Each year, ACC delivers around AUS\$700,000 in grants for organisations and individuals across Australia. The Council’s funding is determined by the Government, and is subject to the scope and availability of funding in each financial year.

Last viewed: 4/10/2015

URL- <http://www.dfat.gov.au/councils/>  
<http://www.dfat.gov.au/acc/>

### 1.2.3 Australia-India Council

**Description** The Australia-India Council (AIC) welcomes funding applications from individuals and organisations in Australia for projects that are likely to promote long-term contact and cooperation between Australia and India. AIC grants are intended to provide seed funds for innovative proposals relevant to the mission and goals of the Council. (Pub.)

**Type of mobility:** Project and production grants

**Sectors:** Performing arts, visual arts, literature and cinema (particularly activities linked to high-profile festivals in Australia and India)

#### Eligibility criteria

**Age:** NA

**Nationality:** Australian / permanent residents.

**Profession:** Professionals (individuals, organisations)

**Destination:** Australia/India

**Other priorities:** Preference will be given to projects showcasing Australian excellence to influential

Indian audiences, or exposing Indian opinion-makers to the best of Australia. Preference will be also given for projects that have other secure sources of funding.

**Grant coverage:** Grant amounts are considered on a proposal-by-proposal basis in reference to the detailed budgets provided by applicants. Generally, grants between AUS\$ 20,000 and AUS\$ 50,000 are awarded.

Last viewed: 4/10/2015

URL- <http://www.dfat.gov.au/councils/>

<http://www.dfat.gov.au/aic/>

#### 1.2.4 Australia-Indonesia Institute

**Description:** The Australia-Indonesia Institute (All) was established by the Australian Government in 1989 to contribute to a more broadly based and enduring relationship between Australia and Indonesia and to project positive images of Australia and Indonesia in each other's country. The All supports programs to enhance relations between our two countries in the areas of arts, education, youth, civil society, inter-faith, media and sports. All grants are intended to provide seed funding for innovative proposals relevant to the aims and objectives of the Institute. Project funding is awarded through a competitive selection process. (Pub)

**Type of mobility:** Project and production grants

**Sectors:** Performing arts, visual arts, literature, cultural management

##### Eligibility criteria

**Age:** NA

**Nationality:** Australia / Permanent residents. Joint applications may be accepted from non-Australian citizen/resident individuals or organisations who are working in partnership with Australian individuals, groups or organisations, where this will promote Australia-Indonesia relations.

**Profession:** Individuals/organisations

**Destination:** Australia/Indonesia

**Other priorities:** The project outcomes shall among other offer prospects for ongoing self-sustaining activity in the area/s of education, arts and culture, religion and society, civil society and media and science, technology and innovation.

**Grant coverage:** NA

Last viewed: 4/10/2015

URL- <http://www.dfat.gov.au/councils/> ; <http://www.dfat.gov.au/aic/> (under grants)

See also Asialink for residency opportunities for Australian artists in Indonesia:

<http://dfat.gov.au/people-to-people/foundations-councils-institutes/australia-indonesia-institute/programs/aiyep/Pages/residencies-in-indonesia-for-australian-artists.aspx> - artists

#### 1.2.5. Australia-Japan Foundation

**Description** Australia-Japan Foundation (AJF) grants are intended to provide seed funding for innovative proposals relevant to the objectives and key themes of the AJF (including culture and society). This includes proposals that demonstrate the potential for the development of long-term links between individuals and institutions in Australia and their counterparts in Japan. Projects and programmes supported by AJF promote people-to-people engagement across a diverse range of sectors including society and culture. (Pub.)

**Type of mobility:** Project and production grants

**Sector:** "Culture and Society"

##### Eligibility criteria

**Age:** NA

**Nationality:** Australia/Japan

**Profession:** Individuals, organisations, or collaboration between both individuals and organisations may apply for AJF grant funding. Preference will be given to applications including a confirmed Japanese/Australian partner or collaboration.

**Destination:** Australia/Japan

**Other priorities:** The AJF attaches considerable importance to the capacity of applicants to develop new or strengthen existing partnerships between Australian organisations and individuals and their counterparts in Japan.

**Grant coverage:** While grant amounts will be considered on a proposal basis, in general, individual grant funding generally would not exceed AUS\$ 40,000.

Last viewed: 4/10/2015

URL- <http://www.dfat.gov.au/councils/>

<http://ajf.australia.or.jp/en/>

### 1.2.6 Australia-Korea Foundation

**Description:** The objectives of the Australian-Korea Foundation (AKF) are to: increase public awareness of Australia in Korea, and of Korea in Australia, and the importance of the bilateral relationship; develop partnerships in areas of shared interest in the bilateral, regional and global context; increase Australians' capacity to effectively engage with Korea. (Pub.)

**Type of mobility:** Project or production grants

**Sectors:** All

#### Eligibility criteria

**Age:** NA

**Nationality:** Australia/Korea

**Profession:** Individuals or organisations may apply for AKF grant funding

**Destination:** Australia/Korea

**Other priorities:** Projects highlighting Australia's cultural and societal diversity, and encouraging a greater awareness and well-informed knowledge of contemporary Australia among Korean influencers and in the broader Korean society. Generally, the AKF Secretariat will conduct one major grant round each financial year, advertised on the AKF website. Applications will be received February-April for projects in the following financial year.

**Grant coverage:** Applicants should be aware that most grants awarded are in the range of AUS\$ 20,000-30,000. The AKF has limited grant funds available each financial year and the best allocation of these funds across the range of possible AKF activities must be considered.

Last viewed: 4/10/2015

URL- <http://www.dfat.gov.au/councils/>

<http://www.dfat.gov.au/akf/>

### 1.3 Screen Australia

#### *International Marketing Support Market*

**Description:** For planned attendance by producers with a range of experience at core markets to secure finance for projects in advanced development and advance their overall slates. It is expected that outcomes will include securing international market attachments or finance, while building interest in upcoming projects. Maximum of one grant per company per year. Refer to the list of eligible pitching events and markets (Pub)

**Type of mobility:** Event participant grants (International film festivals and markets, competitions and transmedia events); market development grants (pitching sessions)

**Sector:** Cinema

#### Eligibility criteria

**Nationality:** Australians/Permanent Residents (PR)

**Profession:** Film Professionals (producers)

**Destination:** International

**Grant coverage:** Producers can apply for an amount up to the stated maximum, supported by a budget. Cannes Film Market: AUS \$6,000. All other eligible markets and events: AUS\$5,000

Last viewed: 4/10/2015

URL- [http://www.screenaustralia.gov.au/funding/International\\_Marketing/Markets.aspx](http://www.screenaustralia.gov.au/funding/International_Marketing/Markets.aspx)

### *Talent Escalator Programme Internships*

**Description:** Screen Australia recognises the value of practitioners gaining exposure to high-level practice in their chosen field. Such experience, whether in Australia or overseas, can help broaden outlook, hone specific skills and advance marketplace awareness as well as benefit the Australian industry more broadly. This program provides support for industry internships, producer placements, attendance at international script workshops, or other high-level professional development activities. (Pub)

**Type of mobility:** Event participant grants; Training

**Sector:** Cinema

#### Eligibility criteria

**Nationality:** Australians/Permanent Residents (PR)

**Profession:** Support for writers, producers, directors, script editors, development executives and animators who have a significant professional development opportunity in their area of expertise, such as a domestic or international internship with a high-level company or highly experienced practitioner; or to assist with costs during the internship.

**Destination:** International

**Grant coverage:** Screen Australia will fund up to two Screen Australia international producer placements per year, and up to three industry internships of up to \$30,000 each per year if they are international or up to \$15,000 each per year if they are domestic (Australia/New Zealand) and up to four international workshop placements of up to \$25,000 each per year.

Last viewed: 4/10/2015

URL- [http://www.screenaustralia.gov.au/funding/talent\\_escalator/internships.aspx](http://www.screenaustralia.gov.au/funding/talent_escalator/internships.aspx)

## 2. REGIONAL FUNDING

### 2.1. State Agencies- Arts and Culture

#### 2.1.1 Arts New South Wales

**Description:** Arts New South Wales provides funding opportunities to support artists and arts and cultural organisations in New South Wales. There are different types of funding, ranging from project funding to scholarships, fellowships and awards; some of which have an international dimension. (Pub)

**Type of mobility:** Artists' residencies; scholarships/postgraduate training courses; project and production grants; market development grants

**Sectors:** All (including Aboriginal Arts and cultural strategy)

#### Eligibility criteria

**Age:** NA

**Nationality:** New South Wales residents/Australians

**Profession:** Artists, cultural Professionals, organisations

**Destination:** International

**Grant coverage:** Depends on the scheme

Last viewed: 11/10/2015

URL- <http://www.arts.nsw.gov.au/index.php/category/funding-and-support/types-of-funding/>

#### 2.1.2 Arts North Territory

**Description:** Arts North Territory supports Northern Territory (NT) artists travelling to international residencies and initiatives through its Arts Grants programme. (Pub)

**Type of mobility:** Artists/writers' residencies; project and production grants

**Sectors:** All sectors

**Eligibility criteria**

**Age:** NA

**Nationality:** NT Australians or permanent residents

**Profession:** Individuals, groups and not-for-profit organisations

**Destination:** Arts Grants can have an international dimension

**Other priorities:** There are different ways to apply: quick response scheme or project rounds (with yearly specific deadlines to be checked on the website)

**Grant coverage:** Depends on the scheme

Last viewed: 11/10/2015

URL- <http://www.nretas.nt.gov.au/arts-and-museums/arts/grants>

**2.1.3 Arts South Australia**

*Independent Makers and Presenters*

**Description:** Arts South Australia is a division of the Department of the Premier and Cabinet and is the South Australian Government's arts and cultural agency. It funds different schemes such as: Individual Professional Development, Last Minute Presentation, Fellowships, Project Grants and Building Pathways. (Pub.)

**Type of mobility:** Artists/writers 'residencies; events participation grants; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; project and production grants

**Sectors:** Performing arts, visual arts, design, literature

**Eligibility criteria**

**Age:** NA

**Nationality:** Australian (SA) or permanent residents

**Profession:** Professional practising artists

**Destination:** International (including one special programme in Japan with the Mitsubishi Japan Travel Fund)

**Other priorities:** Funding for skills and career development, and the production, exhibition and presentation by independent practicing Professional artists. Different deadlines according to the programmes from four times a year to once a year (for fellowships and residencies).

**Grant coverage:** Depends on the scheme

Last viewed: 11/10/2015

URL- <http://arts.sa.gov.au/grants/independent-makers-and-presenters/>

**2.1.3 Arts South Australia**

*Contemporary Music*

**Description:** Arts South Australia is a division of the Department of the Premier and Cabinet and is the South Australian Government's arts and cultural agency. One of its schemes focuses on contemporary music. (Pub.)

**Type of mobility:** Events participation grants; market development grants; touring incentives for groups

**Sector:** Music

**Eligibility criteria**

**Age:** NA

**Nationality:** Australia (SA residents) or PR

**Profession:** Professional artists

**Destination:** International

**Other priorities:** Music industry workers and professional musicians from the contemporary music field can apply for the skills development grant (which can cover travel costs) or for projects with a clear export market plan. There are four calls per year.

**Grant coverage:** For projects: AUS\$ 15,000 (flight, accommodation, promotional materials), up to max

50% of the total budget. For skill development: 5,000 AUS\$.

Last viewed: 10/10/2015

URL- <http://arts.sa.gov.au/grants/contemporary-music/>

#### 2.1.4 Arts Victoria

*Arts Grants*

**Description:** International support is integrated within the Victoria Arts Grants programme that covers all international activity (tours, exhibitions, residencies, collaborations, exchanges) across all forms as previously supported through the International Program. (Pub.)

**Type of mobility:** Production grants; artists' residencies; touring incentives for groups

**Sectors:** Performing arts, visual arts, design, crafts

##### Eligibility criteria

**Age:** At least three years of experience

**Nationality:** Australian/Victorian residents (or permanent residents)

**Profession:** Individual professional artists; small to medium performing arts companies

**Destination:** International

**Grant coverage:** Applications will be accepted for requests between AUS\$5,000 and AUS\$75,000 (from legally based organisations for requests beyond AUS\$ 40,000)

Last viewed: 10/10/2015

URL- [http://www.arts.vic.gov.au/Funding\\_Programs/VicArts\\_Grants](http://www.arts.vic.gov.au/Funding_Programs/VicArts_Grants)

#### 2.1.5 Government of Western Australia, Department of Culture and the Arts

*Funding schemes*

**Description:** The Department of Culture and the Arts (DCA) commits to enriching the lives of all Western Australians by supporting the arts and cultural sectors to provide unique and transforming experiences.

**Type of mobility:** Project and production grants; touring incentives for groups

**Sector:** Performing Arts, Visual Arts, Music

##### Eligibility criteria

**Age:** NA

**Nationality:** Western Australian resident or permanent residents

**Profession:** Artists, cultural professionals

**Destination:** Regional and international

**Grant coverage:** NA

Last viewed: 10/10/2015

URL- <http://www.dca.wa.gov.au/funding/>

#### 2.1.6 Arts Tasmania

*Artsbridge Connect*

**Description:** Artsbridge Connect supports individual artists and arts organisations to invite leading national and international arts professionals or practitioners to Tasmania to conduct publicly accessible creative and/or professional development opportunities such as workshops or masterclasses. (Pub)

**Type of mobility:** Events participation grants

**Sectors:** All

##### Eligibility criteria

**Age:** NA

**Nationality:** Australian/Tasmanian (or residents for at least six months)

**Profession:** Artists or arts organisations

**Other:** International visiting programme (applications must be submitted by Tasmanian residents)

**Destination:** Tasmania (for international guests)

**Other priorities:** There are four applications a year.

**Grant coverage:** Airfare, accommodation and local expenses in Tasmania for the International artist or art practitioner

Last viewed: 10/10/2015

URL- [http://www.arts.tas.gov.au/funding/grants/artsbridge\\_connect](http://www.arts.tas.gov.au/funding/grants/artsbridge_connect)

### 2.1.6 Arts Tasmania

#### *Artist investment programme*

**Description:** Arts Tasmania's Artist Investment Program invests in individual artists, partnerships, collaborations and unincorporated groups working in any artform. It offers opportunities for practitioners at all career stages to undertake projects that enable them to further their careers, enrich their artistic practice and contribute to Tasmania's robust, diverse and vibrant arts sector. (Pub)

**Type of mobility:** Artists/writers' residencies; events participation grants; market development grants

**Sectors:** Theatre, dance, music, painting, sculpture, photography, installation, street arts, applied arts, crafts, literature, cross-disciplinary arts and research

#### Eligibility criteria

**Age:** NA

**Nationality:** Australian/Tasmanian (or residents for at least 6 months)

**Profession:** Actors, arts administrators, choreographers, composers, crafts people, dancers, designers, musicians, playwrights, poets, bands, visual artists and writers, working as individual artists or in partnership

**Other:** Group applications will also be considered

**Destination:** Regional/ International

**Other priorities:** The Artist Investment Program has a new application process beginning with a brief Expression of Interest that may lead to an invitation to submit a full application.

**Grant coverage:** The average amount recommended to individuals, partnerships and collaborations over the past eight years has been AUS\$7 400 per successful applicant.

Last viewed: 10/10/2015

URL- [http://www.arts.tas.gov.au/funding/grants/assistance\\_to\\_individuals](http://www.arts.tas.gov.au/funding/grants/assistance_to_individuals)

### 2.1.6 Arts Tasmania

#### *Residency Fellows*

**Description:** In addition to its core residency programme, Arts Tasmania provides support and sponsorship to a number of relevant external residency providers. These residencies are not administered by Arts Tasmania, so it is important to apply to the respective organisations that host the residency. (Pub)

**Type of mobility:** Artists/writers' residencies; scholarships/postgraduates training courses

**Sectors:** Performing arts, visual arts, design, crafts, literature, cultural management

#### Eligibility criteria

**Age:** NA

**Nationality:** Australian/Tasmanian (or residents for since at least six months)

**Profession:** Artists

**Destination:** Italy and Asia

**Other priorities:** Different criteria and eligible art/culture fields apply according for each residency

**Grant coverage:** For the Claudio Arcoso residency: Up to AUS\$7 000 for projects of four weeks or more; up to \$3 500 for projects of less than four weeks.

Last viewed: 10/10/2015

URL- [http://www.arts.tas.gov.au/funding/programs/international\\_residencies](http://www.arts.tas.gov.au/funding/programs/international_residencies)

Asialink Residency Award: [http://asialink.unimelb.edu.au/arts/residency\\_program](http://asialink.unimelb.edu.au/arts/residency_program)

Claudio Arcoso Award: [Uww.claudioalcorso.org/](http://www.claudioalcorso.org/)

See also: [http://www.arts.tas.gov.au/funding/programs/artist\\_investment\\_program/development](http://www.arts.tas.gov.au/funding/programs/artist_investment_program/development)



### 2.1.7 Arts Queensland

#### *Artist Career Development Grants*

**Description:** The Individuals Fund is for individual artists and cultural workers (emerging and established) to participate in transformational professional and career development opportunities. (Pub)

**Type of mobility:** Artists/writers' residencies; events participation grants; "go and see" or short-term exploration grants; market development grants

**Sectors:** Performing arts, music, visual arts, design, crafts, literature, cross-disciplinary arts, research, cultural heritage

#### Eligibility criteria

**Age:** NA

**Nationality:** Australian/Queensland residents

**Profession:** Artists, cultural workers

**Destination:** International

**Other priorities:** T ctives are to propel careers to the next level of professionalism and reward and recognise outstanding individual artists and cultural workers.

**Grant coverage:** Up to AUS\$ 10,000.

Last viewed: 10/10/2015

URL- <http://www.arts.qld.gov.au/funding/index.html> (under individual fund)

### 2.1.7 Arts Queensland

#### *McLennan Memorial Fellowship*

**Description:** Established in 2007 in honour of the late Queensland singer-songwriter Grant McLennan, the \$25,000 *McLennan Memorial Fellowship* offers the recipient an opportunity to travel to New York, London or Berlin for up to two months and use the immersion in a vibrant foreign musical culture to further develop his/her own artistic skills.

**Type of mobility:** Events participation grants; "go and see" or short-term exploration grants

**Sector:** Music

#### Eligibility criteria

**Age:** Over 21 years old

**Nationality:** Australian/Queensland residents

**Profession:** Individual songwriters

**Other:** A team of two people (maximum) can apply

**Destination:** New York, Berlin or London

**Other priorities:** The applicant shall be a member, or be eligible to be a member, of the Australian Performing Rights Association (APRA). Yearly call for applications.

**Grant coverage:** AUS\$ 25,000

Last viewed: 10/10/2015

URL- <http://www.arts.qld.gov.au/funding/grant-mclennan.html>

## 2.2 State Agencies -Film Industry

### 2.2.1 Screen North Territory

#### *Travel Funding*

**Description:** *Travel Funding* supports Northern Territory (NT) screen practitioners to travel to markets, conferences, festivals, screenings, seminars and workshops in order to foster their professional development. (Pub.)

**Type of mobility:** Events participation grants; market development grants

**Sector:** Cinema

**Eligibility criteria****Age:** NA**Nationality:** NT residents**Profession:** Film professionals (film directors or film festivals producers)**Other:** For participation in festivals, an invitation by the festival is required. For market participation grants, projects must be at a good stage of development.**Destination:** International**Other priorities:** Specific deadlines apply for eligible events. Otherwise, applications shall be sent at least four weeks in advance.**Grant coverage:** Up to AUS\$ 5,000

Last viewed: 10/10/2015

URL- <http://artsandmuseums.nt.gov.au/ntfo/grants/program>**2.2.2 Film Victoria***International travels***Description:** Through *International Travel* Film Victoria supports businesses and practitioners to attend markets or festivals, or undertake businesses travel to encourage partnerships, source and share market intelligence and promote Victorian talent globally. (Pub)**Type of mobility:** Events participation grants; Market development grants**Sector:** Cinema**Eligibility criteria****Nationality:** Victoria residents**Profession:** Film professionals**Destination:** International**Grant coverage:** Grants of up to \$3,000 to assist film, television and game producers and production companies to attend approved international markets or undertake targeted international business travel. Grants of up to AUS \$3,000 to assist producers, directors, writers and games developers to attend an approved international festival with an eligible project.

Last viewed: 10/10/2015

URL- <http://film.vic.gov.au/funding/travel>**2.2.3 Screen West***Travel Assistance***Description:** The grant provides a contribution toward the costs of travel to enable experienced Western Australian film, television and digital practitioners with a minimum of two eligible credits to attend relevant markets, conferences, festivals and awards held interstate or internationally.A specific *Travel Assistance* for established companies also provides a contribution towards travel costs to enable established Western Australian production companies to attend relevant markets, conferences, festivals and awards held interstate or internationally. Applicants must demonstrate substantial Western Australian Qualifying Expenditure (QWAE) generated by completion of productions. (Pub.)**Type of mobility:** Events participation grants; market development grants**Sector:** Cinema**Eligibility criteria****Age:** NA**Nationality:** Western Australian film professionals**Profession:** Film professionals/ film companies**Destination:** International**Other priorities:****Grant coverage:** Up to AUS\$ 6,250 for travel assistance; up to AUS\$ 25,000 for established companies.

Last viewed: 10/10/2015

URL- <http://www.screenwest.wa.gov.au/funding/Pages/COMPANY.aspx>

#### 2.2.4 Screen Tasmania

**Description:** Screen Tasmania provides grant funding to Tasmanian screen practitioners to attend key national and international market events or market meetings, as well as festivals and award ceremonies on an ad-hoc basis. International funding is meant to help Tasmanian practitioners to forge overseas networks, build international profiles, and generate international sales; marketing and financing opportunities by reaching to potential investors, sales agents and distributors. (Pub)

**Type of mobility:** Events participation grants; market development grants

**Sector:** Cinema

##### Eligibility criteria

**Age:** NA

**Nationality:** Tasmanian residents

**Profession:** Film professionals

**Destination:** International

**Other priorities** Events that is appropriate to the level of development of the project, precise list of confirmed meetings.

**Grant coverage:** Maximum cap of AUS\$ 8,000 for international travels

Last viewed: 10/10/2015

URL- [http://www.screen.tas.gov.au/funding\\_and\\_support/industry\\_and\\_enterprise\\_development#travel](http://www.screen.tas.gov.au/funding_and_support/industry_and_enterprise_development#travel)

Note: for short film projects, please refer to professional Development Fund Guidelines

#### 2.2.5 Screen Queensland

**Description:** Established as a a marketing sector tool, Screen Queensland's objective is to support practitioners to: seek buyers for market-ready projects (i.e. projects that are not fully financed); build relationships with potential buyers, production partners, festivals and markets; gain knowledge of trends and potential buyers; broaden knowledge and experience of the marketplace to assist in development and production of projects with audience appeal. (Pub.)

**Type of mobility:** Events participation grants; market development grants

**Sector:** Cinema

##### Eligibility criteria

**Age:** NA

**Nationality:** Queensland residents

**Profession:** Film professionals

**Other:** A travel grant to support practitioners: 1) source buyers for market-ready projects, that are not yet fully financed and to build sustainable relationships with potential buyers and production partners; 2) visit film and TV Markets to gain knowledge of trends and potential trading partners; and 3) broaden knowledge and experience of the marketplace in order to foster the development and production of future projects with marketplace appeal.

**Destination:** International

**Grant coverage:** Funding to support attendance at markets in Europe, North America and other territories outside the Asia-Pacific region is capped at \$5,000 for an individual or, where a strong case can be made, AUS\$7,500 for a team of two or more.

Last viewed: 10/10/2015

URL- <http://www.screenqueensland.com.au/funding/development/travel-grants.html>

### 2.3 Additional Sources of Funding (including from Universities and Cities)

#### 2.3.1 University of Melbourne

*Asialink- Arts (residencies)*

**Description:** Since 1991 the Asialink Arts Residency programme has developed into Australia's most sought-after International residency programme in Australia. The programme enables Australian artists, writers and arts managers working across artforms to participate in residencies throughout Asia annually. The programme promotes sustained cross-cultural exchange by facilitating reciprocal residencies and testing innovative models. (Pub.)

**Type of mobility:** Art residencies

**Sectors:** Cross artform (performing arts, visual arts, writing, arts management)

#### Eligibility criteria

**Age:** NA

**Nationality:** Australian nationals and permanent residents

**Profession:** Cover all forms of professions related to arts, management and writing fields

**Destination:** Asian countries

**Other priorities:** Asialink offers residencies in Asia through Asialink Host Partners; residencies in other organisations can be self-initiated, in which case an invitation letter from the host is required; applicants can choose to be part of a Reciprocal Residency between hosts in Australia and Taiwan, Japan and Korea; or they can choose a new model of residency from the new 'Asialink Arts Residency Laboratory' that trials new models of cultural and artistic engagement.

**Grant coverage:** Each resident is offered a grant between AUS \$6,000-\$12,000 for 6-12 week residencies respectively. The grant can contribute towards travel, living and project expenses, and allow the recipients to carry out in-depth research, enjoy stimulating cultural exchanges, and foster international collaborations and ongoing relationships. There is one open-call per year.

Last viewed: 10/10/2015

URL- [http://asialink.unimelb.edu.au/arts/residency\\_program](http://asialink.unimelb.edu.au/arts/residency_program)

### 2.3.2 University of South Australia

*Anne & Gordon Samstag International Visual Arts Scholarship*

**Description:** The University of South Australia awards scholarships on behalf of the Trustees of the estate of Gordon Samstag that is based in Naples, Florida, USA. (Pri.)

**Type of mobility:** "Go and see" or short-term exploration grants

**Sector:** Visual arts

#### Eligibility criteria

**Age:** Over 18 years old

**Nationality:** Australian or permanent residents

**Profession:** Graduates – should not have completed more than five years after graduating. They should have a practice-led visual art academic degree from an Australian institution of higher education.

**Destination:** International (overseas school/university has to be already defined at the application date)

**Other priorities:** The jury will base the selection on originality, imagination, concept and meaning of the applicants' works

**Grant coverage:** Scholarship cover reasonable costs for a 12 month-period overseas, and includes a tax-exempt stipend plus return airfare, personal travel and medical insurance and institutional fees for one academic year, where these apply.

Last viewed: 10/10/2015

URL- <http://w3.unisa.edu.au/samstag/>

### 2.3.3 Carclew Youth Arts (South Australia)

*Carclew Youth Arts Scholarships*

**Description:** Carclew Youth Arts scholarships provide an amazing once-in-a-lifetime opportunity for young artists demonstrating outstanding talent and potential as future leaders in their artform or practice. (Pri.)

**Type of mobility:** Scholarships/postgraduate training courses (specific professional courses, mentorships, working time with experienced artists/art organisations, etc.)

**Sectors:** Performing arts, visual arts, literature, cinema

**Eligibility criteria****Age:** Under 26 years old**Nationality:** Australian, South Australian**Profession:** Artists**Destination:** International**Grant coverage:** AUS\$ 12,5000 for each scholarship under :Dame Ruby Litchfield Scholarship for Performing Arts; Ruth Tuck Scholarship for Visual Arts; Colin Thiele Scholarship for Creative Writing; BHP Billiton Scholarship for Film and New Media.

Last viewed: 10/10/2015

URL- <http://www.carclew.org.au/Program/scholarships>**2.3.4 City Council of Brisbane***The Lord Mayor's Young and Emerging Artists Fellowships***Description:** The programme provides young and emerging Brisbane artists and arts workers with development opportunities through fellowships for participation in national or international training and development programmes, mentorship or structured experiences. (Pub)**Type of mobility:** Scholarships/postgraduate training courses; support for the participation of professionals in transnational networks**Sectors:** Performing arts, visual arts**Eligibility criteria****Age:** Between 17 and 30 years old**Nationality:** Australian, Brisbane residents**Profession:** Artists and art workers**Destination:** International**Other priorities;** There are two funding categories: International Network - For the completion of training and professional development programmes that support creative development; Sister Cities Network - For the completion of training and professional development programmes that support creative development in at least one of Brisbane's nine sister cities.**Grant coverage:** Up to AUS\$ 20,000

Last viewed: 10/10/2015

URL- <http://www.brisbane.qld.gov.au/community/grants-and-awards/arts-and-history/lord-mayors-young-emerging-artists-fellowships/index.htm>**2.3.5 National Association for the Visual Arts (NAVA)***NSW Artists' Grants***Description:** Initiated by NAVA, the scheme has been made available specifically to encourage visual arts, craft and design practitioners residing in New South Wales to undertake creative and cost-effective initiatives. NSW Artists' Grants are meant to support direct costs associated with the development and implementation of a project plan and strategies. (PP)**Type of mobility:** Market development grants; project and production grants, travel grants**Sectors:** Visual arts, design, crafts**Eligibility criteria****Age:** NA**Nationality:** Australian and permanent residents (New South Wales)**Profession:** Art practitioners**Destination:** Australia and international**Other priorities** There are four deadlines per year.**Grant coverage:** NSW Artists' Grants support direct costs associated with the development and implementation of a project plan and strategies. Eligible costs include the production of new creative

work, the presentation in a venue, travel and freight, technical assistance, preparation and distribution of a portfolio, market research, building contacts, creating and maintaining a database, setting up a website, publicity campaigns. Amounts available are: AUS\$1,250 + GST (Goods and Services Tax) for individuals and AUS\$2,500 + GST (Goods and Services Tax) for groups.

Last viewed: 10/10/2015

URL- <https://visualarts.net.au/nava-grants/>

### **3. PRIVATE ORGANISATIONS**

#### **3.1 The Freedman Foundation**

*Travelling Scholarship for Emerging Artists*

**Description:** The scholarship assists with travel (for educational purposes) and tuition costs for young people building a career in the visual arts in the areas of painting, photography or sculpture.

**Type of mobility:** Scholarships/postgraduate training courses

**Sector:** Visual arts (painting, photography, sculpture)

#### **Eligibility criteria**

**Age:** Under 30 years old

**Nationality:** Australians or permanent residents

**Profession:** Artist with less than 5 years of professional experiences

**Destination:** International

**Other priorities** Residency or mentorship can be considered

**Grant coverage:** Four candidates will be awarded AUS\$5,000 each (excluding GST)

Last viewed: 23/10/2015

URL (scroll down)- <https://visualarts.net.au/nava-grants/>

#### **3.2 Winston Churchill Memorial Trust**

*Fellowships*

**Description:** The aim of the Trust is to provide an opportunity for Australians to travel overseas to conduct research in their chosen field that is not readily available in Australia. It also aims to reward proven achievement of talented and deserving Australians with further opportunity in their pursuit of excellence for the enrichment of the whole Australian society. (Pri.)

**Type of mobility:** Project and production grants

**Sector:** All

#### **Eligibility criteria**

**Age:** Over 18 years old. No upper age limit

**Nationality:** Australian residents

**Profession:** Not enrolled in tertiary study linked to the subject

**Other:** The application must be submitted in the State or Territory of residence of the applicant, irrespective of the place of employment.

**Destination:** International

**Other priorities:** To study, research, and investigate about a particular subject which can be related to arts and culture in general. The assessment of each application is based on merit, a demonstrated need for the proposed research, the perceived benefit to Australia and a willingness to share the overseas findings and knowledge with the Australian community.

The fellowships fund four- to six-week projects requiring investigation overseas and beneficiaries must be willing to disseminate the research results among the broader Australian community.

The yearly deadline is on 28 February.

**Grant coverage:** More than 100 Fellowships are to be awarded in 2016 worth more than AUS\$25,000 each.

Last viewed: 23/10/2015

URL- <http://www.churchilltrust.com.au/>

### 3.3 The Ian Potter Foundation

#### *The Ian Potter Cultural Trust*

**Description:** The Ian Potter Cultural Trust was established in 1993 by the Ian Potter Foundation to encourage and support the diversity and excellence of emerging Australian artists. The Trust offers grants to assist early career artists of exceptional talent to undertake professional development, usually overseas. The Trust's philosophy of development of the Arts through support of talented individuals is unique in Australia. Since it was established, more than 1,200 artists have been supported by grants totalling over AUS\$5 million. The Trust funds nationally, and across the broad spectrum of the arts, spanning from traditional art forms to experimental mediums. (Pri)

**Type of mobility:** Artists/writers' residencies; events participation grants; scholarships/postgraduate training courses; support for the participation of professionals in transnational networks; 'research' grants for scholarships.

**Sectors:** Performing arts, visual arts, music, literature, cross-disciplinary arts

#### Eligibility criteria

**Age:** NA

**Nationality:** Australian and permanent residents

**Profession:** Early career artists

**Destination:** International

**Grant coverage:** The amount of the grants ranges between AUS\$ 1,500 and AUS\$ 7,000 (on average). There are three rounds of applications per year.

Last viewed: 23/10/2015

URL- <http://www.ianpotterculturaltrust.org.au>

### 3.4 The Trust Company / Perpetual

#### *Scholarships and Awards*

**Description:** As trustee and custodian of a large and diverse group of scholarships and awards, The Trust Company – now under Perpetual - supports a wide range of endeavours across Australia. These scholarships and awards are made possible through the generosity and vision of many donors over the years. Four types of scholarships are available:

- The Michael Kieran Harvey Scholarship (two-year scholarship overseas for a postgraduate pianist)
- Sir Robert Askin Operatic Travelling Scholarship
- Lady Mollie Askin Ballet Travelling Scholarship
- Marten Bequest Travelling Scholarships (Pri)

**Type of mobility:** Scholarships/postgraduate training courses

**Sectors:** Visual arts, performing arts, dance (ballet), opera, music, literature (poetry, prose)

#### Eligibility criteria

**Age:** Usually between 18 and 29 years old

**Nationality:** Australian (the scholarship for opera singers is open to male applicants only)

**Profession:** Students, artists

**Destination:** International

**Grant coverage:** Depends on the programme

Last viewed: 23/10/2015

URL- <http://perpetual.com.au> (information not yet found on the website)



The Michael Kieran Harvey Scholarship:

<http://www.gooduniversitiesguide.com.au/scholarship/view/12516#.Viz6kKS8xsN>

The Sir Robert William Askin Operatic Scholarship: <http://www.internationalscholarships.com/1259/Sir-Robert-Askin-Operatic-Travelling-Scholarship>

The Lady Mollie Askin Ballet Travelling Scholarship:

<http://www.internationalscholarships.com/1258/Lady-Mollie-Askin-Ballet-Travelling-Scholarship>

The Marten Bequet Travelling scholarships:

[http://thetrustcompany.com.au/awards/marten-bequest-travelling-scholarships/;](http://thetrustcompany.com.au/awards/marten-bequest-travelling-scholarships/)

<http://www.martenbequest.com.au/>

### 3.5 Copyright Agency Limited

*CAL's Cultural Fund*

**Description:** Copyright Agency Limited's (CAL) Cultural Fund supports a wide variety of projects aiming to encourage, and provide practical assistance to, CAL's members and the Australian cultural community. The priority area of funding is 'supporting innovation in the Australian creative industries to develop local and foreign markets for Australian works'. (Pri)

**Type of mobility:** Events participation grants; market development grants; support for the participation of professionals in transnational networks; training

**Sectors:** Visual arts, literature

#### Eligibility criteria

**Age:** NA

**Nationality:** Australians

**Profession:** Individual Australian creators and those working in the creative industries

**Destination:** Local and International

**Other priorities:** Specific training

**Size of grants:** Applicants can apply for grants of up to AUS\$5,000 to undertake training, travel or other activities that will enhance their careers (Career Fund). As part of the Cultural Fund, the Copyright Agency also allocates \$150,000 a year to support individual Australian creators and those involved in the creative industries who wish to develop their skills and take their careers to the next level.

Last viewed: 23/10/2015

URL- <http://copyright.com.au/culturalfund/>

## 4. OTHERS

### 4.1 Australian Publishers Association

*Beatrice Davis Editorial Fellowship*

**Description:** The fellowship is named after the distinguished literary editor and honours her contribution to Australian letters. It is awarded biennially and is supported by the Literature Board of the Australia Council, the Australian Publishers Association (APA), the Australian publishing industry and the Institute of professional Editors. The Fellowship is designed to benefit both the recipient and the Australian publishing industry. (PP)

**Type of mobility:** "Go and see" or short-term exploration grants; "research" grants for scholarships

**Sector:** Literature

#### Eligibility criteria

**Age:** NA

**Nationality:** Australia

**Profession:** Editors with considerable experience of the editor's role working either in-house or freelance (at least since five years)

**Destination:** USA

**Other priorities:** The Fellowship covers a 12 week-period and provides a unique opportunity to the

successful candidate to undertake a research project attached to the editorial department of a U.S. publishing house (including a literary agency) for up to 10 weeks. This enables the Fellow to gain knowledge and expertise from the largest book publishing market in the English-speaking world. The other two weeks are used for professional development opportunities. Once back to Australia, the selected editor is required to share information in different ways, including through workshops, seminars and writing, to share the benefits of the Fellowship with the wider publishing community. The Fellowship is awarded every two years

**Grant coverage:** Travel, accommodation, reasonable professional expenses as well as travel cost for presentations after the return to Australia.

Last viewed: 23/10/2015

URL- <http://www.publishers.asn.au/events/event/beatrice-davis-editorial-fellowship>

#### **4.2 Echigo Tsunami Art Triennale – Australia House**

*Residency*

**Description:** Australia House, located in one of the beautiful villages, home to the Echigo-Tsumari Art Triennale (ETAT), is a base for cultural exchange, artist and curator-in-residence programmes and art exhibitions. Australia supports ETAT's theme of "Human Beings are a Part of Nature" and has been participating in ETAT since its beginning in 2000. Building on this close relationship with the Echigo-Tsumari region, Australia House was established in 2009. An abandoned traditional Japanese house in Urada, Tokamachi City, Niigata Prefecture, was renovated and revived as the original Australia House. Since then Australia House has hosted regular Artist-in-Residence programmes, enthusiastically supported by local residents, supporters and the Australian Government.

Unfortunately, Australia House collapsed in a powerful aftershock on 12 March 2011; however it was quickly decided that Australia House would be rebuilt. The new Australia House will stand as a symbol of recovery from the Great East Japan Earthquake and tsunami, taking into account environmental sustainability and protection from natural disasters. Based on an Australian architect's design selected through an international competition, it will be rebuilt with the support of the Tokamachi City Government, the Australia-Japan Foundation, International Culture Appreciation and Interchange Society, Inc., the Australian Embassy in Tokyo and local residents.

**Type of mobility:** Artists/writers' residencies

**Sectors:** Performing Arts, Visual arts, photography, video/new media, crafts

##### Eligibility criteria

**Age:** NA

**Nationality:** Australian

**Profession:** Artists

**Destination:** Japan

**Other priorities:** After summer 2012, the programme will continue at the new Australia House. In 2015 the Snuff Puppets' Company was in residence.

**Grant coverage:** NA

Last viewed: 23/10/2015

URL- <http://echigo.australia.or.jp/en/air>

## **5. FOREIGN CULTURAL INSTITUTES**

### **5.1 British Council**

*ACCELERATE*

**Description:** *ACCELERATE* is an innovative leadership initiative for talented Indigenous Australians working in the creative industries. Through an intensive, fully funded programme that includes tailored leadership development, mentoring and industry placements in Australia and the UK, it offers outstanding applicants a unique opportunity to develop as leaders.

**Type of mobility:** Event participation grants; training

**Sector:** Cultural management; creative industries

**Eligibility criteria**

**Nationality:** Indigeneous Australians

**Profession:** At least five years experience in the arts and creative industries.

**Other:** Organisations and community groups are also encouraged to nominate an individual for consideration.

**Destination:** United Kingdom

**Size of grants:** Travel included as well as the professional visit programme

Last viewed: 23/10/2015

URL- <http://www.britishcouncil.org.au/art/accelerate>

**INTERNATIONAL SOURCES OF FUNDING**

Note: the 2015 updates only cover national sources of funding in Australia.

**6. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES**

**6.1 United Nations Educational, Scientific and Cultural Organization (UNESCO)**

*International Fund for Cultural Diversity*

**Description:** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field. (Pub.)

**Type of mobility:** Events participation grants; project and production grants

**Sectors:** Performing arts, visual arts, cultural management, cinema

**Eligibility criteria**

**Age:** NA

**Nationality:** Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession:** Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

**Destination:** International

**Other priorities:** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage:** US\$ 10,000 to 100,000 per project

Last viewed: 19 July 2014

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

## 7. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

### 7.1 The Commonwealth Foundation

#### *Grants*

**Description:** The Commonwealth Foundation's mission is to strengthen civil society organisations across the Commonwealth as they promote democracy, advance sustainable development and foster intercultural understanding. The grants programme contributes to sustainable development in the context of effective, responsive and accountable governance with civil society participation. The programme brokers knowledge and ideas. It supports innovation and sharing of replicable and sustainable models, whilst promoting good practice in participatory governance. (Pub)

**Type of mobility:** Project and production grants

**Sectors:** All

#### Eligibility criteria

**Nationality:** Commonwealth countries (including for the grants to some ASEM countries: Australia, Bangladesh, India, Malaysia, New Zealand and Pakistan)

**Profession:** Non-for profit organisations/civil society organisations registered in a Commonwealth country

**Destination:** Commonwealth countries

**Other priorities:** Cultural respect and understanding is one of the core topics of the Foundation. Four deadlines a year. Grant coverage: Up to £30,000 a year

Last viewed: 19 July 2014

URL- <http://www.commonwealthfoundation.com/grants>

### 7.2 The Asia-Europe Foundation (ASEF)

#### *Creative Encounters: Cultural Partnerships between Asia and Europe*

**Description:** The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles for this grant. (PP)

**Type of mobility:** Project and production grants (including travels)

**Sectors:** All sectors

#### Eligibility criteria

**Age:** NA

**Nationality:** ASEM countries

**Profession:** Arts and cultural organisations, artists and cultural professionals

**Other:** At least two organisations based in two ASEM countries must be involved

**Destination:** ASEM member countries

**Other priorities:** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

**Grant coverage:** Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: 19 July 2014

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

#### *Creative Networks*

**Description:** This new initiative complements the successful work of Creative Encounters: Cultural Partnerships Between Asia and Europe and works through a similar selection and funding model. Based on an open call for proposals, ASEF Creative Networks focuses on specific collaborative projects that favour effective bi-regional partnerships and long-term co-operation among networks. The programme seeks to support joint endeavours of such networks with a result-oriented approach (e.g. travelling exhibitions, mapping and surveys, education/training programmes, online platforms, etc.) (PP)

**Type of mobility:** Project and production grants (including travels)

**Sectors:** All sectors

#### Eligibility criteria

**Nationality:** ASEM countries

**Profession:** Arts and cultural organisations, artists and cultural professionals

**Other:** At least two organisations/networks based in two ASEM countries must be involved

**Destination:** ASEM member countries

**Other priorities:** Proposals should include result-oriented projects (e.g. establishment of new networks, joint activity by network members) that facilitate dialogue, collaboration and knowledge exchange between artists & cultural professionals from Asia and Europe.

**Grant coverage:** Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: 19 July 2014

URL- <http://www.asef.org/projects/programmes/2955-asef-creative-networks>

### 7.3 British Council

#### *Young Creative Entrepreneur*

**Description:** *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility:** Events participation grants; "go and see" or short-term exploration grants; market development grants

**Sectors:** music, fashion, design, video/new media, literature (in 2011-2012)

#### Eligibility criteria

**Age:** NA

**Nationality:** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs

**Destination:** United Kingdom

**Other priorities:** All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage:** NA

Last viewed: 19 July 2014

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

### 7.4 Ateliers du Cinema Européen (ACE)

**Description:** In 1993 a seasoned group of independent European producers, led by René Cleitman and David Puttnam, decided to pool together their experience and know-how with the purpose of sharing it

with up and coming film producers and supporting the cause of independent cinema. With the support of a large network of industry professionals, they founded the Ateliers du Cinema Européen (ACE), a centre for training and development geared towards helping independent European producers.

ACE is financed (at 50% to 70% according to the years) by the Media Mundus programme of the European Film Commission. It also has a special agreement with the New Zealand Film Commission and with Screen Australia to provide participants with scholarships to cover expenses to attend training and seminars. (Pub.)

**Type of mobility:** Event participation grants

**Sector:** Cinema

#### Eligibility criteria

**Nationality:** New Zealand and Australian (other nationalities may apply)

**Profession:** Film producers

**Other:** At least one fiction film that has been theatrically released

**Destination:** Europe

**Other priorities:** For the Chinese speaking community in Asia, there are also some opportunities of taking part in workshops during the Hong Kong International TV and Film Market (FILMART) every year in March.

**Grant coverage:** Depends on partnerships

Last viewed: 19 July 2014 (last call in November 2013)

URL- <http://ace-producers.com/ace-for-non-eu-producers>

### 7.5 International Film Festival Rotterdam, The Netherlands

*Rotterdam Lab*

**Description:** Set up in 2001, the *Rotterdam Lab* is organized by CineMart at the International Film Festival Rotterdam, in close cooperation with various international partner organisations that are involved in the training of young producers, as well as funding bodies and film agencies.

CineMart is dedicated to supporting emerging producers by giving them the opportunities to gain expertise and knowledge. Besides the presentation of projects at its co-production market, CineMart organises a training workshop and networking opportunity for emerging producers that takes place concurrently during the four days of CineMart.

The Rotterdam Lab works closely with partner organisations in several countries. Applications can be submitted through these organisations only. (PP)

**Type of mobility:** Events participation grants; market development grants

**Sector:** Cinema

#### Eligibility criteria

**Nationality:** For 2015: Singapore & New Zealand

**Profession:** Film producers (young and upcoming)

**Destination:** Rotterdam

**Other priorities:** Selected through partner organisations

**Grant coverage:** Travel expenses, accommodation (five nights), a CineMart badge and a five day programme of workshops, lectures and speed dating.

Last viewed: 19 July 2014

URL- [http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam\\_lab/](http://www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab/)

### 7.6 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

*Centerstage*

**Description:** The *Centerstage* programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. *Centerstage* tours provide opportunities for international performing artists to engage

with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities. (PP)

**Type of mobility:** Event participation grants; touring incentives for groups

**Sectors:** Performing arts, music

**Eligibility criteria**

**Nationality:** Depends on the year but Asian countries often included

**Profession:** Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

**Other:** Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in *Centerstage*.

**Destination:** United States of America.

**Other priorities:** The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

**Grant coverage:** Travel, accommodation, tours etc.

Last viewed: 19 July 2014

URL- [http://www.nefa.org/grants\\_programs/programs/center\\_stage](http://www.nefa.org/grants_programs/programs/center_stage)

**8. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY**

Please refer to the [Mobility Funding Guide – Open to any nationality](#)<sup>vi</sup>

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<sup>i</sup> <http://on-the-move.org/funding>

<sup>ii</sup> <http://culture360.asef.org/asef-news/mobility/>

<sup>iii</sup> The notion of "emerging" and "developing" countries does not always refer to the same countries for the identified funding organisations. We have tried as much as possible to list the eligible countries from the Asian ASEM member-countries under the various denominations.

<sup>iv</sup> Application possible as Australia is one of the State parties to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

<sup>v</sup> <http://culture360.asef.org/asef-news/mobility/>

<sup>vi</sup> <http://culture360.asef.org/asef-news/mobility/>